

- THE REHEARSAL.** Bayes – King; Johnson – Lamash; Smith – Aickin; Others by – Baddeley, Parsons, Moody, Whitfield, Hurst, Fawcett, Waldron, Bransby, Burton, Carpenter, Griffiths, Norris, Garland, Wrighten, Wright, Legg, Messink, Cubitt, Everard, Master Pulley, Mrs W. Palmer, Miss Platt, and Mrs Davies. With an Additional Reinforcement of Bayes's New Raised Troops. Also **THE ELECTION.** *Cast not listed.* See 19 Oct. 1774. Also **THE IRISH WIDOW.** As 1 May. **DANCING.** I: *The Irish Fair*, as 3 Oct.; II: *The Sailors Revels*, as 20 Dec. **COMMENT.** Benefit for La Mash, Griffith, Blurton, and Cubitt. Paid salary list £621 16s. 6d. (Treasurer's Book). Tickets delivered by Miss Berkley will be taken. Mainpiece: Not acted these two years. [See 8 April 1774.] Receipts: £57 11s. 6d. Charges: £71 9s. Deficit to La Mash, Griffith, Blurton, and Cubitt: £13 17s. 6d. (Treasurer's Book). Saturday 11
DL
- THE DISTRESS'D MOTHER.** As 17 Oct. 1775, but Pyrrhus – Wroughton, first time. Also **THE SYRENS.** As 5 March. **SINGING.** III: (By Particular Desire) *The Soldier Tir'd of War's Alarms* – Master Harrison. **DANCING.** IV: *A Minuet and Allemande* by Rudd and Miss Cranfield; End of Play: *A Hornpipe* by Miss Bassan. **COMMENT.** Tickets deliver'd by Davis, Mrs Heard, Miss Bassan, Stoppelear, Mrs Morris, Mrs Lawr, Widow Warnuck, Rudd, Castephens, Potter, Walters, and Mas. Harrison, also those delivered for *The Conscious Lovers* will be taken this night. CG
- CAIO MARIO.** As 20 April. **DANCING.** As 4 May, but End of Opera *Ballet* and *Chaconne* omitted. King's
- KING LEAR.** Lear – Garrick; Edgar – Reddish; Bastard – Palmer; Kent – Bransby; Gloster – J. Aickin; Albany – Packer; Burgundy – Norris; Captain of Guards – Whitfield; Gentleman Usher – Burton; Cornwall – Hurst; Curan – Fawcett; Goneril – Miss Sherry; Regan – Mrs Hopkins; Arante – Miss Platt; Cordelia – Miss Younge. Also **THE SPLEEN.** As 11 April, but *Prologue* and *Epilogue* omitted. **COMMENT.** The People flock'd about the doors by Two o'clock. there never was a greater Overflow—Mr G. was never happier in Lear—the Applause was beyond description 3 or 4 loud Claps Succeeding one another at all his exits and many Cry'd out Garrick for Ever &c., &c. House (Hopkins Diary). [Kemble's note differs slightly.] Paid Mr Short, Chorus Singer £1 10s. (Treasurer's Book). Hannah More wrote to Mrs Gwatkin: "The eagerness of the people to see Garrick is beyond anything you can have an idea of. You will see half a dozen duchesses and countesses a night in the upper boxes: for the fear of not seeing him at all, has humbled those who used to go, not for the purpose of seeing but being seen; and they now courtsey to the ground for the worst places in the house" (Hampden, *Journal*). [Letter to David Garrick, Esq on his appearance in Lear last night 13 May: The correspondent who signs himself Stock Fish and who claims to have been one of the survivors of the Black Hole of Calcutta, and who took a young lady from the country to see Garrick's last performance, blames him for endangering the lives of his majesties subjects for not providing proper bars, lanes, and queue lines to handle the crowds: "I went with intention to get into the Pit as the most eligible Part of the House (for your Boxes are always engag'd) and we got to the Door in Vinegaryard about five o'clock. Here the Passage to the first Door was too full for me to entertain any Hopes of getting in that Way; we therefore made for Catharine-street but the Multitudes of People waiting for the Opening of the Gallery-doors, rendered it impossible for us to get along through the Court; we therefore made a Circuit, and at length arrived opposite the Door in Catharine-street, where it was with Difficulty we could keep our Stands on a Foot Pave-
- Monday 13
DL*

- Monday 13*
DL ment. . . . You will be absolutely inexcusable, if after this Warning you neglect to adopt some Method for the Security of the Lives of his Majesties Subjects on similar Occasions.—What think you of the following Scheme, viz. To keep the outer Doors next the Street shut, till the inner ones are opened; and then, by a Proper bar, to prevent more than one at a Time entering, who shall there pay Entrance-money, and receive the Tickets of Admission through the inner Doors” (*Public Advertiser*, 18 May).] Receipts: £308 1s. (Treasurer’s Book).
