

- Tuesday 21*
CG bills.] Afterpiece: Not acted these 10 years. [See 19 May 1767.] [Reviewed in the *Westminster Magazine* for Nov. which commented on the witty dialogue and effectiveness of the music. It was “puffed” gently in the *Public Advertiser* 22 Nov.: “Receiv’d with every mark of approbation that could be given. It will be repeated tomorrow evening with the Farce of the *Apprentice*.”]
- King’s LA SPOSA FEDELE. As 31 Oct.
DANCING. As 4 Nov.
- Wednesday 22*
DL MUCH ADO ABOUT NOTHING. As 16 Nov., but Verges – Burton. Also QUEEN MAB. As 17 Nov., but Cubitt replaces Messink (playbill), but Messink remains in the *Public Advertiser*.
DANCING. II: *The Savage Hunters*, as 18 Nov.
COMMENT. By Command. [No mention of the King and Queen in Treasurer’s Book.] Paid Mr Grist on acct by order £10. Receipts: £280 1s. (Treasurer’s Book).
- CG THE DUENNA. As 21 Nov. Also THE APPRENTICE. Dick – Woodward; Wingate – Dunstall; Gargle – Thompson; Simon – Cushing; Watchman – Besford; Charlotte – Miss Dayes (playbill).
DANCING. II: *New Spanish Dance*, as 21 Nov.
- Thursday 23*
DL SHE WOULD AND WOULD NOT; or, The Kind Imposter. Don Phillip – Bensley; Don Octavio – Brereton; Diego – Parsons; Don Luis – Whitfield; Corrigidore – Wrihten; Alguazile – Griffiths; Trappanti – King; Don Manuel – Yates; Soto – Baddeley; Flora – Mrs Greville; Rosara – Miss Hopkins; Viletta – Mrs Davies; Hypolita – Mrs King. Also QUEEN MAB. As 22 Nov. [Messink remains.]
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.
COMMENT. Mainpiece: Not acted in 10 years. [See 20 Dec. 1764.] Mrs King and Mrs Greville Imperfect (Hopkins Diary). Receipts: £107 11s. (Treasurer’s Book).
- CG THE DUENNA. As 21 Nov. Also ST PATRICK’S DAY. As 8 Nov.
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
COMMENT. Mainpiece: Third Night, For the Author. The fourth representation of *The Duenna* is oblig’d to be deferr’d till Saturday.
- CHAPEL THE MESSIAH. Vocal Parts: Miss Cecilia Davies (Inglesina); the Young Person who sang last year at Stanley’s Oratorio’s; Norris; Reinhold.
MUSIC. First Violin and *Concerto* by Hay; Organ by Stanley.
COMMENT. At the Foundling Hospital. To begin at 12:00 noon. Tickets half a Guinea. No collection. The Chapel will be matted, and every attention paid the same shall be warm.
- Friday 24*
DL LOVE IN A VILLAGE. As 30 Sept., but Hawthorne – Bannister; Young Meadows – Davies; Eustace – Fawcett; Rosetta – A Young Lady. Also QUEEN MAB. As 22 Nov. [Messink remains.]
DANCING. II: *The Savage Hunters*, as 18 Nov.
COMMENT. Rosetta first time by Miss Sharp—a loud Voice a bad face and mean figure She had Applause—but it won’t do (Hopkins Diary). [MacMillan’s note from Kemble differs slightly and adds: “Miss Sharpe was a Scholar of Mr Bates’s—since married to Mr William Palmer, brother to Mr John and Mr Robert Palmer.”] Rec’d the late Mr Powell’s bond for £200 and 9 years interest in full £290; Stopages £11 18s. Paid Barrow and Co., Oil Bill £50 3s.; Powney, (stationer) £14 11s. 6d.; Tallow Chandler’s third bill £47 12s. 4d.; Evans on Wardrobe acct £10 10s.; Grist on acct £6 6s.; Machin, Chorus 13 nights, £3 5s. Receipts: £116 13s. (Treasurer’s Book).

- THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton, first time; Gibbet – Mahon; Boniface – Dunstall; Foigard – Fox; Sir Charles Freeman – Young; Sullen – Clarke, first time; Scrub – Woodward; Dorinda – Mrs Lessingham; Cherry – Miss Brown; Lady Bountiful – Mrs Pitt; Mrs Sullen – Mrs Bulkley. Also ORPHEUS AND EURYDICE. As 7 Nov., but Harlequin – Rayner. *Friday 24*
DANCING. IV: *The Pilgrim*, as 27 Sept. CG
- COMMENT. Afterpiece: By Desire. Mrs Barry's Indisposition renders her incapable of performing this Night. The Fourth Representation of the *Duenna* is oblig'd to be deferr'd till Saturday (playbill).
- THE ALCHYMIST. Face – Palmer; Sir Epicure – Bransby; Kastril – Burton; Tribulation – Waldron; Ananias – Parsons; Dapper – Lamash; Abel Drugger – Garrick; Subtle – Aickin; Surly – Baddeley; Lovewit – Packer; Mob – Griffiths, Carpenter, Wright, Wrihten, Blanchard, etc.; Dame Pliant – Mrs Johnston; Doll Common – Mrs Hopkins. Also THE LOTTERY. Jack Stocks – King; Mr Stocks – Parsons; Lovemore – Davies; Irishman – Wright; Whisk – Burton; Coachman – Griffiths; Jenny – Mrs Millidge; Chloe – Mrs Davies. *Saturday 25*
DANCING. II: *The Savage Hunters*, as 18 Nov. DL
- COMMENT. Places for Boxes to be taken of Fosbrooke at the Stage Door. Paid salary list £626 16s. 6d.; Miss Robins in full of £16 13s. 4d. Receipts: £191 5s. (Treasurer's Book).
- THE DUENNA. As 21 Nov. Also THE ENGLISHMAN IN PARIS. As 18 Oct. CG
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
- DIDONE. As 7 Nov. King's
DANCING. As 4 Nov.
- OLD CITY MANNERS. As 17 Nov., but Bramble – Usher for Hurst. Also THE DESERTER. As 7 Oct., but Henry – Davies, first time. *Monday 27*
DANCING. II: *The Merry Peasants*, as 18 Oct. DL
- COMMENT. Benefit for the Author of the Alterations (Hopkins Diary). [On this day Garrick wrote to Mrs Abington, relative to his practice in casting new plays: "That I may hear no more of this or that part in Mr Murphy's play, I now again tell you that every author since my management distributed his parts as he thinks will be of most service to his interest, nor have I ever interferred, or will interfere, unless I perceive that they would propose something contrary to common sense" (Harvard Theatre Collection, Autograph Letter Signed). Charges: £84 (Treasurer's Book).
- THE DUENNA. As 21 Nov. Also THE UPHOLSTERER. As 16 Nov., but add Rovewell – Davis; Belmour – Thompson. CG
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
- THE MAID OF THE OAKS. Old Groveby – King; Oldworth – Aickin; Sir Harry – Brereton; Druid – Bannister; Hurry – Parsons; Painter – Moody; Dupeley – Dodd; Maria – Miss P. Hopkins; Lady Bab Lardoon – Mrs Abington. In the course of the Piece will be introduced A *Fete Champetre*, the music by Barthelemon, the *Vocal Parts* by: Davies, Fawcett, Legg, Kear, Cubitt, Carpenter, Mas, Blanchard etc., Mrs Scott, Mrs Jewell and Mrs Wrihten. The *Dances* by Slingsby, Fontaine, Como, Giorgi, Blurton, Sga Crespi, Mrs Sutton and Sga Paccini etc. With a *New Epilogue* spoken by Mrs Abington. Also THE LYAR. As 28 Sept. *Tuesday 28*
DL
- COMMENT. Miss Hopkins first time Maria—well receiv'd Mrs Abington Spoke a New Epilogue in Character of Philly Nettle-top great Applause (Hopkins Diary). Paid Mr Bate's bill for composing *The Theatrical Candidates* £32 11s. Receipts: £124 19s. (Treasurer's Book).