

- OITHONA. *Cast not listed.* Thursday 3  
HAY  
 MUSIC. *Concerto on Viole D'Amour* by Barthelemon; *Lesson on the Harpsichord* by Mrs Barthelemon; *Concerto on Mandoline* by Sg Gervasia.  
 COMMENT. A Dramatic Poem taken from the celebrated *Ossian*. Pit and Boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. Barthelemon, the promoter announces that only two acts will be produced on this night, after one Act of a Concert. On the second night of performance of which timely notice will be given he will have honour to present the piece complete.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus, Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Friday 4  
CG  
 MUSIC. As 19 Feb.  
 COMMENT. By Command of their Majesties. House Charges: £35 (Account Book).
- THE CURE OF SAUL. Singers: Vernon, Reinhold, Mrs Barthelemon, Mrs Mattocks—Isaac Reed *Diary.* HAY  
 MUSIC. *Concerto on German Flute* by Florio; *Violin Solo* by Barthelemon.  
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
- ZENOBIA. As 27 Feb. Also A PEEP BEHIND THE CURTAIN. As 7 Jan., but Bannister omitted. Saturday 5  
DL  
 COMMENT. *Zenobia* published at 1s. 6d.
- LIONEL AND CLARISSA. As 25 Feb. Also THE CITIZEN. As 18 Dec. 1767, but Young Wilding – Davis. CG  
 DANCING. End of Opera: *The Merry Sailors*, as 9 Oct. 1767.  
 COMMENT. Books of the Opera to be had at the Theatre. Receipts: £201 15s. (Account Book).
- LA MOGLIE FEDELE. *Cast not listed.* King's  
 COMMENT. By Command of their Majesties.
- THE ALCHEMIST. As 20 Oct. 1767. Also LETHE. As 23 Nov. 1767. Monday 7  
DL  
 DANCING. End of Play: *The Wake*, as 20 Feb.  
 COMMENT. By Command of their Majesties.
- KING LEAR. As 20 Feb. Also THE OXONIAN IN TOWN. As 13 Feb. CG  
 DANCING. End of Play: A New Comic Dance, call'd *The Highland Reel*, by Aldridge, Miss Valois, and Sga Manesiere (playbill); [But *Public Advertiser* lists *The Irish Lilt* by Aldridge and Miss Valois.]  
 COMMENT. Benefit for Powell. Part of pit will be laid into boxes, where servants will be allowed to keep places. Ladies are desired to send servants by 3 o'clock. [Powell paid no House charges, so received a clear benefit of £170 19s. plus £109 5s. from disposing of 437 combined Box and Pit tickets (Account Book).] Receipts: :£170 19s. (Account Book).
- ZENOBIA. As 27 Feb. Also THE LYAR. As 12 Dec. 1767, but Old Wilding – Hurst; Papillion – Baddeley. Tuesday 8  
DL  
 COMMENT. Afterpiece: By Desire.
- LIONEL AND CLARISSA. As 25 Feb. Also THE ENGLISHMAN IN PARIS. CG  
 Buck – Woodward; Sir John Buck – Gibson; Classic – Hull; Marquis – Holtom; Roger – Morgan; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.