

- Thursday 2**  
**HAY**      **THE JEALOUS WIFE.** Oakly – Hague; Lord Trinket – Cresswick; Sir Hearty – West; Charles – Trotter; Russet – Reynolds; O’Cutter – Painter; Tom – Morgan; Paris – Front; Major Oakly – Lewis; Mrs Oakly – A Lady; Harriet – Miss Reynolds; Toilet – Mrs Barrett; Lady Freelove – A Gentlewoman from Dublin. Also **THE CITIZEN.** Young Philpot – Cresswick; Old Philpot – Reynolds; Young Philpot [*sic*] – Hague; Beaufort – Trotter; Maria – Miss Reynolds.  
*SINGING.* Between the Acts by Miss Barrett.  
COMMENT. Benefit Mrs Newton and a Lady who has not appeared upon the stage these seven years. By Permission.
- Friday 3**  
**DL**      **THE PLAIN DEALER.** As 11 Dec. 1775, but in Act II, a *New Dance* called *The Berger Galans*. Also **A PEEP BEHIND THE CURTAIN.** As 14 March, but Miss Fuz – Miss P. Hopkins; Wilson – Brereton; Manager – Packer; and Lamash taking Packer’s former part among “other characters.”  
*DANCING.* V: *A Grand Chaconne* by Como and Sga Crespi.  
COMMENT. Benefit for Sga Crespi. Tickets deliver’d by Harwood will be taken. Rec’d Stopages £14 14s. Paid half yrs. paving £19 13s. 9d.; three quarters land and Window tax (Covent Garden Parish) £12 2s. 9d.; Ditto for paving £6; Ditto for Rector’s rate 13s. 4d.; Duke of Bedford’s Rent half year to Lady day last £164 2s. 10d. Receipts: £25 17s. Charges: £66 18s. 6d. Deficit to Sga Crespi: £41 (Treasurer’s Book).
- CG**      **EDWARD AND ELEONORA.** As 19 Dec. 1775, but Selim – Barry. Assassin and Officer omitted. Also **A DUKE AND NO DUKE.** As 15 Feb.  
*DANCING.* II: New Dance Call’d *The Academy*, in which will be introduced the *New Court Minuet* and *Rigadoon* (never perform’d before) by Mas. Holland and Miss Armstrong; with a *Minuet* and *Allemande*, by Mas. Dagueville, and a Girl only 5 years old; to conclude with a new *Cadrille*, by Sg and Sga Zuchelli, Dagueville, and Sga Vidini; End of Play, a New Dance call’d *The Humours of the Newmarket Races*, with all the usual performances, by Dagueville, Harris, Rudd, Mas. Holland, Miss Ross, Miss Armstrong, and Sga Vidini. To conclude with the *Pony Races*.  
COMMENT. Benefit for Dagueville (ballet master) and Sga Vidini. Doors open half past 5. To begin a half past 6 o’clock.
- Saturday 4**  
**DL**      **THE COMMITTEE.** Teague (With Songs) – Moody; Obadiah – Parsons; Day – Baddeley; Ruth – Mrs King, first time; Blunt – Aickin; Col. Careless – Jefferson; Lt. Story – Fawcett; Abel – Burton; Mrs Day – Mrs Bradshaw; Arabella – Miss Jarratt; Mrs Chat – Mrs Cartwright; Committeemen – Waldron &c.; Coachman – Griffith; Sargent – Everard; Jack – Mas. Blanchard. Also **THE GENII.** As 11 Dec. 1775, but Clown – Carpenter; and Bannister replaced by Garland among “other characters.”  
*DANCING.* IV: *The Jealous Harlequin*, as 17 Jan.  
COMMENT. Benefit for Wright, Carpenter, and Butler. Paid salary list £621 16s. 6d. Receipts: £44 1s. 6d. Charges: £74 14s. Deficit to Wright, Carpenter, and Butler: £30 12s. 6d. (Treasurer’s Book).
- CG**      **THE BEGGAR’S OPERA.** As 31 Oct. 1775, but Polly (for that Night only) – Mrs Weichsel and *Hornpipe* – Miss Besford. Also **THE MAN OF QUALITY.** As 30 April.  
*DANCING.* I: *A Minuet* by Holloway and Miss Cranfield; II: *A Minuet* by Dagueville and Mrs Masters (Daughter of the late Mr Lalauze).  
COMMENT. Mainpiece: By Particular Desire. Tickets deliver’d by Mrs Lampe, and Mrs Jones, Mrs Masters (formerly Miss Lalauze), Besford, Miss Cranfield, Bates, Widow Wise, Widow Emery, and Ledger, and those deliver’d for *She Stoops to Conquer* will be taken. Doors open half past 5. To begin at half past 6 o’clock.