- CG THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Brumpton – Clarke; Trusty – Hull; Puzzle – Dunstall; Sable – Quick; Tom – Jones; Trim – Wilson, first time; Lady Harriet – Mrs Bulkley; Lady Charlotte – Miss Macklin; Tattleaid – Mrs Pitt; Fardingale – Mrs Green; Mademoiselle – Miss Valois; Lady Brumpton – Miss Barsanti. Also THE COUNTRY MAD-CAP. Ballad – Mattocks; Cantileno – Reinhold; Zorababel – Quick; Bauble – Lee Lewes Thomas – Young; Jenny – Mrs Poussin; Mrs Midnight – Mrs Pitt; Country Madcap – Mrs Mattocks.
DANCING. End of Play: *The Humours of The Newmarket Races*, as 3 May.
COMMENT. Benefit for Sarjant (Box-book keeper). Doors open half past 5. To begin half past 6 o’clock.
- Tuesday 14*
DL MEASURE FOR MEASURE. As 18 Nov. 1775. Also THE RIVAL CANDIDATES. As 2 May.
DANCING. v: *The Sailors Revels*, as 20 Dec. 1775.
COMMENT. Benefit for Mr Fosbrook (Box-book keeper). Receipts: £22 9s. 6d. Charges: £84. Deficit to Fosbrooke: £61 10s. 6d. (Treasurer’s Book).
- CG THE WONDER. As 20 Oct. 1775, but Col. Briton – Young, first time. Also ST PATRICK’S DAY. As 23 April.
DANCING. II: *The Humours of The New-Market Races*, as 3 May; End of Play: *The Merry Sailors*, as 14 March.
COMMENT. Benefit for Mrs Pitt and Young.
- King’s PIRAMO E TISBE. Parts by Rauzzini, Trebbi, Savoi, Sga Schindlerin.
DANCING. As 27 April, *Diane et Endymion*, *La Fete du Village*, *Astolpbe*.
COMMENT. Last night of the Subscription.
- Wednesday 15*
DL SHE WOULD AND SHE WOULD NOT. As 22 Dec. 1775, but Diego – Waldron; Alguazile – Garland; and no *Occasional Prologue*. Also THE DESERTER. As 29 Jan.
DANCING. End of Play: *A Hornpipe* by Walker.
COMMENT. Benefit for Dickinson (First-gallery Office-keeper). Receipts: £28 14s. Charges: £84. Deficit Dickinson: £55 6s. (Treasurer’s Book).
- CG THE WAY TO KEEP HIM. As 24 Jan., but Lady Constant – Mrs Booth, first time. Also CROSS PURPOSES. As 9 March.
DANCING. III: *Minuets and Cotillions* by Dumay and Miss Armstrong, Merrifield and Miss Ross, Harris and Miss Mathews, Mr and Mrs Holloway; End of Play: *The Humours of the New-Market Races*, as 3 May [and for *Minuets and Cotillions*, see 26 May 1775].
COMMENT. Benefit for Dumay, Merrifield, Harris, and Holloway.
- Thursday 16*
DL THE WONDER. Don Felix – Garrick; Col. Briton – Smith; Gibby – Moody, first time; Flora – Mrs Wrighten, first time; Don Pedro – Parsons; Don Lopez – Baddeley; Lissardo – King; Isabella – Miss Hopkins; Violante – Mrs Yates; Frederick – Packer; Inis – Mrs Bradshaw. Also THE WATERMAN. As