

- Dresses, &c. [This is Larpent MS 400. Sir Oliver Oddfish distrusts his servants and is about to replace them with blacks, giving his nephew the chance to introduce Frederick, his daughter Julia's lover, in disguise as a blackamoor, and to effect an elopement. Act I criticizes Londoners and concludes with the comment, "O that I should ever live to see the day when white Englishmen must give place to foreign blacks." MacMillan's note from Kemble differs slightly.] Paid the late Mr Johnston's bill to his executors £44 18s. 6d. (Treasurer's Book). [Afterpiece reviewed in three columns in the *Westminster Magazine* for Feb. Reviewer thought it had been produced well in all departments, music, scenery, costume, and acting, but concluded it a theatrical trifle giving not much credit to its author.] Receipts: £166 13s. 6d. (Treasurer's Book). Thursday 1
DL
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 31 Jan. CG
- THE SCHOOL FOR LOVERS. As 24 Oct. 1775. Also THE BLACKAMOOR. As 1 Feb. Friday 2
DL
- COMMENT. The play went off with Great Applause and the Opera till beginning of the Second Act. when they hiss'd very much and a very great Noise ensued and with very great difficulty we got to the end of the Farce (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid Mr Hurst (by order) on Note £13 13s. Receipts: £109 2s. (Treasurer's Book).
- DOUGLAS. As 15 Jan. Also PROMETHEUS. As 31 Jan. CG
- ZARA. As 25 Oct. 1775. Also THE BLACKAMOOR. As 1 Feb., but short bill, Parts by King, Parsons, Davies, and Vernon, Mrs Siddons, and Mrs Wrighten. Saturday 3
DL
- COMMENT. Wash &c. left out of the title (Winston MS). The Farce went off very well till the second act when Capt. Roper and another Gentleman came into the boxes very Drunk hiss'd and kept a great Noise 'till at last the Pit and Gallery began to hiss them he struck at Somebody in the Pit—the Gentleman that came with Capt. Roper Jump'd out of the Stage Box upon the Stage immediately Several out of the Pit and Boxes follow'd and Some blows ensued and I thought they would have pull'd the House down this lasted about half and hour and then it all grew quiet and we finished the Farce (Hopkins Diary). Paid salary list 5 days £520 5s. 5d.; Mrs Garrick for sundry stage trimmings £7 8s. 6d. Receipts: £197 2s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 31 Jan., but Zuchelli as an actor replaced by Lee Lewes. CG
- COMMENT. Street Ballad, *The Duenna or the Double Elopement*, a new song to an old Tune:
- In the days of Gay, they sing and say,
The town was full of folly:
For all day long, its sole sing-song
Was pretty, pretty Polly.
So now-a-days, as it was in Gay's,
The world's run mad again-a
From morn to night its whole delight
To cry up the Duenna.
One half the town still talks of Brown
The other of Leoni,
While those sly curs, the managers,
Keep pocketing the money . . .*
- [Brown was the original Clara in the opera. See 16 Dec. 1775 (Hampden, *Journal*).]
- IL BACIO. As 9 Jan., but Sga Cardarelli omitted. King's
- DANCING. I: *Les deux Soeurs Rivalet* – Helm, Mlle Sophie, Mlle Tinti; II: *Ballet Pastoral*, as 20 Jan.; End of Opera: *Grand Cbaconne* – Mlle Baccelli.