

- THE CLANDESTINE MARRIAGE. Lord Ogleby – King; Sir John – Bensley; Lovewell – Brereton; Traverse – Hurst; Miss Sterling – Mrs Greville; Fanny – Miss P. Hopkins; Canton – Baddeley; Brush – Palmer; Mrs Heidleberg – Mrs Hopkins; Sterling – Parsons; Betty – Mrs Love; Serj. Flower – Bransby; Trueman – Fawcett; Chambermaid – Mrs Davies. Also QUEEN MAB. As 17 Nov. Monday 20  
DL  
DANCING. I: *The Savage Hunters*, as 18 Nov.  
COMMENT. Fanny first time Miss P. Hopkins—very well and great applause (Hopkins Diary). The altered Comedy of *Old City Manners*, which was to have been performed this evening, for the author, is oblig'd to be deferr'd till Monday next on account of Mr Dodd's illness, when tickets deliver'd for this night will be taken. Receipts: £154 17s. 6d. (Treasurer's Book).
- THE GRECIAN DAUGHTER. As 25 Oct., but Erixene omitted. Also MIDAS. CG  
As 13 Nov.  
COMMENT. Tomorrow, A New Comic Opera, never perform'd, call'd *The Duenna, or The Double Elopement*, with New Dances, Dresses, and Scenery.
- THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – Jackson; Patie – M'Donald; Roger – Belingham (first appearance); Symon – Middlemist; Glaud – Boyack; Bauldy – Walker; Peggy – Young Lady, first appearance on any stage; Jenny – Mrs Walker; Madge and Elson – Wilson; Mause – Hamilton. A *New Occasional Prologue* – Walker; *Epilogue* – Lady who performs Peggy. In Act III will be introduced *The Scots Measure* by Fishar. To conclude with a Dance by the Characters of the Play. HAY  
SINGING. I: Favourite Song of *Terry Woo* by M'Donald.  
DANCING. II: *Hornpipe* by Mas. Mills; IV: *Hornpipe* by Rawlins.  
COMMENT. By authority of Lord Chamberlin. By Desire of the Masons. With two additional Scenes.
- THE MOURNING BRIDE. Osmyn – the young Gentleman who perform'd Othello; Heli – Hurst; Perez – Norris; Garcia – Davies; King – Aickin; Gonzales – Packer; Zara – Miss Younge; Almeria – Mrs Yates; Selim – Fawcett; Alonzo – Wrighten; Leonora – Mrs Johnston. Also MAY DAY. As 18 Nov., but Parsons for Waldron. Tuesday 21  
DL  
DANCING. II: *The Merry Peasants*, as 18 Oct.  
COMMENT. Mr Grist Osmyn. Some part of it very well he was not quite perfect—few Hisses (Hopkins Diary). [Advertisement that the plays are advertised in *Public Advertiser* and *Gazette* only.] Paid 2 additional flutes 2 nights £1. Receipts: £159 10s. 6d. (Treasurer's Book).
- THE DUENNA; or, The Double Elopement. The principal characters by: CG  
Mattocks, Quick, Wilson, DuBellamy, Mahon, Wewitzer, Fox, Baker, Leoni, Miss Brown, Mrs Green, Mrs Mattocks. [Genest, v, 515: Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Antonio – DuBellamy; Carlos – Leoni; Father Paul – Mahon; Lopez – Wewitzer; Duenna – Mrs Green; Louisa – Mrs Mattocks; Clara – Miss Brown. The *Westminster Magazine* adds Augustin – Baker; Francis – Fox; Porter – Besford.] Also THE LYING VALET. Sharp – Lee Lewes, first time; Gayless – Davies; Guttle – Booth; Dick – Jones; Beau Trippet – Wewitzer; Melissa – Miss Ambrose; Mrs Gadabout – Mrs Poussin; Trippet – Mrs Masters; Kitty Pry – Mrs Pitt.  
DANCING. II: A *New Spanish Dance*, by Sg and Sga Zuchelli, Dagueville, Sga Vidini, etc.  
COMMENT. Mainpiece: A New Comic Opera [by R. B. Sheridan] never perform'd. The Music partly New and partly selected from the most eminent composers. With a New Overture, Scenes, Dresses, and Other Decorations. Books of the *songs* in the Opera to be had at the Theatre. [This note repeated on subsequent