

- OITHONA. *Cast not listed.* Thursday 3  
HAY  
 MUSIC. *Concerto on Viole D'Amour* by Barthelemon; *Lesson on the Harpsichord* by Mrs Barthelemon; *Concerto on Mandoline* by Sg Gervasia.  
 COMMENT. A Dramatic Poem taken from the celebrated *Ossian*. Pit and Boxes Half a Guinea. First Gallery 5s. Second Gallery 3s. Barthelemon, the promoter announces that only two acts will be produced on this night, after one Act of a Concert. On the second night of performance of which timely notice will be given he will have honour to present the piece complete.
- JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man; Israelite Woman; Chorus, Simon (brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Friday 4  
CG  
 MUSIC. As 19 Feb.  
 COMMENT. By Command of their Majesties. House Charges: £35 (Account Book).
- THE CURE OF SAUL. Singers: Vernon, Reinhold, Mrs Barthelemon, Mrs Mattocks—Isaac Reed *Diary.* HAY  
 MUSIC. *Concerto on German Flute* by Florio; *Violin Solo* by Barthelemon.  
 COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.
- ZENOBIA. As 27 Feb. Also A PEEP BEHIND THE CURTAIN. As 7 Jan., but Bannister omitted. Saturday 5  
DL  
 COMMENT. *Zenobia* published at 1s. 6d.
- LIONEL AND CLARISSA. As 25 Feb. Also THE CITIZEN. As 18 Dec. 1767, but Young Wilding – Davis. CG  
 DANCING. End of Opera: *The Merry Sailors*, as 9 Oct. 1767.  
 COMMENT. Books of the Opera to be had at the Theatre. Receipts: £201 15s. (Account Book).
- LA MOGLIE FEDELE. *Cast not listed.* King's  
 COMMENT. By Command of their Majesties.
- THE ALCHEMIST. As 20 Oct. 1767. Also LETHE. As 23 Nov. 1767. Monday 7  
DL  
 DANCING. End of Play: *The Wake*, as 20 Feb.  
 COMMENT. By Command of their Majesties.
- KING LEAR. As 20 Feb. Also THE OXONIAN IN TOWN. As 13 Feb. CG  
 DANCING. End of Play: A New Comic Dance, call'd *The Highland Reel*, by Aldridge, Miss Valois, and Sga Manesiere (playbill); [But *Public Advertiser* lists *The Irish Lilt* by Aldridge and Miss Valois.]  
 COMMENT. Benefit for Powell. Part of pit will be laid into boxes, where servants will be allowed to keep places. Ladies are desired to send servants by 3 o'clock. [Powell paid no House charges, so received a clear benefit of £170 19s. plus £109 5s. from disposing of 437 combined Box and Pit tickets (Account Book).] Receipts: :£170 19s. (Account Book).
- ZENOBIA. As 27 Feb. Also THE LYAR. As 12 Dec. 1767, but Old Wilding – Hurst; Papillion – Baddeley. Tuesday 8  
DL  
 COMMENT. Afterpiece: By Desire.
- LIONEL AND CLARISSA. As 25 Feb. Also THE ENGLISHMAN IN PARIS. CG  
 Buck – Woodward; Sir John Buck – Gibson; Classic – Hull; Marquis – Holtom; Roger – Morgan; Subtle – Morris; Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin. With a *Minuet* by Fishar and Miss Macklin.

- Tuesday 8**  
CG      **DANCING.** End of Opera: *The Irish Lilt*, as 21 Sept. 1767, but Miss Valois instead of Sga Manesiere.  
          **COMMENT.** Sixth Day. For the Author. Books of the Opera to be had at the Theatre. House charges and candles £64 5s. Balance for Bickerstaffe £120 18s. (Account Book). Receipts: £185 3s. (Account Book).
- King's**      **LA BUONA FIGLIUOLA.** *Cast not listed.*
- Wednesday 9**  
CG      **SAMSON.** As 19 Feb.  
          **MUSIC.** As 19 Feb.  
          **COMMENT.** By Command of their Majesties. Published *Animadversions on Mr Colman's True State &c.*, with some remarks on his little serious piece, *The Oxonian in Town* (20 pp.). [Criticizes the play as having a bad influence on the young, with its characters of whores, bawds and pickpockets. "Did our author flatter himself that he could wipe out these rooted impressions with a cold moral sentence uttered by the mouth of a woman of pleasure, and perhaps never reaching the ears of one half of the audience from the variety of noises which accompany the finishing speech of every play?" Concludes: "The reputation of our Universities is a national concern of the highest and most sacred importance. . . . I blush when I see academical characters brought upon the stage, but I burn when I see them lampooned."] House Charges: £35 (Account Book).
- HAY**      **THE MESSIAH.** *Cast not listed.*  
          **MUSIC.** *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.
- Thursday 10**  
DL      **ZENOBIA.** As 27 Feb. Also **THOMAS AND SALLY.** Thomas – Vernon; Squire – Dodd; Sally – Mrs Arne; Dorcas – Mrs Love; To conclude with *Dance* incident to the play, Shuter and others.  
          **COMMENT.** Afterpiece: Not acted these 2 years. [See 16 Dec. 1766.]
- CG**      **LIONEL AND CLARISSA.** As 25 Feb. Also **THE INTRIGUING CHAMBERMAID.** Drunken Col. – Woodward; Goodall – Dunstall; Oldcastle – Hallam; Lettice – Mrs Green.  
          **DANCING.** End of Opera: *The Provenzales*, as 1 March.  
          **COMMENT.** Books of the Opera to be had at the Tjeatre. Received of Condell 45 Nights Fruit Rent due 8th Inst. £20 (Account Book). Paid Powell and Bickerstaffe balances due them. Paid Mrs Paddick for cleaning of feathers £1 19s. (Account Book). Receipts: £188 17s. 6d. (Account Book).
- King's**      **SESOSTRI.** *Cast not listed.* [Sesostris – Guarducci; Amasis – Moser; Artenices – Sga Campolini; Nitocris – Sga Quercioli; Fanetes – Savoi; Orgontes – Morigi (Edition of 1768).]  
          **DANCING.** Sga Campolini and Sg Guglielmi are extremely sorry that the New Dances intended to be performed this night are prevented on account of the indisposition of Sga Radicatti.  
          **COMMENT.** The Poetry, taken from an old Book, is altered and adapted to the present Taste by Bottarelli; Music by Piccini. Benefit for Signora Campolini and Guglielmi. Scene Painters and Machinists – Bigari and Conti.
- Friday 11**  
CG      **ACIS AND GALATEA.** *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
          **MUSIC.** As 24 Feb., but add Dryden's *Ode* set by Handel.  
          **COMMENT.** By Command of their Majesties. House charges: £35 (Account Book).
- HAY**      **THE MESSIAH.** *Cast not listed.*  
          **MUSIC.** As 9 March.