

- Tuesday 21**
CG bills.] Afterpiece: Not acted these 10 years. [See 19 May 1767.] [Reviewed in the *Westminster Magazine* for Nov. which commented on the witty dialogue and effectiveness of the music. It was “puffed” gently in the *Public Advertiser* 22 Nov.: “Receiv’d with every mark of approbation that could be given. It will be repeated tomorrow evening with the Farce of the *Apprentice*.”]
- King’s LA SPOSA FEDELE. As 31 Oct.
DANCING. As 4 Nov.
- Wednesday 22**
DL MUCH ADO ABOUT NOTHING. As 16 Nov., but Verges – Burton. Also QUEEN MAB. As 17 Nov., but Cubitt replaces Messink (playbill), but Messink remains in the *Public Advertiser*.
DANCING. II: *The Savage Hunters*, as 18 Nov.
COMMENT. By Command. [No mention of the King and Queen in Treasurer’s Book.] Paid Mr Grist on acct by order £10. Receipts: £280 1s. (Treasurer’s Book).
- CG THE DUENNA. As 21 Nov. Also THE APPRENTICE. Dick – Woodward; Wingate – Dunstall; Gargle – Thompson; Simon – Cushing; Watchman – Besford; Charlotte – Miss Dayes (playbill).
DANCING. II: *New Spanish Dance*, as 21 Nov.
- Thursday 23**
DL SHE WOULD AND WOULD NOT; or, The Kind Imposter. Don Phillip – Bensley; Don Octavio – Brereton; Diego – Parsons; Don Luis – Whitfield; Corrigidore – Wrihten; Alguazile – Griffiths; Trappanti – King; Don Manuel – Yates; Soto – Baddeley; Flora – Mrs Greville; Rosara – Miss Hopkins; Viletta – Mrs Davies; Hypolita – Mrs King. Also QUEEN MAB. As 22 Nov. [Messink remains.]
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.
COMMENT. Mainpiece: Not acted in 10 years. [See 20 Dec. 1764.] Mrs King and Mrs Greville Imperfect (Hopkins Diary). Receipts: £107 11s. (Treasurer’s Book).
- CG THE DUENNA. As 21 Nov. Also ST PATRICK’S DAY. As 8 Nov.
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
COMMENT. Mainpiece: Third Night, For the Author. The fourth representation of *The Duenna* is oblig’d to be deferr’d till Saturday.
- CHAPEL THE MESSIAH. Vocal Parts: Miss Cecilia Davies (Inglesina); the Young Person who sang last year at Stanley’s Oratorio’s; Norris; Reinhold.
MUSIC. First Violin and *Concerto* by Hay; Organ by Stanley.
COMMENT. At the Foundling Hospital. To begin at 12:00 noon. Tickets half a Guinea. No collection. The Chapel will be matted, and every attention paid the same shall be warm.
- Friday 24**
DL LOVE IN A VILLAGE. As 30 Sept., but Hawthorne – Bannister; Young Meadows – Davies; Eustace – Fawcett; Rosetta – A Young Lady. Also QUEEN MAB. As 22 Nov. [Messink remains.]
DANCING. II: *The Savage Hunters*, as 18 Nov.
COMMENT. Rosetta first time by Miss Sharp—a loud Voice a bad face and mean figure She had Applause—but it won’t do (Hopkins Diary). [MacMillan’s note from Kemble differs slightly and adds: “Miss Sharpe was a Scholar of Mr Bates’s—since married to Mr William Palmer, brother to Mr John and Mr Robert Palmer.”] Rec’d the late Mr Powell’s bond for £200 and 9 years interest in full £290; Stopages £11 18s. Paid Barrow and Co., Oil Bill £50 3s.; Powney, (stationer) £14 11s. 6d.; Tallow Chandler’s third bill £47 12s. 4d.; Evans on Wardrobe acct £10 10s.; Grist on acct £6 6s.; Machin, Chorus 13 nights, £3 5s. Receipts: £116 13s. (Treasurer’s Book).