Monday 13 DL

ment. . . . You will be absolutely inexcusable, if after this Warning you neglect to adopt some Method for the Security of the Lives of his Majesties Subjects on similar Occasions.—What think you of the following Scheme, viz. To keep the outer Doors next the Street shut, till the inner ones are opened; and then, by a Proper bar, to prevent more than one at a Time entering, who shall there pay Entrance-money, and receive the Tickets of Admission through the inner Doors" (Public Advertiser, 18 May).] Receipts: £308 is. (Treasurer's Book).

CG

THE FUNERAL; or, Grief a-la-Mode. Lord Hardy - Wroughton; Campley -Lewis; Brumpton - Clarke; Trusty - Hull; Puzzle - Dunstall; Sable - Quick; Tom - Jones; Trim - Wilson, first time; Lady Harriet - Mrs Bulkley; Lady Charlotte - Miss Macklin; Tattleaid - Mrs Pitt; Fardingale - Mrs Green; Mademoiselle - Miss Valois; Lady Brumpton - Miss Barsanti. Also THE COUNTRY MAD-CAP. Ballad - Mattocks; Cantileno - Reinhold; Zorababel -Quick; Bauble - Lee Lewes Thomas - Young; Jenny - Mrs Poussin; Mrs Midnight - Mrs Pitt; Country Madcap - Mrs Mattocks.

DANCING. End of Play: The Humours of The Newmarket Races, as 3 May. COMMENT. Benefit for Sarjant (Box-book keeper). Doors open half past 5. To begin half past 6 o'clock.

Tuesday 14 DL

MEASURE FOR MEASURE. As 18 Nov. 1775. Also THE RIVAL CANDI-DATES. As 2 May.

DANCING. V: The Sailors Revels, as 20 Dec. 1775.

COMMENT. Benefit for Mr Fosbrook (Box-book keeper). Receipts: £22 91. 6d. Charges: £84. Deficit to Fosbrooke: £61 10s. 6d. (Treasurer's Book).

CG

THE WONDER. As 20 Oct. 1775, but Col. Briton - Young, first time. Also ST PATRICK'S DAY. As 23 April. DANCING. II: The Humours of The New-Market Races, as 3 May; End of Play: The Merry Sailors, as 14 March. COMMENT. Benefit for Mrs Pitt and Young.

King's

PIRAMO E TISBE. Parts by Rauzzini, Trebbi, Savoi, Sga Schindlerin. DANCING. As 27 April, Diane et Endymion, La Fete du Village, Astolobe. COMMENT. Last night of the Subscription.

Wednesday 15 SHE WOULD AND SHE WOULD NOT. As 22 Dec. 1775, but Diego – Waldron; Alguazile - Garland; and no Occasional Prologue. Also THE DESERTER. As 29 Jan.

DANCING. End of Play: A Hornpipe by Walker.

COMMENT. Benefit for Dickinson (First-gallery Office-keeper). Receipts: £28 141. Charges: £84. Deficit Dickinson: £55 61. (Treasurer's Book).

CG

THE WAY TO KEEP HIM. As 24 Jan., but Lady Constant - Mrs Booth, first time. Also CROSS PURPOSES. As 9 March. DANCING. III: Minuets and Cotillions by Dumay and Miss Armstrong, Merrifield and Miss Ross, Harris and Miss Mathews, Mr and Mrs Holloway; End of Play: The Humours of the New-Market Races, as 3 May [and for Minuets and Cotillions, see 26 May 1775].

COMMENT. Benefit for Dumay, Merrifield, Harris, and Holloway.

