

- MEDEA. Jason – Smith; Creon – Bensley; Aeson – Palmer; First Colchian – Packer; Lycander – Farren; Hecate – Bransby; Children – Mas. Blanchard and Mas. Pulley; Theano – Mrs Hopkins; Medea – Mrs Yates. With the *song of Azure God* by Mrs Smith (By Desire) and *Epilogue* by Mrs Yates. Also THE DESERTER. As 29 Jan.
DANCING. End of Play: *The Grand Garland Dance*, as 2 March, but Sga Pacini unable to perform.
COMMENT. Benefit for Mrs Yates. Mainpiece: By Particular Desire. Part of pit laid into boxes. Send servants at 4 o'clock. Tickets delivered for *Cyrus* (for this night) will be taken. [The *Epilogue* is Larpent MS 408. N.B. The Treasurer's Account Book for this year differs from those of the preceding five in not recording the income from tickets delivered out for benefit nights. See Comment, 23 Sept. 1775. The box receipts for benefit performances during this season, therefore, are not an accurate reflection of the popularity of a play.] Paid Mr Stainer for Music £2 4s. 9d. Receipts: £147 19s. 6d. Charges: £68 10s. Profits to Mrs Yates: £79 9s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 15 Feb. CG
DANCING. End of Opera: *The Pilgrim*, as 27 Sept. 1775.
- A WOMAN IS A RIDDLE. Sir Amorous Vainwit – King; Courtwell – Smith; Col. Manly – Reddish; Aspin – Yates; Vulture – Moody; Butler – Bransby; Lady Outside – Miss Younge; Clarinda – Miss Hopkins; Necessary – Mrs Davies; Betty – Mrs Whitfield; Miranda – Mrs Abington. Also BON TON. As 10 Feb. Tuesday 12
DL
DANCING. End of Play: *The Grand Garland Dance*, as 11 March.
COMMENT. Benefit for King. Not acted in 10 years. [See 10 May 1762.] Considerable alterations to the mainpiece. Part of Pit laid into Boxes. Receipts: £143 17s.; Charges: £66 10s. 6d.; Profits to King: £77 6s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. CG
As 20 Feb., but *Minuet* by Dagueville and Miss Macklin.
DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775; and *The Pilgrim*, as 27 Sept.
- L'ISOLA D'AMORE. Parts by: Trebbi, Fochetti, Sga Cardarelli, and Sga Sestini. King's
DANCING. I: *Diane et Endymion*; Endymion – Fierville; Diane – Mlle Baccelli; *Une Bergere* – Mlle Sophie; II: *Le Fete du Village*, as 24 Feb.; End of Opera: *Astolphe dans L'ile de Alcine*; Astolphe – Fierville; Alcine – Mlle Baccelli; Helm; Mlle Sophie.
COMMENT. A new comic Opera. The Music by Sacchini.
- L'ALLEGRO ED IL PENSEROSO; and Handel's *Antem* composed for the Duke of Chandos. Cast not listed. Singers as 1 March. Wednesday 13
DL
MUSIC. As 6 March.
- THE MESSIAH. As 1 March. CG
MUSIC. Between the parts of the Oratorio, a *Concerto on the German Flute*, as 23 Feb.; and a *Concerto on the Violin*, as 23 Feb.
COMMENT. Books of the Oratorio to be had at the Theatre.
- CYRUS. Cyrus – A Gentleman [Lacy]; Cambyses – Smith; Mithranes – Bensley; Harpagus – Packer; Astyages – Palmer; Mirza – Whitfield; Officer – Norris; Aspatia – Miss Hopkins; Mandane – Mrs Yates. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Macaroni Virtue – Dodd; Wilson – Palmer; Mervin – Lamash; Sir Toby Fuz – Bransby; Carpenter – Moody; Orpheus – Vernon; Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins; Others by Packer, Norris, Wright, Cubitt, Legg, Fawcett, Kear, Griffiths, Carpenter, Blanchard, Mrs Love, Mrs Bradshaw. Thursday 14
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