

person is rather elegant; his voice is full and harmonious, his pronunciation distinct and correct, and his delivery graceful and unembarrassed. Those are his excellencies, and considering it was his first performance, he seems to possess them in a degree far superior to the various candidates for theatrical fame which the managers of both houses have brought forward for some years past. On the other hand he is awkward, and in some parts unanimated. His arms are too long, or he flung them about in a very disgusting manner. He seemed to express the sense of his author much better than his own feelings. His voice though full, wants variety and modulation; not but on some occasions he managed it with infinite grace and judgement. But if this want of variety of tones and extent of voice, which is so indispensibly necessary to constitute a first rate actor, be not the effect of Nature, the Public may behold with less anxiety their decayed veterans giving nightly proofs of their increasing infirmities, and quick approaching theatrical dissolution.”]

Monday 15
CG

THE FAIR PENITENT. As 28 Oct. 1775. Also THE JUBILEE. As 27 Dec. 1775. Tuesday 16
DL

DANCING. I: A New Comic Dance call'd *The Gardeners* by Sg Martini, first appearance on the English Stage, and Sga Paccini.

COMMENT. Signor Martini danc'd for first time *tolerable* (Hopkins Diary). Paid Mr Park 1 boy 18 nights £6 15s.; Pryor (turner) £3 6d.; Mr Blanchard (tallow chandler) £ 43 17s. 2d. Receipts: £156 3s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan. CG

IL BACIO. As 9 Jan. King's
DANCING. As 9 Jan.

EPICOENE. As 13 Jan. Also THE JUBILEE. As 27 Dec. 1775. Wednesday 17
DL

DANCING. II: A New Dance call'd *The Jealous Harlequin* by Martini and Sga Paccini.

COMMENT. Receipts: £146 8s. (Treasurer's Book).

DOUGLAS. As 15 Jan. Also THE DEUCE IS IN HIM. As 27 Sept. 1775. CG
DANCING. End of Tragedy: *The Italian Gardeners*, as 11 Oct. 1775.

THE ALCHEMIST. As 25 Nov. 1775. Also THE JUBILEE. As 27 Dec. Thursday 18
DL

DANCING. II: *The Jealous Harlequin*, as 17 Jan.

COMMENT. Mainpiece: By Particular Desire. When Face ask'd Druggier if he had any Interest with the Players—Mr G. answer'd I believe I had once but don't know if I have now or not—It had a good Effect—his having Just Sold his Share of the Patent (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] On Wed. Night Jan. 18, 1776, Mr Garrick concluded his treaty for the sale of his share of the patent and property of Drury Lane Theatre to 4 gentlemen for £35,000 (Winston MS 11). Receipts: £256 9s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan. CG

MACBETH. As 7 Dec. 1775, but MacDuff – Farren, first time; Lady Macbeth – Mrs King, first time. Also THE JUBILEE. As 27 Dec. 1775. Friday 19
DL

COMMENT. Garrick put the finish hand to the sale of half the patent &c. to Dr Ford, Linley, Ewart, and Sheridan for £35,000 to be delivered over in June next. Garrick it was said rais'd £12,000 last year by subscription to pay New Ornamentation, which cost £3000, so that the remaining £4500 and £35,000 was no bad interest for the £5,000 he gave in 1747. New property valuation