

- MUCH ADO ABOUT NOTHING. Don John – Aickin; Benedict – Garrick; Dogberry – Waldron; Verges – Carpenter; Conrade – Griffiths; Messenger – Lamash; Sexton – Wrighten; Don Pedro – Packer; Balthazar (with *song*) – Vernon; Town Clerk – Baddeley; Leonato – Jefferson; Hero – Miss Hopkins; Beatrice – Mrs Abington, first time; Antonio – Hurst; Borachio – Usher; Friar – Wright; Margaret – Mrs Bradshaw; Ursula – Mrs Millidge; Claudio – Brereton, first time. In Act II a *Masquerade Dance* proper to the play. To conclude with a *Country Dance*. Also MAY DAY. As 4 Nov., but Furrow – Parsons. Monday 6
DL
- COMMENT. Mr Garrick inexpressibly fine. Mrs Abington Beatrice, first time—very Great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid Sparks and Co. Lace Bill £10 15s.; Mr King (glassman) for lustres his bill £75 2s. (Treasurer's Book). [From the *Gazeteer and New Daily Advertiser*, 7 Nov.: "The desertion of the theatres in consequence of the disease with which so many are afflicted, has been productive of one agreeable effect, that of bringing Mr Garrick forward in Benedict much earlier than was expected. It cannot be a matter of surprise that Roscius should have escaped the infection and his spirits and constitution seems proof against the attacks of age itself; after above 30 campaigns, his ardour and execution appear rather to increase. Benedict owes all its consequence to his attachment; there is a peculiar turn of humour in this soldier that none but Mr Garrick has ever been able to enter into the true spirit of. Last night he supported the character with undiminished excellence, and in the speech where he meditates and then resolves on marriage, he soared beyond himself. Beatrice is Shakespeare's Benedict in petticoats, and very happily has got into the hands of Mrs Abington" (Quoted in Hampden, *Eighteenth Century Journal*.)] Receipts: £264 9s. 6d. (Treasurer's Book).
- TAMERLANE. As 4 Nov. Also ORPHEUS AND EURYDICE. As 20 Oct. CG
COMMENT. Being the Last Representation of the Afterpiece for some time. [But see 7 Nov.]
- KING RICHARD III. As 3 Oct., but Lady Anne – Miss Sherry, first time. Also Tuesday 7
THE THEATRICAL CANDIDATES. As 27 Oct. Also MAY DAY. As DL
6 Nov.
COMMENT. The Prelude *The Theatrical Candidates* By Desire, and for the last Time. Paid Mr Brereton on Mr G. draft £60. Receipts: £136 17s. (Treasurer's Book).
- ROMEO AND JULIET. As 9 Oct., but Nurse – Mrs Pitt. Also ORPHEUS AND CG
EURYDICE. As 20 Oct., but Rhodope – Mrs Williams.
COMMENT. Afterpiece: By Particular Desire. Being *Positively* the last Performance for some time.
- [DIDONE.] Parts by: Rauzzini, Onofreo, Savoi, Francesca Gabrielli, Sga Sestini, King's
Caterina Gabrielli. [Dido – Sga Caterina Gabrielli; Aneas – Sg Venanzio Rauzzini; Jarba – Sg Onofrio; Selene – Sga Francesca Gabrielli; Araspe – Sg Savoi; Osmida – Sg Vincenzo Sestini; Ballet Master – Monsieur Bouqueton; Principal Dancers – Mr Fierville, Sg Paladini, Mr Helme, Sga Baccelli, Sga Tinti, Mlle Sophie; Painter and Machinist – Sg Colomba; Taylor – Sg Lupino (Libretto, 1775).]
DANCING. As 4 Nov.
COMMENT. Opera, music by Sacchini &c. [not performed, according to *Public Advertiser*, 8 Nov., because of illness of two singers, one being Sga Sestini. A Letter by William Lee in The *Public Advertiser* (7 Nov.) notes that beginning in 1772 he had served refreshments in a room which served also as a passage to the boxes; alterations made to enclose the passage were made in 1773; Lee was charged £60 a year for the room (with the fire and light at his own expense). Then Elizabeth Smith, who had had charge of concessions died. In 1774 Lee was charged £160 plus £80 for coals and light. Hence Lee lost £130 and was saved only by a benefit by the graciousness of the Nobility and Gentry.]