

- Friday 19**
DL giving him a . . . (Winston MS 11, from Burney *News Cuttings*). Paid Mr Palmer, spermacetti candle Bill £186 13s.; Mr Machin, Chorus, 19 times £4 15s. Rec'd Mr Percy's rent 1 year to Mich Last, £10; Stopages £14 5s. Receipts: £167 2s. (Treasurer's Book).
From the *Morning Chronicle*, 19 Jan.: "David Garrick, Esq., has signed and sealed for the sale of his share in the patent and Property of Drury Lane Theatre. The purchasers are Dr Ford, Mr Ewart, Mr Linley, and Mr Richard Sheridan. The purchase money is £35,000. The public may now therefore depend upon it that this will be the last season of Mr Garrick's performing. The new proprietors as an act of their own, have stipulated that Mr Garrick shall continue to keep that box which has of late years been set apart for the accomodation of his family. Mr Garrick intimated last night to the audience his having sold his share in Drury Lane Theatre, by answering in the part of Abel Drugger, on being asked if he had any interest at the theatre, 'I *bad* some, I don't know what I may have.'"
- CG DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Jan.
- Saturday 20**
DL THE DISCOVERY. Sir Anthony Branville – Garrick; Lord Medway – Bensley; Sir Harry Flutter – Dodd; Col. Medway – Brereton; Lady Flutter – Mrs Abington; Mrs Knightly – Mrs King; Lady Medway – Mrs Hopkins; Miss Richly – Miss Hopkins; Lousia Medway – Miss P. Hopkins. Also THE LOTTERY. As 25 Nov. 1775.
DANCING. II: *The Gardeners*, as 16 Jan.
COMMENT. Mainpiece: Not acted these 12 years. [See 26 April 1763.] This Comedy is reviv'd for the Queen to See Mr G. in Sir Anthony Bramble which he performed inimitably—he wrote and spoke a New Address to the Ladies in the Character of Sr. Anto. which was receiv'd with very great Applause. The Play is long and heavy (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £624 6s. 6d.; Westminster Charity Subscription £5 5s.; Griffith 3 weeks 15s.; Mrs Greville for cloaths in Irish Widow, £5 9s. Receipts: £273 1s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.
- King's DIDONE. As 30 Dec. 1775.
DANCING. I: *Les Evenemens Imprevues*, as 9 Jan.; II: *Ballet Pastoral*, by S. Vallouis, Mme Vallouis, Helm. Mlle Sophie; End of Opera: *Pigmalion amoureux de sa Statue*, as 31 Oct. 1775.
- Monday 22**
DL THE DISCOVERY. As 20 Jan., but advertised "With an Address to the Ladies by Sir Anthony Branville." Also MAY DAY. As 9 Dec. 1775.
COMMENT. Paid 2 additional flutes 10s. Receipts: £279 6s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.
COMMENT. The tragedies of *Douglas* and *The Roman Father* are oblig'd to be deferr'd.
- Tuesday 23**
DL EPICŒNE. As 13 Jan., but Epicœne – Lamash. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. [Concerning the character Epicœne the *Public Advertiser*, 24 Jan.: "The performance of this character by an actor rather than an actress, according to the original intention of the author was received with particular marks of Approbation, and the comedy will be repeated (for the fifth time) on Saturday."] Receipts: £134 6s. (Treasurer's Book).