

- Tuesday 14*  
DL ENTERTAINMENT. End of Play: King will (for the last time) deliver his *Comic Paraphrase on Shakespeare's Seven Ages*.  
DANCING. End of Entertainment: *The Irish Fair*, as 3 Oct. 1775.  
COMMENT. Benefit for Smith. Mr Lacy play'd Cyrus. Spoke too Low and wanted Spirit. Was receiv'd with Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Tickets delivered for *Siege of Damascus*, for that night, will be taken. The Bill for establishing a Fund for Decayed Actors of DL Theatre has passed the House of Lords (Winston MS 11). Receipts: £134 19s. Charges: £67 7s. 6d. Profits to Smith: £67 11s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also CATHERINE AND PETRUCHIO. As 17 Feb.  
DANCING. End of Opera: *The Merry Sailors* by Aldridge &c. [See 20 Oct. 1774.]
- King's LE ALI D'AMORE. As 29 Feb.  
DANCING. As 29 Feb., *Le Deux Soeurs*, *Ballet Pastoral*, and *Pigmalion* as 7 March.  
COMMENT. Benefit for Trebbi. By Particular Desire.
- Friday 15*  
DL ALEXANDER'S FEAST AND CORONATION ANTHEMS. As 1 March.  
MUSIC. End Part I: *Concerto on Organ* by Stanley.  
COMMENT. By Command of Their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG CONCERTO SPIRITUALE. As 6 March.  
COMMENT. [Identical program except a *Solo on the Pedal Harp* in place of *Concerto on German Flute*. Mr Jones was the harpist.] This program By Particular Desire.
- Saturday 16*  
DL THE RUNAWAY. As 9 March, but Morely – Aickin; Sir Charles – Davies. Also THE SPLEEN. As 7 March, but Merton – Farren.  
COMMENT. *The Runaway* published. Paid salary list £416 4s. 4d.; Thomson (smith) £4 14s. 6d.; Buzaglio (smith) £11 7s. 6d.; Jennings (glover) £10 4s. 6d.; Racket (taylor) £37 17s. 6d.; Mist (ironmonger) £18 19s.; Carter (scowerer) £12 16s. (Treasurer's Book). House (Hopkins Diary). Receipts: £248 1s. 6d. (Treasurer's Book).
- CG DOUGLAS. As 15 Jan. Also COMUS. Comus – Webster (with *Songs* in character and *One New* Composed by Dr Arne); Spirit – L'Estrange; Brothers – Thompson and Young; Bacchanals and Bacchants – Reinhold, Miss Dayes, DuBellamy, Baker, Miss Ambrose, &c.; *The Song of Sweet Echo* – Mrs Mattocks; Bacchant and Euphrosyne – Mrs Farrell, first appearance in that character; Pastoral Nymph and Sabrina – Miss Weller; Lady – Mrs Barry, first time.  
COMMENT. Benefit for Barry. Part of Pit laid into Boxes. [Send servants by 4 o'clock and come early to avoid confusion and trouble in getting to seats.]
- King's L'ISOLA D'AMORE. As 12 March.  
DANCING. I: as 3 Feb., *Les Deux Soeurs*; II: *Le Fete du Village*, as 24 Feb.; End of Opera: *Astolphe*, as 12 March.
- Monday 18*  
DL ALL FOR LOVE. Anthony – Smith; Dolabella – Brereton; Ventidius – Palmer; Alexas – Whitfield; Serapion – Bransby; Myris – Wrighten; Romans – Griffith, Norris, &c.; Cleopatra – Miss Younge; Octavia – Mrs Yates, first time; Iras – Miss Platt; Charmion – Mrs Johnston. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servt – Dodd; Philip – Baddeley; Freeman – Fawcett; Robert – Griffiths; Tom – Kear; Lord Duke – Palmer; Lady Charlotte – Mrs

- Davies; Lady Bab – Mrs Johnston; Kitty (By Particular Desire) with the song – Miss Younge, first time. In Act II, a *Mock Minuet* by Palmer and Miss Younge. *DANCING*. End of Play: *The Grand Garland Dance*, as 11 March. Monday 18  
DL
- COMMENT. Benefit for Miss Younge. Miss Young Kitty first time very la! la! (Hopkins Diary). Receipts: £141 10s. Charges: £69 6s. 6d. Profits to Miss Younge: £72 3s. 6d. (Treasurer's Book).
