

- Friday 19**
DL giving him a . . . (Winston MS 11, from Burney *News Cuttings*). Paid Mr Palmer, spermacetti candle Bill £186 13s.; Mr Machin, Chorus, 19 times £4 15s. Rec'd Mr Percy's rent 1 year to Mich Last, £10; Stopages £14 5s. Receipts: £167 2s. (Treasurer's Book).
From the *Morning Chronicle*, 19 Jan.: "David Garrick, Esq., has signed and sealed for the sale of his share in the patent and Property of Drury Lane Theatre. The purchasers are Dr Ford, Mr Ewart, Mr Linley, and Mr Richard Sheridan. The purchase money is £35,000. The public may now therefore depend upon it that this will be the last season of Mr Garrick's performing. The new proprietors as an act of their own, have stipulated that Mr Garrick shall continue to keep that box which has of late years been set apart for the accomodation of his family. Mr Garrick intimated last night to the audience his having sold his share in Drury Lane Theatre, by answering in the part of Abel Drugger, on being asked if he had any interest at the theatre, 'I *bad* some, I don't know what I may have.'"
- CG DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Jan.
- Saturday 20**
DL THE DISCOVERY. Sir Anthony Branville – Garrick; Lord Medway – Bensley; Sir Harry Flutter – Dodd; Col. Medway – Brereton; Lady Flutter – Mrs Abington; Mrs Knightly – Mrs King; Lady Medway – Mrs Hopkins; Miss Richly – Miss Hopkins; Lousia Medway – Miss P. Hopkins. Also THE LOTTERY. As 25 Nov. 1775.
DANCING. II: *The Gardeners*, as 16 Jan.
COMMENT. Mainpiece: Not acted these 12 years. [See 26 April 1763.] This Comedy is reviv'd for the Queen to See Mr G. in Sir Anthony Bramble which he performed inimitably—he wrote and spoke a New Address to the Ladies in the Character of Sr. Anto. which was receiv'd with very great Applause. The Play is long and heavy (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £624 6s. 6d.; Westminster Charity Subscription £5 5s.; Griffith 3 weeks 15s.; Mrs Greville for cloaths in Irish Widow, £5 9s. Receipts: £273 1s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.
- King's DIDONE. As 30 Dec. 1775.
DANCING. I: *Les Evenemens Imprevues*, as 9 Jan.; II: *Ballet Pastoral*, by S. Vallouis, Mme Vallouis, Helm. Mlle Sophie; End of Opera: *Pigmalion amoureux de sa Statue*, as 31 Oct. 1775.
- Monday 22**
DL THE DISCOVERY. As 20 Jan., but advertised "With an Address to the Ladies by Sir Anthony Branville." Also MAY DAY. As 9 Dec. 1775.
COMMENT. Paid 2 additional flutes 10s. Receipts: £279 6s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.
COMMENT. The tragedies of *Douglas* and *The Roman Father* are oblig'd to be deferr'd.
- Tuesday 23**
DL EPICŒNE. As 13 Jan., but Epicœne – Lamash. Also THE JUBILEE. As 27 Dec. 1775.
COMMENT. [Concerning the character Epicœne the *Public Advertiser*, 24 Jan.: "The performance of this character by an actor rather than an actress, according to the original intention of the author was received with particular marks of Approbation, and the comedy will be repeated (for the fifth time) on Saturday."] Receipts: £134 6s. (Treasurer's Book).

- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan., but Miss Matthews replaces Sga Vidini, first time. Tuesday 23
CG
- IL BACIO. As 9 Jan. King's
DANCING. As 20 Jan., but *La Generosite de Scipion* for *Pigmalion*.
- THE RESURRECTION. Vocal Parts by Vernon, Reinhold, Leoni, Mrs Mattocks, Mrs Weichsel. STRAND
MUSIC. *Hautboy* by Simpson; *First Violin* with a Concerto by Barthelemon.
COMMENT. A Sacred Oratorio composed and conducted by Dr Arnold at the Society of Artists Exhibition-Room in the Strand. A Benefit for repairing a Chapel Crispin St, Spitalfields. At 12:00 noon. First seats 7s. 6d. Second seats 5s. Back seats 3s. 6d. The Performers are so obligingly generous as to give their Services to promote the Charity. And Mr Leoni having obtained Leave to sing, the Public may be assured of his performing his Part in this Oratorio. A Stove is already fixed in the Great Room, and will be continued to prevent any Inconveniencies from the Coldness of the Season. Mr Fischer being ill, Mr Barthelemon will perform in his Room.
- THE DISCOVERY. As 22 Jan. Also THE PADLOCK. As 23 Dec. 1775. Wednesday 24
DL
COMMENT. Paid Mr Park's boy 5 nights in *Jubilee* £1 17s. 6d. Receipts: £283 6s. 6d. (Treasurer's Book).
- THE WAY TO KEEP HIM. Lovemore – Wroughton; Sir Bashful – Quick; CG
Sir Brilliant – Lewis; William – Lee Lewes; Sideboard – Booth; Mrs Lovemore – Mrs Bulkley; Lady Constant – Mrs Lessingham; Muslin – Mrs Green; Mignonet – Miss Valois; Furnish – Mrs Poussin; Widow Belmour (With a Song) – Miss Barsanti. Also PROMETHEUS. As 23 Jan., but Sga Vidini returns to replace Miss Matthews.
COMMENT. Mainpiece: Not acted these 5 years. [See 7 Jan. 1772.]
- THE PROVOKED HUSBAND. As 26 Oct. 1775. Also THE JUBILEE. As Thursday 25
DL
COMMENT. Rec'd 1 years rent from Mrs Groath £3. Paid Mr Wallis on note £2 2s.; Frederick (Jew) bill for silks £17 8s. 6d.; 3 extra trumpets £6 15s. Receipts: £181 7s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 24 Jan. CG
- THE DISCOVERY. As 22 Jan. Also THE AUTHOR. Cadwallader – King; Friday 26
DL
Vamp – Moody; Robin – Griffith; Arabella – Mrs Whitfield; Mrs Cadwallader – Mrs Wrighten, first time; Governor – Bransby; Young Cape – Aickin; Sprightly – Packer; Poet – Waldron; Printer's Devil – Burton.
DANCING. By Martini and Sga Paccini. [Title unspecified on playbill.]
COMMENT. Rec'd Stopages £11 16s. Paid Bibb (sword cutler) £6 19s. 6d.; Marshall and Co (plumbers) £69 11s.; Waller and Co. (hosiers) £18 14s. 6d.; Scott (copperlaceman) £66 14s.; Barrow and Co. Oil Bill £46 16s. 6d.; Chettle (timber) £16 17s. 6d.; Hatsell (mercier) £79 8s.; Stacey (colorman) £33 3s.; Powney (stationer) £3 9s. 6d.; Jones (worsted lace) £8 12s. 6d.; Pryer (turner) £4 18s. Receipts: £243 8s. 6d. (Treasurer's Book).
- THE ROMAN FATHER. As 8 Dec. 1775, but Valeria – Mrs Bulkley. Triumphal CG
Entry of Publius omitted. Also PROMETHEUS. As 24 Jan.
COMMENT. Mainpiece: By Particular Desire.