Thursday 16 DL

THE WONDER. Don Felix - Garrick; Col. Briton - Smith; Gibby - Moody, first time; Flora - Mrs Wrighten, first time; Don Pedro - Parsons; Don Lopez -Baddeley; Lissardo - King; Isabella - Miss Hopkins; Violante - Mrs Yates; Frederick - Packer; Inis - Mrs Bradshaw. Also THE WATERMAN. As



10 May, but Robin - Dodd. Original Song by Kear omitted (playbill). [The Public Advertiser lists Robin - Fawcett.]

Thursday 16

COMMENT. Mrs Yates imperfect in Violante. House (Hopkins Diary). Paid half yrs. poor's rate £2 13s. 4d. Receipts: £260 7s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CC As 2 May.

DANCING. End of Opera: The Frolick, as 17 Feb.

COMMENT. Doors open half past 5. To begin at half past 6 o'clock.

PIRAMO E TISBE. As 14 May.

DANCING. As 9 April, Matelotes; Ballet Pastoral; Astolphe, characters only.

COMMENT. Benefit for Sga Schindlerin.

King's

GEORGE BARNWELL. As 26 Dec. 1775. Also THE PADLOCK. As 17 Feb. DANCING. V: The Sailors Revels, as 20 Dec. 1775.

Friday 17

Saturday 18

King's

DL

COMMENT. Benefit for Watson, Roberts, Wilson, and Palmer. Tickets deliver'd by Humphreys will be taken. Paid subscription to charity school and Easter offering £2 125. 6d. (Treasurer's Book). [Probably to St Martin's Charity school £2 25.; and Offering 105. 6d., as indicated by payments in earlier 70's.] Receipts: £37 35. 6d. Charges: £84. Deficit to Watson, Roberts, Wilson, and Palmer: £46 165. 6d. (Treasurer's Book).

THE DISTRESS'D MOTHER. As II May, but Pyrrhus – Aickin. Also CG ST PATRICK'S DAY. As 23 April.

DANCING. III: The Italian Gardeners, as II Oct. 1775; End of Play: The Humours of the New-Market Races, as 3 May.

COMMENT. Benefit for Condell, Evans, Curteen (Boxkeepers). Doors open

half past 5. To begin half past 6 o'clock.

THE TEMPEST. Sebastian - Farren; Boatswain - Carpenter; Prospero - Packer; Caliban - Wright; Gonzalo - Aickin; Stephano - Moody; Trincalo - Baddeley; Francisco - Norris; Ariel (with songs) - Mrs Scott; Hymen - Fawcett; Ceres - Mrs Wrighten; Miranda (with a Song) - Mrs Smith; Alonzo - Bransby; Antonio - Hurst; Sebastian - Farren; Master of Ship - Wrighten; Ferdinand (with songs) - Vernon; With a Grand Dance of Fantastic Spirits. The other Dances by Como, Giorgi, Sga Crespi. Also The Irish Widow. As I May. DANCING. 1: The Irish Fair, as 3 Oct. 1775.

COMMENT. Benefit for Mortimer, Tomlinson, Carlton, Senr, and Mr Walton. Rec'd Stopages £11 135. 6d. Paid salary list £621 165. 6d.; Extra trumpet, flute and hautboy £1 75. 6d. (Treasurer's Book). Tickets deliver'd by Page and Silvester will be taken. Receipts: £43 145. 6d. Charges: £84. Deficit to Mortimer, Tomilson, Carlton Senr, and Mr Walton: £40 55. 6d. (Treasurer's Book).

ANTIGONO. Parts by Rauzzini, Trebbi, Savoi, Sga Gabrielli, and Sga F. Gabrielli.

DANCING. As 4 May, La Fete du Village; Diane et Endymion; and Le Minuet de la Cour.

THE BEGGAR'S OPERA. As 4 May, but Polly - Mrs Jackson, first time; Macheath - DuBellamy; Lucy - Miss Dayes (playbill); but Macheath - Mattocks (Public Advertiser). Also CROSS PURPOSES. As 9 March.

DANCING. I: The Humours of the New-Market Races, as 3 May.

COMMENT. Benefit for Green and Ansell (box-keepers). Doors open half past 5. To begin half past 6 o'clock.

