

person is rather elegant; his voice is full and harmonious, his pronunciation distinct and correct, and his delivery graceful and unembarrassed. Those are his excellencies, and considering it was his first performance, he seems to possess them in a degree far superior to the various candidates for theatrical fame which the managers of both houses have brought forward for some years past. On the other hand he is awkward, and in some parts unanimated. His arms are too long, or he flung them about in a very disgusting manner. He seemed to express the sense of his author much better than his own feelings. His voice though full, wants variety and modulation; not but on some occasions he managed it with infinite grace and judgement. But if this want of variety of tones and extent of voice, which is so indispensibly necessary to constitute a first rate actor, be not the effect of Nature, the Public may behold with less anxiety their decayed veterans giving nightly proofs of their increasing infirmities, and quick approaching theatrical dissolution.”]

Monday 15  
CG

THE FAIR PENITENT. As 28 Oct. 1775. Also THE JUBILEE. As 27 Dec. 1775. Tuesday 16  
DL

DANCING. I: A New Comic Dance call'd *The Gardeners* by Sg Martini, first appearance on the English Stage, and Sga Paccini.

COMMENT. Signor Martini danc'd for first time *tolerable* (Hopkins Diary). Paid Mr Park 1 boy 18 nights £6 15s.; Pryor (turner) £3 6d.; Mr Blanchard (tallow chandler) £ 43 17s. 2d. Receipts: £156 3s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan. CG

IL BACIO. As 9 Jan. King's  
DANCING. As 9 Jan.

EPICOENE. As 13 Jan. Also THE JUBILEE. As 27 Dec. 1775. Wednesday 17  
DL

DANCING. II: A New Dance call'd *The Jealous Harlequin* by Martini and Sga Paccini.

COMMENT. Receipts: £146 8s. (Treasurer's Book).

DOUGLAS. As 15 Jan. Also THE DEUCE IS IN HIM. As 27 Sept. 1775. CG  
DANCING. End of Tragedy: *The Italian Gardeners*, as 11 Oct. 1775.

THE ALCHEMIST. As 25 Nov. 1775. Also THE JUBILEE. As 27 Dec. Thursday 18  
DL

DANCING. II: *The Jealous Harlequin*, as 17 Jan.

COMMENT. Mainpiece: By Particular Desire. When Face ask'd Druggier if he had any Interest with the Players—Mr G. answer'd I believe I had once but don't know if I have now or not—It had a good Effect—his having Just Sold his Share of the Patent (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] On Wed. Night Jan. 18, 1776, Mr Garrick concluded his treaty for the sale of his share of the patent and property of Drury Lane Theatre to 4 gentlemen for £35,000 (Winston MS 11). Receipts: £256 9s. (Treasurer's Book).

THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan. CG

MACBETH. As 7 Dec. 1775, but MacDuff – Farren, first time; Lady Macbeth – Mrs King, first time. Also THE JUBILEE. As 27 Dec. 1775. Friday 19  
DL

COMMENT. Garrick put the finish hand to the sale of half the patent &c. to Dr Ford, Linley, Ewart, and Sheridan for £35,000 to be delivered over in June next. Garrick it was said rais'd £12,000 last year by subscription to pay New Ornamentation, which cost £3000, so that the remaining £4500 and £35,000 was no bad interest for the £5,000 he gave in 1747. New property valuation

- Friday 19  
DL giving him a . . . (Winston MS 11, from Burney *News Cuttings*). Paid Mr Palmer, spermacetti candle Bill £186 13s.; Mr Machin, Chorus, 19 times £4 15s. Rec'd Mr Percy's rent 1 year to Mich Last, £10; Stopages £14 5s. Receipts: £167 2s. (Treasurer's Book).  
From the *Morning Chronicle*, 19 Jan.: "David Garrick, Esq., has signed and sealed for the sale of his share in the patent and Property of Drury Lane Theatre. The purchasers are Dr Ford, Mr Ewart, Mr Linley, and Mr Richard Sheridan. The purchase money is £35,000. The public may now therefore depend upon it that this will be the last season of Mr Garrick's performing. The new proprietors as an act of their own, have stipulated that Mr Garrick shall continue to keep that box which has of late years been set apart for the accomodation of his family. Mr Garrick intimated last night to the audience his having sold his share in Drury Lane Theatre, by answering in the part of Abel Drugger, on being asked if he had any interest at the theatre, 'I *bad* some, I don't know what I may have.'"
- CG DOUGLAS. As 15 Jan. Also PROMETHEUS. As 12 Jan.
- Saturday 20  
DL THE DISCOVERY. Sir Anthony Branville – Garrick; Lord Medway – Bensley; Sir Harry Flutter – Dodd; Col. Medway – Brereton; Lady Flutter – Mrs Abington; Mrs Knightly – Mrs King; Lady Medway – Mrs Hopkins; Miss Richly – Miss Hopkins; Lousia Medway – Miss P. Hopkins. Also THE LOTTERY. As 25 Nov. 1775.  
DANCING. II: *The Gardeners*, as 16 Jan.  
COMMENT. Mainpiece: Not acted these 12 years. [See 26 April 1763.] This Comedy is reviv'd for the Queen to See Mr G. in Sir Anthony Bramble which he performed inimitably—he wrote and spoke a New Address to the Ladies in the Character of Sr. Anto. which was receiv'd with very great Applause. The Play is long and heavy (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £624 6s. 6d.; Westminster Charity Subscription £5 5s.; Griffith 3 weeks 15s.; Mrs Greville for cloaths in Irish Widow, £5 9s. Receipts: £273 1s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.
- King's DIDONE. As 30 Dec. 1775.  
DANCING. I: *Les Evenemens Imprevues*, as 9 Jan.; II: *Ballet Pastoral*, by S. Vallouis, Mme Vallouis, Helm. Mlle Sophie; End of Opera: *Pigmalion amoureux de sa Statue*, as 31 Oct. 1775.
- Monday 22  
DL THE DISCOVERY. As 20 Jan., but advertised "With an Address to the Ladies by Sir Anthony Branville." Also MAY DAY. As 9 Dec. 1775.  
COMMENT. Paid 2 additional flutes 10s. Receipts: £279 6s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also PROMETHEUS. As 12 Jan.  
COMMENT. The tragedies of *Douglas* and *The Roman Father* are oblig'd to be deferr'd.
- Tuesday 23  
DL EPICŒNE. As 13 Jan., but Epicœne – Lamash. Also THE JUBILEE. As 27 Dec. 1775.  
COMMENT. [Concerning the character Epicœne the *Public Advertiser*, 24 Jan.: "The performance of this character by an actor rather than an actress, according to the original intention of the author was received with particular marks of Approbation, and the comedy will be repeated (for the fifth time) on Saturday."] Receipts: £134 6s. (Treasurer's Book).