

- Tuesday 8**  
CG      **DANCING.** End of Opera: *The Irish Lilt*, as 21 Sept. 1767, but Miss Valois instead of Sga Manesiere.  
          **COMMENT.** Sixth Day. For the Author. Books of the Opera to be had at the Theatre. House charges and candles £64 5s. Balance for Bickerstaffe £120 18s. (Account Book). Receipts: £185 3s. (Account Book).
- King's**      **LA BUONA FIGLIUOLA.** *Cast not listed.*
- Wednesday 9**  
CG      **SAMSON.** As 19 Feb.  
          **MUSIC.** As 19 Feb.  
          **COMMENT.** By Command of their Majesties. Published *Animadversions on Mr Colman's True State &c.*, with some remarks on his little serious piece, *The Oxonian in Town* (20 pp.). [Criticizes the play as having a bad influence on the young, with its characters of whores, bawds and pickpockets. "Did our author flatter himself that he could wipe out these rooted impressions with a cold moral sentence uttered by the mouth of a woman of pleasure, and perhaps never reaching the ears of one half of the audience from the variety of noises which accompany the finishing speech of every play?" Concludes: "The reputation of our Universities is a national concern of the highest and most sacred importance. . . . I blush when I see academical characters brought upon the stage, but I burn when I see them lampooned."] House Charges: £35 (Account Book).
- HAY**      **THE MESSIAH.** *Cast not listed.*  
          **MUSIC.** *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.
- Thursday 10**  
DL      **ZENOBIA.** As 27 Feb. Also **THOMAS AND SALLY.** Thomas – Vernon; Squire – Dodd; Sally – Mrs Arne; Dorcas – Mrs Love; To conclude with *Dance* incident to the play, Shuter and others.  
          **COMMENT.** Afterpiece: Not acted these 2 years. [See 16 Dec. 1766.]
- CG**      **LIONEL AND CLARISSA.** As 25 Feb. Also **THE INTRIGUING CHAMBERMAID.** Drunken Col. – Woodward; Goodall – Dunstall; Oldcastle – Hallam; Lettice – Mrs Green.  
          **DANCING.** End of Opera: *The Provenzales*, as 1 March.  
          **COMMENT.** Books of the Opera to be had at the Tjeatre. Received of Condell 45 Nights Fruit Rent due 8th Inst. £20 (Account Book). Paid Powell and Bickerstaffe balances due them. Paid Mrs Paddick for cleaning of feathers £1 19s. (Account Book). Receipts: £188 17s. 6d. (Account Book).
- King's**      **SESOSTRI.** *Cast not listed.* [Sesostris – Guarducci; Amasis – Moser; Artenices – Sga Campolini; Nitocris – Sga Quercioli; Fanetes – Savoi; Orgontes – Morigi (Edition of 1768).]  
          **DANCING.** Sga Campolini and Sg Guglielmi are extremely sorry that the New Dances intended to be performed this night are prevented on account of the indisposition of Sga Radicatti.  
          **COMMENT.** The Poetry, taken from an old Book, is altered and adapted to the present Taste by Bottarelli; Music by Piccini. Benefit for Signora Campolini and Guglielmi. Scene Painters and Machinists – Bigari and Conti.
- Friday 11**  
CG      **ACIS AND GALATEA.** *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
          **MUSIC.** As 24 Feb., but add Dryden's *Ode* set by Handel.  
          **COMMENT.** By Command of their Majesties. House charges: £35 (Account Book).
- HAY**      **THE MESSIAH.** *Cast not listed.*  
          **MUSIC.** As 9 March.