

- THE DUENNA. As 16 Dec. 1775. Also ST PATRICK'S DAY. As 8 Nov. 1775, Tuesday 23
but Trounce – Dunstall; Lauretta – Miss Dayes, first time. CG
DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- LA SERVA PADRONA. *Cast not listed*. Also L'ISOLA D'AMORE. As King's
12 March.
DANCING. After the Intermezzo: *Les Retour des Matelots*, as 19 March; End Act I:
La Fete du Village, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- THE RECRUITING OFFICER. Capt. Plume – Smith; Justice Balance – Jefferson; Wednesday 24
Kite – Palmer; Worthy – Whitfield; Bullock – Moody; Two Recruits – Waldron DL
and Burton; Capt. Brazen – King; Rose – Miss Jarratt; Lucy Mrs Davies; Sylvia –
Miss Younge; Melinda – Miss Platt, first time. Also THE MAN OF QUALITY.
As 28 March.
DANCING. II: *The Jealous Harlequin*, as 17 Jan.
COMMENT. Benefit for Jefferson. Parsons ill. *Roman Father* and *Spleen* deferr'd.
Paid Mr Colman's Benefit balance for his farce call'd the *Spleen* £169 17s. Receipts:
£44 5s. 6d. Charges: £65 14s. Deficit to Jefferson: £21 8s. 6d. (Treasurer's Book).
- THE CONSCIOUS LOVERS. As 5 Jan. Also THE SYRENS. As 10 April. CG
COMMENT. Mrs Barry Taken ill. *The Fair Penitent* oblig'd to be deferr'd.
Tickets deliver'd for A Play this Night will be taken.
- EVERY MAN IN HIS HUMOUR. As 18 Dec. 1775, but Wellbred – Palmer; Thursday 25
Clement – Waldron. Also THE WATERMAN. As 20 April, but Robin (?) – DL
Dodd for Fawcett.
DANCING. V: *The Irish Fair*, as 3 Oct. 1775.
COMMENT. House (Hopkins Diary). Garrick's last time of performing Kitley.
Rec'd of Mr Aickin on Acct £20. Receipts: £250 16s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG
As 17 April.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
- IL BACIO. As 27 Feb. King's
DANCING. I: *Le Fete du Village*, as 24 Feb.; II: *New Serious Ballet*, with *Chaconne* and
Minuet de la Cour – Vallouy and Mme Vallouy; End Opera: *New Grand Comic*
Ballet, Les Maissoneurs Distresse – Helm, Mlle Sophie, Sga Tinti, Vallouy, and
Mrs Vallouy.
COMMENT. Benefit Mr and Mrs Vallouy. The new Dances entirely composed
by Vallouy.
- THE SCHOOL FOR RAKES. Capt. Lloyd – King; Frampton – Reddish; Sir Friday 26
William – Hurst; Col. Evans – Palmer; Willis – Dodd; Robert – Baddeley; Mrs DL
Winifred – Mrs Hopkins; Harriet – Miss P. Hopkins, first time; Lord Eustace –
Davies, first time. Also THE WATERMAN. As 25 April.
DANCING. End of Play: *The Savage Hunters*, as 18 Nov. 1775.
COMMENT. Benefit for Hurst and Webb. Afterpiece: *By Desire*. Rec'd from
Sinking Fund £504; from Stopages £11 9s. 6d. Paid Tallow Chandler's 9th bill
£30 9s. 9d.; $\frac{1}{4}$ year's land and window tax to Lady Day last £41 2s. 7d.; Mr Wegg
 $\frac{1}{2}$ year's rent to Lady Day last £57. Receipts: £32 16s. 6d. Charges: £66 11s. 6d.
Deficit to Hurst and Webb: £33 15s. (Treasurer's Book).
- ALL IN THE WRONG. Sir John Restless – Lee Lewes; Sir W. Belmont – CG
L'Estrange; Young Belmont – Wroughton; Blandford – Fearon; Beverly – Lewis;
Lady Restless – Mrs Mattocks; Tattle – Mrs Pitt; Clarissa – Miss Dayes; Belinda –
Miss Barsanti. Also ST PATRICK'S DAY. As 23 April.

