

- Thursday 22**
CG KING LEAR. Lear – Barry; Gloster – Hull; Bastard – Aickin, first time; Kent – Clarke; Albany – L'Estrange; Cornwall – Thompson; Gentleman Usher – Quick; Burgundy – Young; Edgar – Webster, his sixth appearance on any stage. [See five performances of *Douglas* this season.] Goneril – Mrs Hunter; Regan – Miss Ambrose; Arante – Miss Dayes; Cordelia – Mrs Barry. Also THE DEUCE IS IN HIM. As 27 Sept. 1775.
DANCING. End of Play: *The Frolick*, as 17 Feb.
COMMENT. [Mainpiece seemingly the Garrick version. See 24 Nov. 1774.]
- HAY PHOEBE AT COURT. Parts – Mrs Farrel, who sang the *Hunting Song* in *The Sor*; a Gentleman, Billington, Miss Weller, Mrs Barthelemon.
SINGING. A collection of *Catches and Glee*s under the direction of Dr Arne.
MUSIC. Between the Interludes: *Concerts on the Violin* by Barthelemon who will lead the orchestra.
COMMENT. An Operetta of Two Acts. Music entirely New by Dr Arne. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 7:00 P.M. Being desired by many persons of quality.
- Friday 23**
DL ACIS AND GALATEA, with Dryden's *Ode*. *Cast not listed*. Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpent MS).
MUSIC. *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties. Tickets to be had and places for the Boxes to be taken of Mr Fosbrooke at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. Doors to be opened at Half past Five. To begin at Half past Six. N. B. Those ladies who have had boxes for the Oratorios and who intend continuing them are humbly requested to give notice to Mr Fosbrooke at the Stage Door. Rec'd Stoppages £1 1s. (Treasurer's Book). [The *Westminster Magazine*, Feb., p. 75, contained an article on the "Origin of Oratorios," followed by one on the Musical Powers of Handel, particularly relating to his Oratorios. The *Morning Chronicle* for 24 Feb. commented as follows on Miss Linley's performance in *Acis and Galatea*: "Miss Linley . . . gave every delight that the ear, the heart, or understanding could receive from Music . . . Miss Linley's manner of delivering Recitative is peculiarly distinct and sensible; a circumstance of infinite importance in a performance of this nature. Her voice is clear and melodious, and capable of truest expression as was peculiarly evident in the song of 'Must I my Acis still bemoan?' . . . Their Majesties' presence and apparent satisfaction lead us to hope that the Royal countenance and encouragement will never again be withdrawn to grace the innovations of foreigners on the only musical ground which is left for English genius to take root and flourish" (Quoted in Hampden, *Journal*).]
- CG JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Principal Vocal parts by Vernon, Champness, Leoni, Mrs Wrighten, Mrs Weichsel.
MUSIC. *First Violin*-Lamotte. After Part I: *Concerto on German Flute* by Florio; Part II: *Violin Concerto* by Lamotte.
COMMENT. Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s. Places for Boxes to be taken of Mr Sarjeant (only) at the stage door. Books of the Oratorios to be had at the Theatre. Doors opened at Half past Five. To begin at Half past Six. [This note recurs on all Oratorio bills this season. It will not be repeated here.]
- Saturday 24**
DL JANE SHORE. As 9 Jan., but Gloster – Aickin, first time; Ratcliffe – Griffiths. Also THE JUBILEE. As 27 Dec. 1775.