

- Thursday 7**
DI. ZARA. As 25 Oct. 1775, but Chatillion – Wrihten. Also THE SPLEEN; or, Islington Spa. Parts by: King, Palmer, Moody, Brereton, Baddeley, Lamash, Whitfield, Wrihten, Everard, Parsons, Mrs Hopkins, Miss P. Hopkins, Mrs Davies, Mrs Love, Mrs King. *Prologue* – King. *Epilogue* – Mrs King. [Rubrick – King; Jack Rubrick – Palmer; Machoof – Moody; Merton – Brereton; Aspin – Baddeley; Merton’s Servant – Lamash; Clerk – Whitfield; Folio – Wrihten; D’Oyley – Parsons; Servt (?) – Everard; Mrs Rubrick – Mrs Hopkins; Eliza – Miss P. Hopkins; Maid – Mrs Davies; Mrs Tabitha – Mrs Love; Laetitia – Mrs King (Genest, V, 491).]
DANCING. v: *The Sailor’s Revels*, as 20 Dec. 1775.
 COMMENT. Mainpiece: By Particular Desire and advertised as Garrick’s last time of performing the character of Lusignan. This Farce of Two Acts was written by Mr Colman—the first Act was receiv’d with great Applause the second Act a little heavy—and not so much Applause as the first (Hopkins Diary). Paid Mr Park 1 chorus 4 nights (*Jubilee*) £1 10s. (Treasurer’s Book). [The *Westminster Magazine* for March tells the plot of the afterpiece, and concludes: “The wit and dialogue of this piece will hardly keep it long in esteem with the public. They are sometimes lively, but generally pert and affected.”] Receipts: £272 18s. 6d. (Treasurer’s Book).
- CG** THE DUENNA. As 16 Dec. 1775. Also THE UPHOLSTERER. As 27 Nov. 1775, but Rovewell – Young.
DANCING. End of Opera: *La Soiree A-la-mode*, as 7 Dec. 1775.
- King’s** LE ALI D’AMORE. As 29 Feb.
DANCING. As 29 Feb., *Les Deux Soeurs*, *Ballet Pastoral*; and *Pigmalion*, as 13 Feb., but with the dancer N. N. omitted.
 COMMENT. Benefit for Sga Gabrielli.
- Friday 8**
DL ACIS AND GALATEA, with Dryden’s *Ode*. *Cast not listed*. Singers as 1 March.
MUSIC. As 6 March.
 COMMENT. By Command of their Majesties. Rec’d Stoppages £1 1s. (Treasurer’s Book).
- CG** SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Chorus of Israelites, Israelite Officer, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon. Singers as 23 Feb.
MUSIC. End Part I: Concerto on 3 *Chromatic French Horns*, as 28 Feb.; End Part II: *Concerto on Violin* by Lamotte.
- Saturday 9**
DL THE RUNAWAY. As 4 March, but Morely (?) – Wrihten. [The *Epilogue* finally dispensed with.] Also THE SPLEEN. As 7 March.
 COMMENT. A few hisses at the End of the Farce (Hopkins Diary). [*Public Advertiser*: A correspondent, who was at Drury Lane Theatre Thursday evening, remarks that the Ridicule of the Head-Dresses in Mr Garrick’s last *Epilogue*, and in his performance of Sir John Brute, has had its proper Effect; for the Ladies have lowered their Main Top-Gallant Sails from nine inches to twelve; so that they are not present above three quarters of a yard higher than they ought to be.] Paid salary list 4 days £416 4s. 4d.; Tallow chandler £35 9s. 9d.; Mr Parsons on note by order £25; Settre and Co., Mercers £9 6s. 10d. Receipts: £252 13s. 6d. (Treasurer’s Book).
- CG** THE DUENNA. As 16 Dec. 1775. Also CROSS PURPOSES. As 10 Nov. 1775, but Consol – Jones.
DANCING. End of Opera: *The Pilgrim*, as 27 Sept. 1775.
- King’s** LA VESTALE. As 6 Feb.
DANCING. As 24 Feb., *Les Deux Soeurs*, *Le Fete du Village*; and *Pigmalion*, as 7 March.