- Friday 26**
CG
ENTERTAINMENT. Before the Play: *The Occasional Prelude*: Manager – Wroughton; Young Actress – Miss Barsanti. [See 10 May 1773.]
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
COMMENT. Benefit for Miss Barsanti. Mainpiece [a comedy by Arthur Murphy]: Never acted there.
- Saturday 27**
DL
HAMLET. As 29 Nov. 1755. Also MAY DAY. As 9 Dec. 1775.
COMMENT. House Mr Baddeley's Night Bought by Managers (Hopkins Diary). Treasurer paid Mr Baddeley in lieu of Benefit £60. Rec'd Baddeley on acct £20. Paid salary list £621 16s. 6d. (Treasurer's Book). On Monday *Cymbeline*. Before the Play the Musical Prelude call'd *The Theatrical Candidates*; to which will be added *The Rival Candidates*. Receipts: £297 6s. 6d. (Treasurer's Book).
- CG
LOVE FOR LOVE. Valentine – Lewis; Tattle – Woodward; Scandal – Hull; Jeremy – Lee Lewes; Sir Sampson – Dunstall; Foresight – Quick; Trapland – Cushing; Ben (with song) – Wilson; Mrs Frail – Mrs Bulkley; Miss Prue – Mrs Mattocks; Mrs Foresight – Miss Ambrose; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also THE IRISH WIDOW. Thomas (to be imitated after the manner of Weston) – A Young Gentleman, first appearance on any stage; Whittle – Wilson; Kecksey – Lee Lewes; Sir Patrick – Mahon; Bates – Fearon; Nephew – Young; Widow Brady (with an *Epilogue* Song) – Mrs Lessingham.
INTERLUDE. Taken from *The Register Office*, End of Play, By Particular Desire and for that night only. The New Character by Mrs Gardener, her first appearance here these 2 years; Melpomene – Miss Francis.
ENTERTAINMENT. After Interlude: Lee Lewes will speak and *Epilogue* in the character of Harlequin (Written by late Dr Goldsmith) which will conclude with an escape thro' the Tub, as in the Pantomime of *Mother Shipton*.
DANCING. End of *Epilogue*: *The Merry Sailors*, as 14 March.
COMMENT. Benefit for Lee Lewes. Doors open half past 5. To begin at half past 6 o'clock. Afterpiece: Never performed there.
- King's
CAIO MARIO. As 20 April.
DANCING. I: *Diane et Endymion*, as 12 March; II: *La Fete du Village*, as 24 Feb.; End Opera: *Astolphe*, as 12 March.
- Monday 29**
DL
CYMBELINE. As 1 Nov. 1775, but *Cymbeline* – Hurst; Guiderius – Whitfield, first time, and "Singing" in Act I by Miss Sharpe. Doctor, Captain, Claudio omitted. Also THE THEATRICAL CANDIDATES. As 27 Oct. 1775, but Melpomene – Miss Sharpe. Also THE RIVAL CANDIDATES. As 20 Feb., but Narcissa – Miss Sharpe, first time.
DANCING. III: *The Sailors Revels*, as 20 Dec. 1775.
COMMENT. Benefit for Whitfield and Miss Sharp. Tickets deliver'd by Mrs Siddons will be taken. Paid 2 Flutes 2 nights £1. Receipts: £69 4s. Charges: £68 15s. Profits to Miss Sharp and Mr Whitfield: 9s. (Treasurer's Book).
- CG
THE FAIR PENITENT. As 10 Nov. 1775, but Horatio – Aickin, first time; Lothario – Webster, first time, and his last time of performing this season; Lucilla – Miss Dayes. Also THE SYRENS. As 10 April.
COMMENT. Mainpiece: Acted but once this season. Tickets deliver'd by Branson, Cushing, Thompson, Wewitzer, Jones, will be taken this night. Books of the Masque to be had at the theatre. Doors open half past 5. To begin half past 6 o'clock.
- Tuesday 30**
DL
THE PROVOK'D WIFE. As 31 Jan., but Lady Fanciful – Mrs Abington. Also THE PADLOCK. As 17 Feb.
COMMENT. Being the last time of Garrick's appearing in character of Sir John Brute. When the Song Encor'd Mr Garrick said Come Col. give us that Song