

- Tuesday 26**
DL THE MAID OF THE OAKS. As 8 Feb., but Old Groveby – Baddeley, first time. Vocal women by Mrs Scott, Mrs Jewel, Mrs Wrihten. Also BON TON. As 10 Feb. COMMENT. Benefit for Dodd. N.B. Mr King still continuing lame with the Gout is incapable of performing both in Play and Farce. Mr Baddeley, therefore has kindly undertaken, at short notice, to perform the character of Old Groveby, and humbly hopes for the indulgence of the public. Paid Machin, Chorus, 9 nights £2 5s. Receipts: £131 10s. Charges: £70 7s. Profits to Dodd: £61 3s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE UPHOLSTERER. As 7 March. DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- King's L'ISOLA D'AMORE. As 12 March. DANCING. End *Overture: Le Retour des Matelotes*, as 19 March; End Act I *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March. COMMENT. The Door in Market Lane for Chairs only.
- Wednesday 27**
DL THE MESSIAH. *Cast not listed.* Singers as 22 March. MUSIC. End Part I: *Concerto on Violin* by Linley Jr.
- CG THE PRODIGAL SON. *Cast not listed.* For first Violin and Singers, see 23 Feb., but add Master Harrison to singers. MUSIC. Between the parts of the Oratorio: *A Solo on the Pedal Harp* by Jones and a New Concerto on the *Violin* by Lamotte. COMMENT. Oratorio (composed by Dr Arnold) never performed there.
- Thursday 28**
DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Smith; Clytus – Bensley; Perdiccas – Whitfield; Eumenes – Farren; Aristander – Wrihten; Cassander – Palmer; Thessalus – Wright; Lysimachus – Brereton; Hephestion – Davies; Polyperchon – Bransby; Roxana – Miss Younge; Statira – Mrs Yates; Parisatis – Miss Hopkins; Sysigambis – Mrs Johnston; Slave – Griffiths. With the GRAND TRIUMPHAL ENTRY. Also THE MAN OF QUALITY. Parts by Dodd, Palmer, Parsons, Hurst, Carpenter, Burton, Waldron, Wright, Griffiths, Garland, Norris, Wrihten, Narr(?), Mrs Bradshaw, and Mrs Abington. [Lord Foppington – Dodd; Young Fashion – Palmer; Lory – Parsons; Sir Tunbely – Hurst; Miss Hoyden – Mrs Abington; Nurse – Mrs Bradshaw (Genest, v, 493).] DANCING. End of Play: *The Grand Garland Dance*, as 11 March. COMMENT. Benefit for Bensley. Tickets deliver'd for *The Siege of Damascus* (for that night) will be taken. Mainpiece: By Particular Desire. Paid 8 extra trumpets £3; Mr Cook's singing boys, 17 nights £25 10s. Receipts: £187 15s. 6d. Charges: £78 16s. 6d. Profits to Bensley: £99 19s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THE APPRENTICE. As 14 Dec. 1775, but Simon – Cushing restored. DANCING. End of Opera: *The Frolick*, as 17 Feb.
- King's ALCINA. Parts by Trebbi, Fochetti, Savoi, Sga Carderelli, Sga Sestini. DANCING. I: *Le Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral* – S. Vallouy, Mme Vallouy, Helm, Mlle Sophie; *Pigmalion*, as 7 March. COMMENT. A New Comic Opera. Music By Gazaniga, a Neopolitan Master. Benefit for Signora Sestini.
- Friday 29**
DL THE MESSIAH. As 27 March. MUSIC. End Part I: *Concerto on Organ* by Stanley. COMMENT. By Command of their Majesties.
- CG THE PRODIGAL SON. As 27 March. MUSIC. As 27 March, but between the parts, a *Concerto on the German Flute*, by Florio, instead of the Solo on the *Pedal Harp*. COMMENT. Oratorio By Particular Desire. The Last one this season.