

- again for two very good Reasons, the first because your friends desire it—and Secondly because I believe I shall never be in such good company again. House Mr and Mrs Davies (Sold) (Hopkins Diary). Paid Mr Davies in lieu of B^t £60. Rec'd of Mr Davis on acct £30. Receipts: £281 7s. 6d. (Treasurer's Book). Tuesday 30
DL
- THE RIVALS. As 1 Nov. 1775, but Coachman – Fearon, Lydia – Miss Barsanti, and By Desire, The Original *Epilogue* – Mrs Bulkley. Also THE MAN OF QUALITY. Foppington – Woodward; Young Fashion – Lee Lewes; Sir John Friendly – Young; Bull – Booth; Lory – Cushing; Coupler – Thompson; Porter – Fearon; Shoemaker – Jones; La Varole – Wewitzer; Taylor – Bates; Mendlegs – Ledger; Sir Tunbelly Clumsy – Wilson; Nurse – Mrs Pitt; Sempstress – Mrs White; Miss Hoyden (with a Song) – Mrs Wilson, first appearance that stage. CG
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
 COMMENT. Benefit for Wilson. Mainpiece: By Particular Desire. By the Author of the *Duenna*. Acted but once this season. Tickets deliver'd for the *Lady's Last Stake* will be Admitted. Doors open half past 5. To begin at half past 6 o'clock.
- LA VESTALE. As 6 Feb. King's
DANCING. *Apollon et Daphne*, as 31 Oct. 1775, but with *Minuet de la Cour* – the two Vallouys; End Act II: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- ## May 1776
- THE CLANDESTINE MARRIAGE. As 5 Jan., but Brush – Burton. Also THE IRISH WIDOW. As 3 Oct. 1775, but Thomas – Burton, first time. Wednesday 1
DL
DANCING. v: A *Comic Dance*, as 15 April.
 COMMENT. Benefit for Bransby and Burton. Paid Miss Abrahams £50; Ditto to Mr Bate for the Music of the *Blackamoor* £50; Paid for convicting a pickpocket 10s. Receipts: £54 17s. Charges: £64 16s. 6d. Deficit to Bransby and Burton: £9 19s. 6d. (Treasurer's Book).
- ELDRED; or, The British Freeholder. Eldred – Jackson; Elidure – Lewis; Brennus – Aickin; Loctrine – Hull; Eliud – Young; Morgan – Thompson; Eliza – Miss Ambrose; Edwena – Mrs Jackson. The Original *Prologue* and *Epilogue* to be spoken by Mr and Mrs Jackson. Also THE TWO MISERS. As 9 April. CG
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
 COMMENT. Benefit for Mrs Jackson. Mainpiece [a tragedy by John Jackson]: Never perform'd there. Doors open half past 5. To begin at half past 6 o'clock.
- RULE A WIFE AND HAVE A WIFE. As 20 Dec. 1775. Also THE RIVAL CANDIDATES. As 29 April, but Narcissa – Mrs Smith. Thursday 2
DL
DANCING. End of Play: *The Grand Garland Dance*, as 10 April.
 COMMENT. House (Hopkins Diary). Garrick's last time of performing Leon. Receipts: £253 6s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG
 As 17 April, but Young replaces Thompson.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
 COMMENT. Doors open half past 5. To begin at half past 6 o'clock.

- Thursday 2**
HAY **THE JEALOUS WIFE.** Oakly – Hague; Lord Trinket – Cresswick; Sir Hearty – West; Charles – Trotter; Russet – Reynolds; O’Cutter – Painter; Tom – Morgan; Paris – Front; Major Oakly – Lewis; Mrs Oakly – A Lady; Harriet – Miss Reynolds; Toilet – Mrs Barrett; Lady Freelove – A Gentlewoman from Dublin. Also **THE CITIZEN.** Young Philpot – Cresswick; Old Philpot – Reynolds; Young Philpot [*sic*] – Hague; Beaufort – Trotter; Maria – Miss Reynolds.
