

- THE DISTRESS'D MOTHER. As 14 Oct. 1775. Also THE JUBILEE. As 27 Dec. 1775. Saturday 2  
DL  
*DANCING.* The *Grand Garland Dance* by Slingsby, Como, Sga Crespi, Sga Paccini &c.  
*COMMENT.* King continuing ill. *The Spleen* Deferr'd. Paid 4 days salary list  
 £416 4s. 4d. Receipts: £239 2s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE GUARDIAN. As 9 Jan., but CG  
 Young Clackit - Lee Lewes; Lucy - Mrs Lessingham.  
*DANCING.* End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- LA VESTALE. As 6 Feb. King's  
*DANCING.* As 24 Feb. (*Les Deux Soeurs*, *La Fete du Village*, and *Pigmalion*).
- THE RUNAWAY. As 29 Feb., but with *Dancing* omitted; *Prologue* omitted; but Monday 4  
DL  
*Epilogue* By Particular Desire spoken by Miss Younge. Also THE SULTAN.  
 As 12 Dec. 1775.  
*COMMENT.* Afterpiece: By Desire. Paid 3 extra trumpets 6 nights £6 15s.  
 Receipts: £253 18s. 6d. (Treasurer's Book).
- THE WAY TO KEEP HIM. As 24 Jan. Also PROMETHEUS. As 19 Feb., CG  
 but Daiguville replaces Wewitzer. Sga Zuchelli omitted.  
*DANCING IV:* *The Italian Gardeners*, as 11 Oct. 1775.  
*COMMENT.* Both pieces By Command of their Majesties.
- THE RUNAWAY. As 4 March. In the Play, *The Grand Garland Dance*, as 2 March. Tuesday 5  
DL  
 Also THE JUBILEE. As 27 Dec. 1775.  
*COMMENT.* Receipts: £223 6s. 6d. (Treasurer's Book).
- THE DOUBLE DEALER. Maskwell - Sheridan; Sir Paul Plyant - Quick; CG  
 Careless - Lewis; Mellefont - Wroughton; Brisk - Lee Lewes; Lord Touchwood -  
 Clarke; Lord Froth - Booth; Lady Plyant - Mrs Mattocks; Lady Froth - Mrs Green;  
 Cynthia - Mrs Jackson; Lady Touchwood - A Gentlewoman, first appearance on  
 the stage. Also THE SYRENS. As 26 Feb., but Miss Francis for Mrs Pitt.  
*DANCING.* End of Play: *The Italian Gamesters* by the Zuchellis. [Query: *Gardeners*,  
 or the dance called simply *The Gamesters*? See 11 Oct. 1775.]  
*COMMENT.* Benefit for Sheridan [Thomas]. Mainpiece: Written by Congreve  
 and now carefully revised, and corrected, by expunging the exceptionable passages,  
 not acted these twenty years. [See 25 May 1758.]
- IL BACIO. As 27 Feb. King's  
*DANCING.* As 24 Feb., *Le Deux Soeurs* and *Le Fete du Village*; but end of Opera,  
*La Generosité de Scipion*, as 13 Feb.
- PHOEBE AT COURT. *Cast not listed.* See 22 Feb. HAY  
*MUSIC.* A Collection of *Catches and Glee's*, directed by Dr Arne, as 22 Feb.  
*COMMENT.* Particularly desired. [It] gave such general satisfaction.
- JEPHTHA. *Cast not listed.* Parts were: Jephtha; Zebul (his brother); Storage (his Wednesday 6  
DL  
 wife); Iphis (his Daughter); Hamor (in love with Iphis); Chorus of Israelites  
 (Larpen MS). Principal singers, as 1 March but add Dine.  
*MUSIC.* End Part I: *Organ Concerto* by Stanley; Part II: *Violin Concerto* by Linley Jr.
- CONCERTO SPIRITUALE. Part I: An *Antem* composed by Dr Arnold; Part II: CG  
*Stabat Mater*, composed by Sig B. Pergolesi, with additional Chorusses; Part III:  
*The Power of Harmony*, an *Ode* composed By Dr Arnold. For first Violin and singers,  
 see 23 Feb.  
*MUSIC.* After Part I: *Concerto on German Flute*, as 23 Feb.; End Part II: *Concerto on  
 Violin* by Lamotte.