

- Monday 5**
DL THE PROVOK'D WIFE. As 31 Jan. Also THE BLACKAMOOR. As 3 Feb.
COMMENT. Mrs Abington continuing ill, *The Maid of the Oaks* oblig'd to be deferr'd. Soon after the Farce began off off—no, more, no more, was the General Cry with much hissing—Mr King went on Two or three times to know their pleasure but they would not hear him. They Call'd for Mr Garrick he attended—but they would not hear him for a long time tho' Attempted Several times to speak—at last Somebody said hear him! hear him!—Mr G. told them that he would wait their [sic] all Night with pleasure if they requir'd it—hear him! again was bellow'd out—he told them he waited to know their pleasure—whether they would have the Blackamoor go on or if they would have any other Farce then a great Noise ensued; as soon as they were quiet Mr G. told them that his Theatrical Life would be very Short and he should be glad to end it in peace—A man in the Pit said if you have a mind to die in Peace don't let this Farce be play'd again Mr Garrick was on and off the Stage several times nothing would content them—at Length Mr King told them that the Author had taken the Copy from the Prompter and was gone away with it.—Soon after this they withdrew So ended this troublesome Affair (Hopkins Diary). [MacMillan's note from Kemble is considerably lengthened.] Paid Mr Rowland's bill for dinners £8 9s. 3d. Receipts: £284 18s. (Treasurer's Book).
- CG AS YOU LIKE IT. Jaques – Barry; Orlando – Lewis; Adam – Lec; Duke Senior – Hull; Amiens (with *Songs*) – Mattocks; Oliver – Wroughton; Duke Frederick – Fearon; Touchstone – Woodward; Caelia (with the *Cuckoo Song*) – Mrs Mattocks; Phoebe – Miss Dayes; Audrey – Mrs Pitt; Rosalind – Mrs Barry. In Act v, a *Dance of Forresters*, by Daguville &c. Also PROMETHEUS. As 3 Feb.
DANCING. I: *Mirth and Jollity*, as 2 Jan.
COMMENT. Mainpiece: By Particular Desire.
- Tuesday 6**
DL THE EARL OF WARWICK. As 14 Nov. 1775, but Lady Elizabeth – Mrs King, first time, and *Epilogue* omitted. Also THE JUBILEE.
COMMENT. Mrs Abington ill. *Maid of the Oaks* deferr'd. Paid Everard on note £30. Receipts: £221 15s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 3 Feb.
- King's LA VESTALE. Vocal Parts by Rauzzini, Trebbi, Sga Galli, Savoi, Sga Francesca Gabrielli, and Sga Gabrielli.
DANCING. I: *Les Deux Soeurs*, as 3 Feb.; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *A Divertissement* – Mlle Baccelli, Mlle Sophie.
COMMENT. A new serious Opera; Music entirely New by Vento.
- Wednesday 7**
DL THE DISCOVERY. As 22 Jan. Also MAY DAY. As 9 Dec. 1775.
DANCING. As 26 Jan.
COMMENT. Both Pieces By Command of their Majesties. Receipts: £290 3s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 8 Nov. 1775, but Miss Neville – Miss Leeson. Trounce omitted. Also PROMETHEUS. As 3 Feb.
COMMENT. *The Grecian Daughter* oblig'd to be deferr'd on account of the Indisposition of Mr and Mrs Barry.
- Thursday 8**
DL THE MAID OF THE OAKS. As 15 Dec. 1775, but Mrs Smith added to Vocal Parts, and Mrs Scott and Mrs Jewell omitted. *The Last New Epilogue* to be spoken by Mrs Abington (playbill). [The *Public Advertiser* retains Mrs Scott and Mrs Jewell and makes no mention of Mrs Smith.] Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. Receipts: £216 7s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 3 Feb.