

- CAIO MARIO.** As 20 April. Saturday 4
King's
DANCING. I: *La Fete du Village*, as 24 Feb.; II: *Diane et Endymion*, as 12 March;
 End Opera: *Ballet* with a *Chaconne* and a *Minuet de la Cour* by the two Vallouys.
- THE BEGGAR'S OPERA.** As 25 March, but Mat-O-Mint – Wright; Mrs Monday 6
DL
 Peachum – Mrs Johnston. Also **BON TON.** As 19 April, but Davy – Parsons.
DANCING. End of Opera: a Favourite Dance call'd *The Gardeners*, as 16 Jan.
 COMMENT. Benefit for Mrs Bradshaw and Mrs Johnston. Paid Mr Parsons
 in lieu of Benefit £105. Receipts: £73 17s. Charges: £64 15s. Profits to Mrs
 Bradshaw and Mrs Johnston: £9 1s. 6d. (Treasurer's Book).
- AMPHITRYON; or, The Two Sosias.** Jupiter – Lewis; Amphitryon – Wroughton; CG
 Mercury – Lee Lewes; Gripus – Quick, being their first appearance in those
 characters; Sosia – Woodward; Phaedra – Mrs Mattocks; Alcmena – Mrs Hartley.
 In Act IV, an *Interlude* between Plutus and Wit, and a *Masque* of Singing and
 Dancing: Plutus – Reinhold; Wit – Miss Dayes; *Dances* by Sg and Sga Zuchelli,
 Dagueville and Sga Vidini. Also **MIDAS.** As 13 Nov. 1775.
DANCING. II: *The Humours of the Newmarket Races*, as 3 May.
INTERLUDE. End of Play: A Favourite Interlude (never perform'd there) call'd
The Recruiting Serjeant: Serjeant – Mahon; Countryman – Wilson; Wife – Miss
 Dayes; Mother – Mrs Willems.
 COMMENT. Benefit for Wild (prompter) and Mahon. Mainpiece: Acted
 there but once. [See 20 March 1773.] Afterpiece: For the last time this season.
 Doors open half past 5. To begin half past 6 o'clock. [*The Recruiting Serjeant*
 interlude a Musical Entertainment by Isaac Bickerstaffe.]
- THE STRATAGEM.** As 23 Dec. 1775, but Scrub – Yates; Gypsy – Miss Platt. Tuesday 7
DL
 Also **THE MAN OF QUALITY.** As 28 March, but Everard for Marr.
DANCING. IV: *The Irish Fair*, as 3 Oct. 1775.
 COMMENT. Benefit for Mrs Abington. Mainpiece: By Particular Desire.
 Garrick's last time of performing Archer. Pit and Boxes will be laid together.
 Ladies and Gentlemen most earnestly requested to come early (playbill). Mrs
 Abington having wrote to Mr Garrick that she intended to quit the Stage at
 the End of the Season never to return to it again, he very kindly play'd for her
 Benefit (Hopkins Diary). Tickets deliver'd for *Much Ado* will be taken. Attempted
 to get into Drury Lane Theatre to see Mr Garrick in the character of Archer,
 but the crowd was so great that after suffering thumps, sgucezes and almost
 suffocation for two hours, I was oblig'd to retire without effecting it (Hampden,
Journal). Receipts: £129 19s. 6d. Charges: £65 7s. 6d. Profits to Mrs Abington: £64
 12s. (Treasurer's Book).
- AS YOU LIKE IT.** As 5 Feb., but Amiens (with *Songs*) – DuBellamy; Oliver – CG
 L'Estrange. Also **MIDAS.** As 13 Nov. 1775, but Apollo – DuBellamy.
DANCING. I: *Rural Merriment*, as 20 Dec. 1775.
SINGING. IV: At the Request of many Friends, *Kate of Aberdeen* will be sung by
 DuBellamy.
 COMMENT. Benefit for DuBellamy. The Constant attendance Mr DuBellamy
 has, and is still oblig'd to pay to the business of the theatre, he humbly hopes will
 be admitted as a sufficient excuse for his not making a personal application to his
 friends. Doors open half past 5. To begin half past 6 o'clock.
- IL BACIO.** As 27 Feb., but Sestini omitted. King's
DANCING. I: *Diane et Endymion*, as 12 March; End Act II, *Minuet a la Cour* – the two
 Vallouys; End of Opera: *Astolpbe*, as 12 March [dancers only.]