

- Tuesday 26**
DL THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Brereton, first time; Milwood – Mrs King, first time; Trueman – Davies; Uncle – Wrighten; Blunt – Whitfield; Lucy – Mrs Davies; Thorogood – Hurst; Maria – Miss Hopkins. Song – Mrs Scott, in Act I. Also THE JUBILEE. Dramatic Entertainment in honor of Shakespeare in two parts—Dancing and Dramatic, introducing a pageant. [No cast listed in playbill but each of the subsequent thirty-three bills mentions “In Honour of Shakespeare.”]
COMMENT. Milwood Mrs King So, so, Barnwell first time by Mr Brereton very well. *The Jubilee* is reviv'd with Alterations and Additions in the Pageant It was receiv'd with vast Applause (Hopkins Diary). [The *Westminster Magazine* for Dec. remarked on *The Jubilee*: “It appeared with still greater splendor [than in its original performance in 1769] from the introduction of more pageants and characters. *Romeo and Juliet* made a different appearance in this procession, and their was likewise a new Pageant for the Tragedy of Coriolanus, which was not introduced before. The scenes were either all new painted, or quite new.”] Receipts: £242 6s. (Treasurer's Book).
- CG KING HENRY II. As 30 Oct., but Salisbury – Young; Leicester – Fearon; Abbot – Booth, first time. Also PROMETHEUS. The *Principal Characters* by: Lee Lewes, Mahon, Baker, Jones, Thompson, Wewitzer, Stephens, Dagueville, Miss Valois, Sga Vidini; The *Vocal Parts* by: Reinhold, DuBellamy, Mrs Willems, Mrs Masters, etc. The *Dances* by: Zuchelli, Sga Vidini, etc.
COMMENT. Afterpiece: A New Pantomime Entertainment, never performed. With New Music, Scenes, Dresses, and Machinery. The Overture composed by Fisher. The scenes painted by Messrs Dahl and Richards. Nothing under FULL PRICE will be taken. The Words of the songs to be *given* at the Doors. [This information included in all subsequent bills for the pantomime this season, until 25 March when the half-price practice is announced. Full account of the content of the afterpiece is given in The *Westminster Magazine* for Dec. The reviewer was delighted with the adherence to the classical myth in the first and last scenes, and with the variety of action and excellence of the machinery and painting in the intervening comic portion.]
- Wednesday 27**
DL THE GAMESTER. As 19 Dec. Also THE JUBILEE. As 26 Dec., but with an *overture*. Music by Dibdin.
COMMENT. Receipts: £193 17s. 6d. (Treasurer's Book).
- CG ROMEO AND JULIET. As 7 Nov., but Capulet – Booth. Also PROMETHEUS. As 26 Dec.
- Thursday 28**
DL OTHELLO. As 17 Oct. Also THE JUBILEE. As 27 Dec.
COMMENT. Paid bill for Portugal Dishes £3. Receipts: £217 6d. (Treasurer's Book).
- CG THE MAN'S THE MASTER. As 11 Nov., but [Laura] – Mrs Lessingham. Also PROMETHEUS. As 26 Dec.
- Friday 29**
DL THE MERCHANT OF VENICE. Shylock – King; Antonio – Reddish; Bassanio – Bensley; Gratiano – Dodd; Salanio – Fawcett; Launcelot – Parsons, first time; Duke – Bransby; Gobbo – Waldron; Salarino – Farren; Jessica (With a *Song*) – Miss Jarratt; Tubal – Messink; Nerissa – Mrs Davies; Portia – A Young Lady, first appearance; Lorenzo (With Songs) – Vernon. Also THE JUBILEE. As 27 Dec.
DANCING. III: *The Merry Peasants*, as 18 Oct.