MATILDA. As 2 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775. COMMENT. Mainpiece: By Desire. The Comedy of <i>Twelfth Night</i> oblig'd to be deferred. Paid salary list £630 1s. 6d. Receipts: £170 18s. 6d. (Treasurer's Book).	<i>Saturday 6</i> DL
THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 30 Nov. 1775, but Young Wilding – Lewis, first time. DANCING. End of Opera: Mirth and Jollity, as 2 Jan.	CG
OLD CITY MANNERS. As 27 Nov. 1775, but Prologue omitted. Also THE JUBILEE. As 27 Dec. 1775. COMMENT. Paid Trumpets six nights this included £6 155.; L. Saunderson, 11 weeks salary £22; Mr Abrams paid by the late Mr Johnston £25. Receipts: £155 85. 6d. (Treasurer's Book).	Monday 8 DI.
THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 2 Jan. DANCING. End of Opera: Mirth and Jollity, as 2 Jan.	CG
JANE SHORE. AS 12 Oct. 1775, but Ratcliff – Farren. Also THE JUBILEE. As 27 Dec. 1775. COMMENT. Paid Mr Palmer on note £50. Receipts: £200 145. 6d. (Treasurer's Book).	Tuesday 9 DL
THE DUENNA. As 16 Dec. 1775. Also THE GUARDIAN. As 16 Dec. 1775, but Young Clackit – Mrs Lessingham; Lucy – Mrs Green. DANCING. End of Opera: Mirth and Jollity, as 2 Jan.	CG
 IL BACIO. Parts by: Trebbi, Fochetti, Savoi, Signoras Francesca Gabrielli, Cardarelli, Sestini. DANCING. I: Serious Ballet by Fierville, Mlle Bacelli; II: Les Evenemens Imprevues by M N. N., Helm, and Mlle Tinti, Mlle Sophie; End of Opera: La Generosite de Scipion by N. N., Fierville, Mlle Baccelli. COMMENT. A New comic opera; Music entirely new by Vento. [The Libretto by Bodini (Public Advertiser, 10 Jan.).] 	King's
MEASURE FOR MEASURE. As 18 Nov. 1775. Also THE JUBILEE. As 27 Dec. 1775. DANCING. IV: The Merry Peasants, as 18 Oct. 1775. COMMENT. Both pieces By Command of their Majesties. Receipts: £288 55. (Treasurer's Book).	Wednesday 10 DL
THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. As 18 Oct. 1775. DANCING. End of Opera: The Italian Gardeners, as 11 Oct. 1775.	CG
THE PLAIN DEALER. AS 11 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775. COMMENT. Twelfth Night is oblig'd to be deferred. Receipts: £162 163. (Treasurer's Book).	Tbursday 11 DL
THE DUENNA. As 16 Dec. 1775. Also THE UPHOLSTERER. As 27 Nov. 1775.	CG
DANCING. End of Opera: The Italian Gardeners, as 11 Oct. 1775.	
VENICE PRESERV'D. As 28 Sept. 1775, but Bedamor – Packer. Also THE JUBILEE. As 27 Dec. 1775. COMMENT. Rec'd stopages £11 185. Paid To Mr Garrick, author of the alteration of the <i>Chances</i> and two preludes £171. Receipts: £106 195. 6d. (Treasurer's Book).	Friday 12 DL