

- Tuesday 27**
CG been occasioned. . . . The fellow who threw the cask was carried to the Public Office, in Bow Street, and from thence committed to Tothill Fields, Bridewell. As the custom of throwing mugs, bottles, apples, &c. from the galleries of the theatres is equally as wanton and wicked and is frequently the cause of great mischief, it is thought the present culprit will be made an example of" (Quoted in Hampden, *Journal*).]
- King's** **IL BACIO.** As 3 Feb., but Sga Cardarelli restored.
DANCING. I: *New Serious Ballet* – Fierville, Mlle Baccelli; II: *La Fete du Village*, as 24 Feb.; End Opera: *La Generosité*, as 9 Jan.
- Wednesday 28**
DL **JUDAS MACCABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome).
MUSIC. End Part I: *Concerto on Violin*, by Thomas Linley.
- CG **OMNIPOTENCE.** *Cast not listed.* Singers as 23 Feb.
MUSIC. End Part First: A New Concerto on three *Chromatic French Horns*, (being their first performance); After Part Second, a *Concerto on the Violin* by Lamotte.
COMMENT. A sacred Oratorio selected from the works of George Frederick Handel, Esq.
- Thursday 29**
DL **THE RUNAWAY.** As 27 Feb., but in the course of the play, the Dance call'd *The Jealous Harlequin*, as 17 Jan. Also **THE RIVAL CANDIDATES.** As 20 Feb.
COMMENT. The Ninth Night, For the Author of the mainpiece. Rec'd from Mr Condell second payment [for Fruit Office] £20. Receipts: £240 3s. 6d.; Charges: £73 10s.; Profit to author: £166 3s. 6d. (Treasurer's Book).
- CG **THE DUENNA.** As 16 Dec. 1775. Also **THE APPRENTICE.** As 14 Dec. 1775.
DANCING. End of Opera: *The Frolick*, as 17 Feb.
- King's** **LE ALI D'AMORE.** Parts by Rauzzini, Trebbi, Savoi, Perretti, Sga F. Gabrielli and Sga Gabrielli.
DANCING. I: *Les Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End Opera: *Pigmalion*, as 31 Oct. 1775.
COMMENT. Benefit for Rauzzini. A New Opera, written by Badini; Music entirely New by Rauzzini.

March 1776

- Friday 1**
DL **ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS.** *Cast not listed.* Principal Singers: Miss Linley, Miss Mary Linley, Miss Draper, Norris, Reinhold.
MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Thomas Linley.
COMMENT. By Command of their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG **THE MESSIAH.** *Cast not listed.* First Violin and principal singers as 23 Feb.
MUSIC. End Part I: Concerto on 3 *Chromatic French Horns*, as 23 Feb.; End Part II: *Violin Concerto* by Lamotte.