SINGING. Between the Acts by Miss Barrett.
COMMENT. Benefit Mrs Newton and a Lady who has not appeared upon the stage these seven years. By Permission.
- Friday 3**
DL **THE PLAIN DEALER.** As 11 Dec. 1775, but in Act II, a *New Dance* called *The Berger Galans*. Also **A PEEP BEHIND THE CURTAIN.** As 14 March, but Miss Fuz – Miss P. Hopkins; Wilson – Brereton; Manager – Packer; and Lamash taking Packer’s former part among “other characters.”
DANCING. V: *A Grand Chaconne* by Como and Sga Crespi.
COMMENT. Benefit for Sga Crespi. Tickets deliver’d by Harwood will be taken. Rec’d Stopages £14 14s. Paid half yrs. paving £19 13s. 9d.; three quarters land and Window tax (Covent Garden Parish) £12 2s. 9d.; Ditto for paving £6; Ditto for Rector’s rate 13s. 4d.; Duke of Bedford’s Rent half year to Lady day last £164 2s. 10d. Receipts: £25 17s. Charges: £66 18s. 6d. Deficit to Sga Crespi: £41 (Treasurer’s Book).
- CG** **EDWARD AND ELEONORA.** As 19 Dec. 1775, but Selim – Barry. Assassin and Officer omitted. Also **A DUKE AND NO DUKE.** As 15 Feb.
DANCING. II: *New Dance* Call’d *The Academy*, in which will be introduced the *New Court Minuet* and *Rigadoon* (never perform’d before) by Mas. Holland and Miss Armstrong; with a *Minuet* and *Allemande*, by Mas. Dagueville, and a Girl only 5 years old; to conclude with a new *Cadrille*, by Sg and Sga Zuchelli, Dagueville, and Sga Vidini; End of Play, a *New Dance* call’d *The Humours of the Newmarket Races*, with all the usual performances, by Dagueville, Harris, Rudd, Mas. Holland, Miss Ross, Miss Armstrong, and Sga Vidini. To conclude with the *Pony Races*.
COMMENT. Benefit for Dagueville (ballet master) and Sga Vidini. Doors open half past 5. To begin a half past 6 o’clock.
- Saturday 4**
DL **THE COMMITTEE.** Teague (With Songs) – Moody; Obadiah – Parsons; Day – Baddeley; Ruth – Mrs King, first time; Blunt – Aickin; Col. Careless – Jefferson; Lt. Story – Fawcett; Abel – Burton; Mrs Day – Mrs Bradshaw; Arabella – Miss Jarratt; Mrs Chat – Mrs Cartwright; Committeemen – Waldron &c.; Coachman – Griffith; Sargent – Everard; Jack – Mas. Blanchard. Also **THE GENII.** As 11 Dec. 1775, but Clown – Carpenter; and Bannister replaced by Garland among “other characters.”
DANCING. IV: *The Jealous Harlequin*, as 17 Jan.
COMMENT. Benefit for Wright, Carpenter, and Butler. Paid salary list £621 16s. 6d. Receipts: £44 1s. 6d. Charges: £74 14s. Deficit to Wright, Carpenter, and Butler: £30 12s. 6d. (Treasurer’s Book).
- CG** **THE BEGGAR’S OPERA.** As 31 Oct. 1775, but Polly (for that Night only) – Mrs Weichsel and *Hornpipe* – Miss Besford. Also **THE MAN OF QUALITY.** As 30 April.
DANCING. I: *A Minuet* by Holloway and Miss Cranfield; II: *A Minuet* by Dagueville and Mrs Masters (Daughter of the late Mr Lalauze).
COMMENT. Mainpiece: By Particular Desire. Tickets deliver’d by Mrs Lampe, and Mrs Jones, Mrs Masters (formerly Miss Lalauze), Besford, Miss Cranfield, Bates, Widow Wise, Widow Emery, and Ledger, and those deliver’d for *She Stoops to Conquer* will be taken. Doors open half past 5. To begin at half past 6 o’clock.