Saturday 27 DL THE JEALOUS WIFE. Oakly - Smith; Major Oakly - Yates; Charles - Brereton, first time; Lord Trinket - Dodd; Sir Harry Beagle - Palmer; Paris - Baddeley; Capt. O'Cutter - Moody; Russet - Bransby; Tom - Carpenter; William - Griffiths; John - Everard; Harriet - Miss P. Hopkins, first time; Mrs Oakly - Miss Younge, first time; Lady Freelove - Mrs Hopkins; Toilet - Mrs Millidge. Also The Jubilee. As 27 Dec. 1775.

COMMENT. Mrs Oakly first time Miss Young—So, so (Hopkins Diary). Paid salary list £624 6s. 6d. Receipts: £115 11s. (Treasurer's Book).

CG

THE DUENNA. As 16 Dec. 1775. Also Prometheus. As 24 Jan.

King's

DIDONE. As 30 Dec., but Onofreo omitted.

DANCING. 1: A New Serious Divertissement by Fierville, Mlle Baccelli; II: Ballet Pastoral, as 20 Jan.; End of Opera: Pigmalion, as 20 Jan.

COMMENT. On account of the death of Sg Onofreo the Managers are oblig'd to postpone the new Serious Opera in order to give Sg Trebbi time to study the Tenor part.

*Monday 29* DL THE DISCOVERY. As 22 Jan. Also THE DESERTER. As 27 Nov. 1775, but Henry - Vernon.

DANCING. As 26 Jan.

COMMENT. Paid Xmas Boxes to sundries (as Usual) £17 145. Receipts: £217 15. (Treasurer's Book).

CG

THE DUENNA. As 16 Dec. 1775. Also Prometheus. As 24 Jan.

Wednesday 31 DL THE PROVOK'D WIFE. As 31 Oct. 1775, but Rake – Davies; Lady Fanciful – Mrs King, first time. Also MAY DAY. As 9 Dec. 1775.

COMMENT. Receipts: £286 10s. (Treasurer's Book).

CG

ZARA. As 12 Oct. 1775, but Selima – Miss Ambrose. Also PROMETHEUS. As 24 Jan., but Dancing restored by Sg and Sga Zuchelli.

COMMENT. Benefit for the Author of the Entertainment [i.e., Prometheus].

## February 1776

Thursday 1 DL MATILDA. As 2 Dec. 1775. Also THE BLACKAMOOR WASH'D WHITE-Parts by King, Parsons, Davies, Burton, Legg, Kear, Cubitt, Fawcett, Carpenter, Garland, Vernon, Mrs Siddons, Mrs Bradshaw, and Mrs Wrighten. [Jerry -King; Sir Oliver Oddfish - Parsons; Grenville - Davies; Robert - Burton; Frederick - Vernon; Julia - Mrs Siddons; Dame Dowset - Mrs Bradshaw; Lady Oddfish - Mrs Wrightn; Servants, &c. - Legg, Kear, Cubitt, Carpenter, Garland (Genest, v, 488).]

COMMENT. A New Comic Opera of Two Acts written by Mr Bate—Much hissing and Crying out no more no more!—Mr Reddish was desired to give out the Play as soon as Matilda was over—but he with his usual politeness ran up and undress'd himself as fast as he could so that the play was not given out till the End of the Farce as soon as the Blackamoor was given out for the next Night they kept a great Noise and call'd for another Farce to be given out—at length they began to be more appeas'd and went away vowing Vengeance on it the next Night (Hopkins Diary). The Overture and Music of the afterpiece entirely New. Books of the Songs &c. to be had at the Theatre. New Scenes,

