

- Monday 15*  
DL MATILDA. As 2 Dec. 1775, but Harold – Lamash. Also THE THEATRICAL CANDIDATES. See 27 Oct. 1775. Also LOVES METAMORPHOSES. Parts by King, Packer, Davies, Everard, Vernon, Mrs Siddons, and Mrs Wrihten. [Young Dormer – King; Moody – Vernon; Sir John Murray – Packer; Col. Murray – Davies; Maria – Mrs Siddons; Feather – Mrs Wrihten (Genest, v, 494).] *Prologue* – King and a *Cantata Epilogue* by Vernon and Mrs Wrihten. *DANCING*. End of Play: A *Comic Dance* by the two Miss Stagledoirs, scholars to M. La Riviere.  
COMMENT. Benefit Mrs Wrihten. This Farce wrote by Mr Vaughan pretty well receiv'd (Hopkins Diary). [The *Westminster Magazine* for April damned the afterpiece as to plot and characters. Allowed it passible only as a benefit piece.] Paid 2 extra flutes 10s. Receipts: £90 5s. Charges: £66 9s. Profits to Mr and Mrs Wrihten: £23 16s. (Treasurer's Book).
- CG DOUGLAS. As 15 Jan., but Old Norval – Clarke (playbill); but Old Norval – Barry (*Public Advertiser*). Also PROMETHEUS. As 25 March.  
*INTERLUDE*. End of Play: *True Blue*, as 9 April.  
COMMENT. Benefit for Mattocks. N.B. Half Price will be taken to the latter account [see 25 March]. Being positively the last time of performing the Mainpiece this season.
- Tuesday 16*  
DL MUCH ADO ABOUT NOTHING. As 12 Feb. Also THE SPLEEN. As 11 April.  
COMMENT. House (Mr Aickin's Night Bought by Managers) (Hopkins Diary). N.B. On 25 April the treasurer paid Mr Aickin in lieu of Benefit £60. Receipts: £269 6s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 4 Oct. 1775, but Sir Francis – Quick, first time; Isabinda – Miss Ambrose. Whisper and Scentwell omitted. Also DON QUIXOTE. Principal Parts by: Reinhold, Mahon, Baker, Fox, &c., DuBellamy, Miss Dayes, and Mrs Mattocks.  
*INTERLUDE*. End of Play: *True Blue*, as 9 April.  
COMMENT. Benefit for Reinhold. Tickets delivered for An Opera will be taken. Books of the Entertainment [i.e., afterpiece] to be had at the theatre. Afterpiece: A Musical Entertainment by D. J. Piguénit. 8<sup>vo</sup> 1774, played this one night only (*Biographia Dramatica*). [It had been played as a Burletta at Marybone Gardens according to the *Westminster Magazine* for April, and though some of its music was good, the Burletta writer had taken great liberty with his original.]
- King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.  
*DANCING*. I: *Le Retour des Matelotes*, as 19 March; II: *La Fete du Village*, as 24 Feb.; End Opera: *Astolphe*, as 12 March.  
COMMENT. By Particular Desire. A dispute . . . between a German Baron and a French Gentleman would have terminated in a duel, but that an Englishman of rank sent an account of the matter to Bow Street, on which the parties were desired to attend when it appeared that the Baron had insulted the Gentleman at the Opera, insisted on his fighting immediately in the street or the next morning at Hyde Park with pistols. [The Baron was charged with the responsibility of keeping the peace (*Public Advertiser*).]
- Wednesday 17*  
DL THE SCHOOL FOR WIVES. Torrington – Parsons, first time; Leech – Brønby; Miss Leeson – Miss P. Hopkins; General Savage – King; Connolly – Moody; Leeson – Palmer; Capt. Savage – Brereton; Spruce – Lamash; Ghastly – Burton; Belville – Reddish; Mrs Belville – Miss Younge; Lady Rachel – Mrs Hopkins; Mrs Tempest – Mrs Greville; Miss Walsingham – Mrs Abington; Crow – Wright; Wolf – Carpenter; Maid – Mrs Millidge. Also BON TON. As 10 Feb.  
