

- COMMENT. Benefit and Increase of a Fund established for the support of Decayed Musicians, or their Families. N.B. The singers have taken cold by sitting too [long] on the stage, it is humbly requested that the [audience] will indulge them with coming on to sing and leaving when the song is finished (*Public Advertiser*). Thursday 15
King's
- THE RUNAWAY. As 15 Feb. Also THE DESERTER. As 29 Jan. Friday 16
DANCING. As 26 Jan. DL.
COMMENT. Afterpiece: By Desire. Rec'd Stopages £9 15s. 6d. Receipts: £219 19s. 6d. (Treasurer's Book).
- DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Feb., but add Mrs Williams and Mrs Masters to Singers. Dance by Zuchelli and Sga Vidini. CG
- THE RUNAWAY. As 15 Feb. Also THE PADLOCK. As 23 Dec. 1775, but Leonora – Mrs Smith. Saturday 17
COMMENT. Third night, For the Author. Paid salary list £624 6s. 6d.; Mr Moody's extra salary from Xmas last £6 10s. Charges: £73 10s. (Treasurer's Book). DL.
- ARTAXERXES. As 16 Nov., but Semira – Miss Dayes. Also CATHERINE AND PETRUCHIO. As 13 Feb., but Taylor – Jones. CG
DANCING. End of Opera: *The Frolick* by Aldridge, Miss Besford, and Sga Vidini. [See 14 Dec. 1774.]
COMMENT. Mainpiece: By Desire of Several Persons of Distinction. To be played for the last time this season. [But see 25 March.]
- LA VESTALE. As 6 Feb. King's
DANCING. I: *Divertissement* – Fierville, Mlle Bacelli; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Pigmalion*, as 20 Jan.
COMMENT. By Command of their Majesties.
- THE RUNAWAY. As 15 Feb. Also THE SULTAN. As 12 Dec. 1775. Monday 19
COMMENT. Afterpiece: By Desire. Receipts: £264 6s. (Treasurer's Book). DL.
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 16 Feb., but Dances by the Zuchellis. CG
COMMENT. Nothing under the Full Prices will be taken.
- THE RUNAWAY. As 15 Feb., but in the course of the play a Grand Ballet called *The Savage Hunters*, as 10 Feb., but including Blurton. Also THE RIVAL CANDIDATES. As 9 Feb., but third Gardener – Kear. Tuesday 20
COMMENT. Receipts: £217 15s. 6d. (Treasurer's Book). DL.
- THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. As 18 Oct. 1775, but *Minuet* by Dumay and Miss Macklin. CG
DANCING. End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- IL BACIO. As 3 Feb. King's
DANCING. As 13 Feb.
- THE RUNAWAY. As 20 Feb., but without the *Savage Hunters*. Also THE DEUCE IS IN HIM. Col. Tamper – Palmer; Prattle – King; Emily – Mrs King, first time; Belford – Packer; Mlle Florival – Mrs Davies; Bell – Miss Hopkins. Thursday 22
COMMENT. Sixth Night, for the Author. Receipts: £250 16s. 6d.; Charges: £73 10s.; Profits to author: £177 6s. 6d. (Treasurer's Book). DL.

- Thursday 22**
CG KING LEAR. Lear – Barry; Gloster – Hull; Bastard – Aickin, first time; Kent – Clarke; Albany – L'Estrange; Cornwall – Thompson; Gentleman Usher – Quick; Burgundy – Young; Edgar – Webster, his sixth appearance on any stage. [See five performances of *Douglas* this season.] Goneril – Mrs Hunter; Regan – Miss Ambrose; Arante – Miss Dayes; Cordelia – Mrs Barry. Also THE DEUCE IS IN HIM. As 27 Sept. 1775.
DANCING. End of Play: *The Frolick*, as 17 Feb.
COMMENT. [Mainpiece seemingly the Garrick version. See 24 Nov. 1774.]
- HAY PHOEBE AT COURT. Parts – Mrs Farrel, who sang the *Hunting Song* in *The Sor*; a Gentleman, Billington, Miss Weller, Mrs Barthelemon.
SINGING. A collection of *Catches and Glee*s under the direction of Dr Arne.
MUSIC. Between the Interludes: *Concerts on the Violin* by Barthelemon who will lead the orchestra.
COMMENT. An Operetta of Two Acts. Music entirely New by Dr Arne. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 7:00 P.M. Being desired by many persons of quality.
- Friday 23**
DL ACIS AND GALATEA, with Dryden's *Ode*. *Cast not listed*. Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses (Larpen MS).
MUSIC. *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties. Tickets to be had and places for the Boxes to be taken of Mr Fosbrooke at the Stage Door of the Theatre, at Half a Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. Doors to be opened at Half past Five. To begin at Half past Six. N. B. Those ladies who have had boxes for the Oratorios and who intend continuing them are humbly requested to give notice to Mr Fosbrooke at the Stage Door. Rec'd Stoppages £1 1s. (Treasurer's Book). [The *Westminster Magazine*, Feb., p. 75, contained an article on the "Origin of Oratorios," followed by one on the Musical Powers of Handel, particularly relating to his Oratorios. The *Morning Chronicle* for 24 Feb. commented as follows on Miss Linley's performance in *Acis and Galatea*: "Miss Linley . . . gave every delight that the ear, the heart, or understanding could receive from Music . . . Miss Linley's manner of delivering Recitative is peculiarly distinct and sensible; a circumstance of infinite importance in a performance of this nature. Her voice is clear and melodious, and capable of truest expression as was peculiarly evident in the song of 'Must I my Acis still bemoan?' . . . Their Majesties' presence and apparent satisfaction lead us to hope that the Royal countenance and encouragement will never again be withdrawn to grace the innovations of foreigners on the only musical ground which is left for English genius to take root and flourish" (Quoted in Hampden, *Journal*).]
- CG JUDAS MACCABAEUS. *Cast not listed*. Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Principal Vocal parts by Vernon, Champness, Leoni, Mrs Wrighten, Mrs Weichsel.
MUSIC. *First Violin*-Lamotte. After Part I: *Concerto on German Flute* by Florio; Part II: *Violin Concerto* by Lamotte.
COMMENT. Boxes 7s. 6d. Pit 5s. First Gallery 3s. Second Gallery 2s. Places for Boxes to be taken of Mr Sarjeant (only) at the stage door. Books of the Oratorios to be had at the Theatre. Doors opened at Half past Five. To begin at Half past Six. [This note recurs on all Oratorio bills this season. It will not be repeated here.]
- Saturday 24**
DL JANE SHORE. As 9 Jan., but Gloster – Aickin, first time; Ratcliffe – Griffiths. Also THE JUBILEE. As 27 Dec. 1775.