

- FALSE DELICACY. As 9 Feb. Also HIGH LIFE BELOW STAIRS. As 9 Feb. *Saturday 12 DL*
 DANCING. II: *The Wake*, as 20 Feb.
- LIONEL AND CLARISSA. As 25 Feb. Also CATHERINE AND PETRUCHIO. *CG*
 Catherine – Mrs Green; Petruchio – Woodward; Grumio – Yates.
 DANCING. End of Opera: A *Comic Dance*, as 26 Nov. 1767, but Miss Capon instead of Miss Valois.
 COMMENT. Books of the Opera to be had at the Theatre. Receipts: £178 6d. (Account Book).
- LA MOGLIE FEDELE. *Cast not listed.* *King's*
- THE WIDOW'D WIFE. As 1 Jan. Also THE ELOPEMENT. As 11 Feb. *Monday 14 DL*
- LIONEL AND CLARISSA. As 25 Feb. Also THE ROYAL CHACE. As 19 Nov. 1767. *CG*
 DANCING. II: *Highland Reel*, as 7 March. Also by Mas. Blurton, Miss Besford and Miss Ford, as 1 March.
 COMMENT. By Command of Their Majesties. Author's 3rd night. House charges £66 12s. Balance to Bickerstaffe £151 16s. Gave the Yeoman of the Guards £2 2s. (Account Book). Receipts: £218 8s. (Account Book).
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Barry; Clytus – Holland (that night only); Aristander – Burton; Slave – Strange; Polyperchon – Bransby; Perdicas – Ackman; Cassander – Havard; Thesalus – Aickin; Eumenes – Keen; Hephestion – Packer; Lysimachus – Hurst; Roxana – Mrs Hopkins; Sisigambis – Mrs Johnston; Parisatis – Miss Simson; Statira – Mrs Dancer. With the TRIUMPHAL ENTRY. Also FLORIZEL AND PERDITA. Autolicus – King; Florizel – Cautherly; Polixines – Hurst; Camillo – Packer; Antigonus – Aickin; Vocal Parts by Vernon, Mrs Dorman, and Miss Young; Perdita (with song) – Mrs Dancer; With a *Dance* incident to the piece. *Tuesday 15 DL*
 DANCING. End of Play: the *Wake*, as 20 Feb.
 COMMENT. Benefit for Mrs Dancer. Part of Pit laid into boxes. Send servants to hold places at 3 o'clock. Afterpiece: Never performed there. [This seems to MacMillan to be the adaptation of Shakespeare's *Winter's Tale* by McNamara Morgan.]
- THE BUSY BODY. As 23 Feb. Also HARLEQUIN DR FAUSTUS (With a New Additional Scene). As 12 Dec. 1767, but with a new scene called The Battle of the Wigs: Harlequin – Miles; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Fishar, etc.; Sir Epicure Relish – Wignel; Lady Relish – Mrs Dyer. *CG*
 COMMENT. Benefit for Woodward. With two New Scenes in the Afterpiece painted by Richards and Dahl. Mr Woodward, at the particular request of several persons of Quality has changed from the *Fair Quaker* to *The Busy Body*. Tickets deliver'd for *Fair Quaker* will be admitted. House charges with candles and extras £65 15s. Balance to Woodward £102 7s. plus £58 5s. for 233 Box tickets (Account Book). [*Public Advertiser*, 12 Dec. 1767: "Speedily will be published the *Battle of the Wigs*, an additional canto to Dr Garth's poem *The Dispensary*. Occasioned by the Disputes between the Fellows and licentiates of the College of Physicians in London. By B.T. and M.B."] Receipts: £168 2s. (Account Book).
- LA SCHIAVA. *Cast not listed.* See 7 Nov. 1767. *King's*
 COMMENT. By Particular Desire.