*DANCING*. In the Course of the Play: *The Savage Hunters*, as 18 Nov. 1775.  
COMMENT. Benefit for Mr and Mrs Hopkins. Receipts: £57 4s. 6d. Charges: £66 3s. Deficit to the Hopkins: £8 18s. 6d. (Treasurer's Book).

- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 12 April, but Thompson replaces Young. Wednesday 17  
CG  
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
- THE RUNAWAY. As 13 April, but without the Dance in the course of the play. Thursday 18  
DL  
Also THE JUBILEE. As 27 Dec. 1775.  
COMMENT. House (Hopkins Diary). Afterpiece: For the last time this season. [*Public Advertiser*, 20 April: "The following Accident happened at Drury Lane on Thursday in the Entertainment of the Jubilee. As Mr Hurst and Mr Palmer were representing the characters of Posthumus and Iachimo in the Fighting Scene where they were engag'd with extreme violence, the former narrowly escaped losing his eye from a severe wound in the temple."] Paid Richard Barnard for detecting a pickpocket 10s. 3 extra trumpets £1 2s. 6d. Receipts: £121 5s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 17 April. CG  
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- LA SPOSA FEDELE. *Cast not listed*. See 31 Oct. 1775. King's  
DANCING. I: *New Grand Chaconne* by Miss Baccelli and *Pas de Deux* by Mlle Sophie and Helm; II: *La Fete du Village*, as 24 Feb.; III: *A Grand Serious Ballet* with various *Divertissements* by Helm, Mlle Sophie, Fierville, and Miss Baccelli.  
COMMENT. Benefit for Miss Baccelli.
- WHITTINGTON'S FEAST. *Cast not listed*. The *Ode of Odes* new written by a College Wag. The Music interspersed with Grand Chorusses new composed by the Doctor . . . who humbly hopes the Literati will not be offended by this harmless banter, as nothing can lessen the supreme merit of Dryden's Great Original. HAY  
SINGING. *Catches and Glee*s. After Part I, *New Italian Song* by Mrs Barthelemon.  
MUSIC. After the Parody; *Concerto on Violin* by Barthelemon.  
COMMENT. [A humorous parody on *Alexander's Feast*. Music composed by Dr Arne.] Complete Books with the parody on one side and Dryden's *Ode* on the other, that the allusions may be traced throughout, and the words of the *Catches and Glee*s are to be had at the Theatre. 1s. Dr Arne's last night this season.
- MAHOMET. Alcanor – A Young Gentleman, first appearance; Mirvan – Bransby; Hali – Whitfield; Hersides – Norris; Zaphna – Brereton; Pharon – Packer; Mahomet – Bensley; Palmira – Miss Younge, first time. Also BON TON. As 10 Feb., but Davy – Waldron. Friday 19  
DL  
DANCING. End of Play: *The Savage Hunters*, as 18 Nov. 1775.  
COMMENT. Benefit for Brereton. Mainpiece: Not acted these 9 years. [See 26 Nov. 1766. MacMillan's note from Kemble: "A Young Gentleman (Francis Rundell) appeared in Alcanor.—A tall aukward figure—spoke sensibly—and came off with applause," does not appear in Hopkins Diary.] Receipts: £63 6d. Charges: £69 13s. Deficit to Brereton: £6 12s. 6d. (Treasurer's Book).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Woodward; Don Antonio – Thompson; Charino – Cushing; Duart – Booth; Manuel – Young; Carlos – Wroughton, first time; Sancho – Quick; Choleric – Dunstall; Elvira – Miss Macklin; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also CATHERINE AND PETRUCHIO. As 17 Feb. CG  
INTERLUDE. End of Play: *True Blue*, as 9 April, but Mrs Hunt in place of Mrs Willems.  
COMMENT. Benefit for Dunstall.