

- Monday 8**  
DL Housekeeper – Mrs Bradshaw. *Original Epilogue* – Mrs Abington. Also THE JUBILEE. As 27 Dec. 1775.  
*SINGING*. I: Moody (By Desire) will introduce the song in *Love a-la-Mode*.  
*COMMENT*. Benefit for Moody. Paid Paving, Cleaning and Lighting to Lady Day last £27 6d.; 3 extra trumpets 2 nights £2 5s. Charges: £83 13s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 30 March.  
*DANCING*. End of Opera: *The Frolick*, as 17 Feb.
- Tuesday 9**  
DL THE MAID OF THE OAKS. As 26 March, but Old Groveby – King; Maria (with the original Song) – Mrs Smith, first time. Vocal parts [briefly listed as] by Vernon, Davies, Mrs Scott, Mrs Wrihten. Also THE SPANISH LADY. Parts by Vernon, Bannister, Fawcett, Carpenter, Cubitt, Wright, a Young Lady (first appearance on any stage), Mrs Love, and Mrs Smith. [Worthy (?) – Vernon; Hearty (?) – Bannister; Fawcett; Carpenter; Cubitt; Wright; Anna (?) – A Young Lady, first appearance on any stage; Duenna (?) – Mrs Love; Elvira (?) – Mrs Smith (MacMillan).]  
*COMMENT*. Benefit for Mrs Smith. The Farce was much hiss'd (Hopkins Diary). The *overture* and *Songs* in it entirely new, composed by Theodore Smith. The farce by Thomas Hull. Paid ½ years Poor's rate to Xmas last £32 9s. 6d. Receipts: £98 6s. Charges: £70 6s. Profits to Mrs Smith: £28 (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 12 Jan., but Dionysius – Clarke, first time; Evander – Aickin. Also THE TWO MISERS. As 22 Sept. 1775, but Harriet – Miss Dayes, first time.  
*INTERLUDE*. End of Play: *True Blue*; or, The Press Gang: by Mattocks, Reinhold, Baker, and Mrs Willems, The *Dance* by Aldridge &c.  
*COMMENT*. Benefit for Clarke.
- King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.  
*DANCING*. I: *Le Retour des Matelotes*, as 19 March; II: *Ballet Pastoral*, as 28 March; III: *Astolphe*, as 12 March.  
*COMMENT*. By Particular Desire.
- Wednesday 10**  
DL TWELFTH NIGHT. Sir Andrew – Dodd; Malvolio – Bensley, first time; Sir Toby – Palmer; Orsino – Jefferson; Sebastian, first time – Davies; Antonio – Wrihten; Fabian – Waldron; Clown – Vernon (with original *Epilogue* Song); Captain – Wright; Priest – Griffiths; Valentine – Norris; Officer – Carpenter; Viola – Miss Young; Olivia (with *Song*) – Mrs Abington; Maria – Mrs Hopkins. Also THE MAN OF QUALITY. As 28 March.  
*DANCING*. End of Play: *Grand Garland Dance*, as 11 March, but with Sga Pacini returning.  
*COMMENT*. Benefit for Palmer. Paid ½ yrs. Poor's rate to Lady Day last £2 13s. 4d. Receipts: £116 2s. 6d. Charges: £67 12s. 6d. Profits to Palmer: £48 10s. (Treasurer's Book).
- CG ALEXANDER THE GREAT. As 13 Nov. 1775, but Perdicas omitted. Also THE SYRENS. As 5 March, but Mrs Pitt added.
- Thursday 11**  
DL THE ALCHEMIST. As 25 Nov. 1775, but Abel Drugger – Garrick, for the last time of performing it. Also THE SPLEEN. As 16 March, but Merton – Breerton.  
*DANCING*. v: *The Irish Fair*, as 3 Oct. 1775.