

- Monday 15*
DL MATILDA. As 2 Dec. 1775, but Harold – Lamash. Also THE THEATRICAL CANDIDATES. See 27 Oct. 1775. Also LOVES METAMORPHOSES. Parts by King, Packer, Davies, Everard, Vernon, Mrs Siddons, and Mrs Wrihten. [Young Dormer – King; Moody – Vernon; Sir John Murray – Packer; Col. Murray – Davies; Maria – Mrs Siddons; Feather – Mrs Wrihten (Genest, v, 494).] *Prologue* – King and a *Cantata Epilogue* by Vernon and Mrs Wrihten. *DANCING*. End of Play: A *Comic Dance* by the two Miss Stagledoirs, scholars to M. La Riviere.
COMMENT. Benefit Mrs Wrihten. This Farce wrote by Mr Vaughan pretty well receiv'd (Hopkins Diary). [The *Westminster Magazine* for April damned the afterpiece as to plot and characters. Allowed it passible only as a benefit piece.] Paid 2 extra flutes 10s. Receipts: £90 5s. Charges: £66 9s. Profits to Mr and Mrs Wrihten: £23 16s. (Treasurer's Book).
- CG DOUGLAS. As 15 Jan., but Old Norval – Clarke (playbill); but Old Norval – Barry (*Public Advertiser*). Also PROMETHEUS. As 25 March.
INTERLUDE. End of Play: *True Blue*, as 9 April.
COMMENT. Benefit for Mattocks. N.B. Half Price will be taken to the latter account [see 25 March]. Being positively the last time of performing the Mainpiece this season.
- Tuesday 16*
DL MUCH ADO ABOUT NOTHING. As 12 Feb. Also THE SPLEEN. As 11 April.
COMMENT. House (Mr Aickin's Night Bought by Managers) (Hopkins Diary). N.B. On 25 April the treasurer paid Mr Aickin in lieu of Benefit £60. Receipts: £269 6s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 4 Oct. 1775, but Sir Francis – Quick, first time; Isabinda – Miss Ambrose. Whisper and Scentwell omitted. Also DON QUIXOTE. Principal Parts by: Reinhold, Mahon, Baker, Fox, &c., DuBellamy, Miss Dayes, and Mrs Mattocks.
INTERLUDE. End of Play: *True Blue*, as 9 April.
COMMENT. Benefit for Reinhold. Tickets delivered for An Opera will be taken. Books of the Entertainment [i.e., afterpiece] to be had at the theatre. Afterpiece: A Musical Entertainment by D. J. Piguénit. 8^{vo} 1774, played this one night only (*Biographia Dramatica*). [It had been played as a Burletta at Marybone Gardens according to the *Westminster Magazine* for April, and though some of its music was good, the Burletta writer had taken great liberty with his original.]
- King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.
DANCING. I: *Le Retour des Matelotes*, as 19 March; II: *La Fete du Village*, as 24 Feb.; End Opera: *Astolphe*, as 12 March.
COMMENT. By Particular Desire. A dispute . . . between a German Baron and a French Gentleman would have terminated in a duel, but that an Englishman of rank sent an account of the matter to Bow Street, on which the parties were desired to attend when it appeared that the Baron had insulted the Gentleman at the Opera, insisted on his fighting immediately in the street or the next morning at Hyde Park with pistols. [The Baron was charged with the responsibility of keeping the peace (*Public Advertiser*).]
- Wednesday 17*
DL THE SCHOOL FOR WIVES. Torrington – Parsons, first time; Leech – Brønby; Miss Leeson – Miss P. Hopkins; General Savage – King; Connolly – Moody; Leeson – Palmer; Capt. Savage – Brereton; Spruce – Lamash; Ghastly – Burton; Belville – Reddish; Mrs Belville – Miss Younge; Lady Rachel – Mrs Hopkins; Mrs Tempest – Mrs Greville; Miss Walsingham – Mrs Abington; Crow – Wright; Wolf – Carpenter; Maid – Mrs Millidge. Also BON TON. As 10 Feb.
DANCING. In the Course of the Play: *The Savage Hunters*, as 18 Nov. 1775.
COMMENT. Benefit for Mr and Mrs Hopkins. Receipts: £57 4s. 6d. Charges: £66 3s. Deficit to the Hopkins: £8 18s. 6d. (Treasurer's Book).