- THE FATAL DISCOVERY. Orellan – Barry, first time; Durstan – Aickin; Kathul – Hull; Connan – Wroughton; Euran – L'Estrange; Calmar – Young; First Pict – Thompson; Officer – Booth; Ronan – Webster; Rivine – Mrs Barry. Also COMUS. As 16 March. CG
- COMMENT. Benefit for Mrs Barry. By Particular Desire. Mainpiece: A Tragedy by the author of *Douglas* [John Home], never acted there. Part of Pit laid into boxes. Ladies send servants by 4 o'clock, and come as early as possible to avoid Confusion and Trouble, &c.
- BRAGANZA. As 4 Jan., but Almada – Gardner. Also THE RIVAL CANDIDATES. As 20 Feb. Tuesday 19  
DL
- DANCING*. II: A *Dirertissement*, in which will be introduced a *Passe Pied*; End of Play: (By Particular Desire, and for the first time this season) *The Grande Provençalle*, to conclude with an *Allemande*, by Slingsby, Mrs Sutton, Como, Sga Crespi.
- COMMENT. Benefit for Slingsby. Part of Pit laid into boxes. Paid 2 additional Flutes and Trumpet. Receipts: £84 10s. 6d. Charges: £68 1s. Profits to Slingsby: £16 9s. 6d. (Treasurer's Book).
- AS YOU LIKE IT. As 5 Feb. Also THE IMPOSTERS; or, A Cure for Credulity. CG
- Principal parts by: Woodward, Wilson, Wroughton, Thompson, Lewis, Mrs Pitt, Mrs Willems, Miss Dayes, with a *Prologue* by Woodward. [Larpent MS 409 lists parts: Credello, Pedro, Alphonso, Lopez, Alguazil, Two Gentlemen, Two Servants, Jacinta, Florentine, Iris. Genest, v, 519, lists Lopez – Woodward; Don Creduloso – Wilson; Pedro – Wroughton; Jacintha – Mrs Pitt; Florentine – Miss Dayes.]
- DANCING*. I: A *New Hornpipe*, Miss Besford; End of Comedy: *Mirth and Jollity*, as 2 Jan.
- COMMENT. Benefit for Woodward. Mainpiece: By Particular Desire. After-piece: A New Farce [by Joseph Reed] from a Story in *Gil Blas*, never perform'd (Larpent MS 409). Tickets deliver'd for the *Double Gallant* will be taken. [The *Westminster Magazine* for March lists Alguazil – Thompson; Alphonso – Lewis; Inis – Mrs Willems, tells the story for the play, and concludes: "The story is professedly taken from *Gil Blas*, and although we cannot pay the Dramatist any great compliment either on his diction, the management of his fable, the sublimity of his allusions, or in a word, on the excellence of his *tout ensemble*; it would be unjust were we not to say, that the farce provok'd most hearty peals of laughter; it may therefore serve as well as any other such Bartholomew-fair-like droll for a heel-piece to the performance on a benefit night."]
- L'ISOLA D'AMORE. As 12 March. King's
- DANCING*. After the *Overture*: A New Ballet Incident to the Opera call'd *Le Retour des Matelots* – Helm, Mlle Sophie, Sga Tinti; End Act I: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- A LYRIC ODE. *Cast not listed*. Singers as 1 March. Wednesday 20  
DL
- MUSIC*. After the *Ode*: A Miscellaneous Act; *New Overture*; *Song* by a Gentleman, his first appearance in Public; *Concerto on Oboe* by Fischer; *Song* by Miss M. Linley (composed by Bach); *Concerto on violin* by Linley Jr; *Song* by Miss Linley (composed by Sacchini); *Duetto* by the Two Miss Linley's (composed by Piccini); Chorus.