

- COMMENT. Mainpiece: By Particular Desire. [MacMillan notes from Kemble: *The Spleen*, or Islington Spa was not acted tonight. *The Jubilee* was perform'd instead of it." The Spleen, tho' advertised was deferred on account of King's illness.] Paid 4 days salary list at £104 1s. 1d. per diem £416 4s. 4d.; Mr Short for attending Jubilee 17 nights £4 5s. Receipts: £212 14s. (Treasurer's Book). Saturday 24 DL
- THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 15 Feb. CG
DANCING. End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- LA VESTALE. As 6 Feb. King's
DANCING. I: *Les Deux Soeurs*, as 3 Feb.; II: *La Fete du Village* – Vallouy, Mme Vallouy, Helm, Mlle Sophie, Sga Tinti; End of Opera: *Pigmalion*, as 31 Oct. 1775.
- THE RUNAWAY. As 22 Feb. Also THE DESERTER. As 29 Jan. Monday 26 DL
COMMENT. Paid Mr Lamash on note £10 10s. Receipts: £239 8s. (Treasurer's Book).
- CATO. As 17 Nov. 1775, but Portius – Aickin. Also THE SIRENS. The principal characters by: Mattocks, DuBellamy, Reinhold, Lee Lewes, Wilson, Mas. Harrison, Mahon, Wewitzer, L'Estrange, Baker, Quick, Mrs Pitt, Miss Barsanti, Miss Dayes, and Mrs Mattocks. [Capt. Grenade – Mattocks; Lieutenant Pendant – Lee Lewes; Gale – Quick; Forecastle – Wilson; Parthenope – Mrs Mattocks; Doris – Miss Barsanti; Margery – Mrs Pitt (Genest, v, 518). Larpent MS 404 confirms these names and adds the following parts: Carlos; Tom Traverse; Sam Snivel; Zephyr, Libs, and Boreas (Winds); Flos (a Fairy); Tadpole (a Witch); Spirit of a Druid; Cornelia.] CG
COMMENT. Afterpiece: A New Masque [by Capt. Edward Thompson] never perform'd. With New Music, Dresses, Scenery, and Decorations. The Music composed by Fisher. The Scenes painted by Dall and Carver. Books of the songs to be had at the Theatre. [The *Westminster Magazine* for March also lists Boreas – Reinhold; Carlos – DuBellamy; Traverse – Mahon; Druid – L'Estrange, and tells the story of the play. The reviewer did not approve of the piece, since for him it lacked unbounded fire of fancy, originality of idea, language, and character. He approved of Fisher's music.]
- THE RUNAWAY. As 22 Feb., but in the course of the play, the Dance of The *Savage Hunters*, without Mr Blurton (playbill). The *Public Advertiser* lists the *Grand Garland Dance* by Slingsby, Como, Sga Crespi, Sga Paccini. Also THE SULTAN. Tuesday 27 DL
As 12 Dec. 1775.
COMMENT. Afterpiece: By Desire. Paid 2 extra Flutes 15th Inst. 10s.; Paid author of the *Sultan's* benefit balance 21 Dec. last £60 7s. 6d.; Mr Hopkins bill for Licensing to the 26th inst. £8 8s. (Treasurer's Book). [N. B. Bickerstaff the author was living in exile presumably in St Malo, France. Garrick knew his address from a letter 24 June 1772. Whether the funds were forwarded to him, no record seems to exist. Presumably they were.] Receipts: £218 15s. (Treasurer's Book).
- DOUGLAS. As 15 Jan., but Douglas now listed as Webster; Old Norval – Clarke. CG
Also THE SIRENS. As 26 Feb.
COMMENT. Benefit for Webster. Mr Barry being ill, the tragedy of *King Lear* oblig'd to be deferr'd. [A comment in *Lloyd's Evening Post* for 29 Feb. refers to an incident in CG this evening: "A fellow who sat on the sixth row of the Upper Gallery . . . threw a Keg (which he had brought full of liquor into the House) over the Gallery front. It fell upon a lady's head, who sat in that part of the Pit which was railed into the Boxes, but the Lady's hair being dress'd in high *ton*, the artifical mountain luckily prevented the mischief that otherwise might have

- Tuesday 27**
CG been occasioned. . . . The fellow who threw the cask was carried to the Public Office, in Bow Street, and from thence committed to Tothill Fields, Bridewell. As the custom of throwing mugs, bottles, apples, &c. from the galleries of the theatres is equally as wanton and wicked and is frequently the cause of great mischief, it is thought the present culprit will be made an example of" (Quoted in Hampden, *Journal*).]
- King's** **IL BACIO.** As 3 Feb., but Sga Cardarelli restored.
DANCING. I: *New Serious Ballet* – Fierville, Mlle Baccelli; II: *La Fete du Village*, as 24 Feb.; End Opera: *La Generosité*, as 9 Jan.
- Wednesday 28**
DL **JUDAS MACCABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (brother to Judas); Messenger, Eupolemus (Jewish Ambassador to Rome).
MUSIC. End Part I: *Concerto on Violin*, by Thomas Linley.
- CG **OMNIPOTENCE.** *Cast not listed.* Singers as 23 Feb.
MUSIC. End Part First: A New Concerto on three *Chromatic French Horns*, (being their first performance); After Part Second, a *Concerto on the Violin* by Lamotte.
COMMENT. A sacred Oratorio selected from the works of George Frederick Handel, Esq.
- Thursday 29**
DL **THE RUNAWAY.** As 27 Feb., but in the course of the play, the Dance call'd *The Jealous Harlequin*, as 17 Jan. Also **THE RIVAL CANDIDATES.** As 20 Feb.
COMMENT. The Ninth Night, For the Author of the mainpiece. Rec'd from Mr Condell second payment [for Fruit Office] £20. Receipts: £240 3s. 6d.; Charges: £73 10s.; Profit to author: £166 3s. 6d. (Treasurer's Book).
- CG **THE DUENNA.** As 16 Dec. 1775. Also **THE APPRENTICE.** As 14 Dec. 1775.
DANCING. End of Opera: *The Frolick*, as 17 Feb.
- King's** **LE ALI D'AMORE.** Parts by Rauzzini, Trebbi, Savoi, Perretti, Sga F. Gabrielli and Sga Gabrielli.
DANCING. I: *Les Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End Opera: *Pigmalion*, as 31 Oct. 1775.
COMMENT. Benefit for Rauzzini. A New Opera, written by Badini; Music entirely New by Rauzzini.

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- Friday 1**
DL **ALEXANDER'S FEAST, AND THE CORONATION ANTHEMS.** *Cast not listed.* Principal Singers: Miss Linley, Miss Mary Linley, Miss Draper, Norris, Reinhold.
MUSIC. End Part I: *Concerto on Organ* by Stanley; Part II: *Violin Concerto* by Thomas Linley.
COMMENT. By Command of their Majesties. Rec'd Stoppages £1 1s. (Treasurer's Book).
- CG **THE MESSIAH.** *Cast not listed.* First Violin and principal singers as 23 Feb.
MUSIC. End Part I: Concerto on 3 *Chromatic French Horns*, as 23 Feb.; End Part II: *Violin Concerto* by Lamotte.