

- EVERY MAN IN HIS HUMOUR. As 18 Dec. 1775. Also THE RIVAL CANDIDATES. As 10 Oct. 1775, but Spy – Baddeley; third Gardener – Garland for Kear. Friday 9  
DL
- DANCING. V: *The Irish Fair*, as 3 Oct. 1775.  
COMMENT. Rec'd stopages £11 18s.; Paid Daniel Maltoss [sic] Esq one year's rent due Xmas £31 10s. 10d. (Treasurer's Book). [Evidently Daniel Malthus. Although Victor was still Treasurer and Evans sub-treasurer this season, some new bookkeepers seem to be recording the financial transactions, for several different hands appear in the manuscript. The spelling by one of these bookkeepers is bad even by eighteenth-century standards. De Louthembourg's name is spelled a half-dozen different ways, including Lutendorgh, Lutterbourg, and Latherbourg.] Receipts: £266 2s. (Treasurer's Book).
- THE MAN OF REASON. Principal Characters by: Woodward, Lewis, Clarke, Aickin, Wroughton, Lee Lewes, L'Estrange, Booth, Fearon, Wewitzer, Mrs Mattocks, Mrs Hunter, Mrs Pitt, Mrs Green, and Mrs Bulkley. With a *Prologue* and *Epilogue*. [Sir James Clifford – Woodward; Freeman – Clarke; Lestock – Lee Lewes; Dr Wilmington – Aickin; Wilmington – Wroughton; Wyndham – Lewis; Flavella – Mrs Bulkley; Miss Wilmington – Mrs Mattocks; Lady Winterly – Mrs Hunter; Mrs Gloworm – Mrs Green; Mrs Freeman – Mrs Pitt (Genest, v, 517).] Also MISS IN HER TEENS. As 7 Dec. 1775. CG
- DANCING. End of Comedy: *Mirth and Jollity*, as 2 Jan.  
COMMENT. Mainpiece: A New Comedy [by Hugh Kelly, not printed] never performed. [It was performed but once. The *Biographia Dramatica* suggests failure was partly due to Woodward's misconception of the main character. The *Westminster Magazine* for Feb. damns the play, for developing two confusing and parallel plots, for the acting, and for the language.]
- ISABELLA; or, The Fatal Marriage. Biron – Smith; Villeroy – Packer; Carlos – Aickin; Belford – Usher; Count Baldwin – Jefferson; Child – Mas. Pulley; Nurse – Mrs Johnston; Isabella – Mrs Yates; Sampson – Bransby. In Act III, an *Epithalamium* Mrs Scott and Mrs Wrighten. Also BON TON. As 6 Dec. 1775, but to avoid confusion parts listed again: King, Dodd, Parsons, Brereton, Lamash, Mrs King and Mrs Abington. *Prologue* by King. Saturday 10  
DL
- DANCING. II: *The Savage Hunters*, as 18 Nov. 1775, but without Blurton.  
COMMENT. Paid salary list £624 6s. 6d.; Abrahams (Jew) £30. Receipts: £163 7s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE MUSICAL LADY. As 23 Dec. 1775. CG
- LA VESTALE. As 6 Feb. King's
- DANCING. As 6 Feb., but End Act II, *Les Evénemens Imprevues*.
- MUCH ADO ABOUT NOTHING. As 16 Nov. 1775, but to avoid confusion cast listed again here: Benedict – Garrick; Leonato – Jefferson; Don Pedro – Packer; Claudio – Brereton; Balthazar (with song) – Burton; Don John – Aickin; Antonio – Hurst; Dogberry – Parsons; Boracchio – Usher; Verges – Carpenter; Conrade – Griffiths; Town Clerk – Baddeley; Messenger – Lamash; Sexton – Wrighten; Friar – Wright; Hero – Miss Hopkins; Margaret – Mrs Bradshaw; Ursula – Mrs Millidge; Beatrice – Mrs Abington. In Act II, a *Masquerade* Dance proper to the play, to conclude with a *Country Dance*. Also THE RIVAL CANDIDATES. As 9 Feb. Monday 12  
DL
- COMMENT. Paid Mr Parks boy 4 nights £1 10s. Receipts: £276 5s. 6d. (Treasurer's Book).
- THE GRECIAN DAUGHTER. As 12 Jan. Also PROMETHEUS. As 3 Feb., but short bill: Lee Lewes, Mahon, Baker, and (first time) Wewitzer, Miss Valois, Sga Vidini. Vocals by Reinhold and DuBellamy. Dances by Sg and Sga Zuchelli. CG