

- Saturday 27* LA MOGLIE FEDELE. *Cast not listed.*  
 King's COMMENT. A new Comic Opera, Music entirely new by Felice Alessandri.
- Monday 29* HAMLET. As 13 Jan., but Lucianus – Hartry; 2nd Gravedigger – Messink. Also  
 DL THE DEUCE IS IN HIM. As 13 Jan.  
 DANCING. End of Play: *The Wake*, as 20 Feb.  
 COMMENT. By Command of their Majesties.
- CG THE MERCHANT OF VENICE. As 25 Jan., but Nerissa – Mrs Vincent; Solanio – Gardner; Salarino – Davis. [*Public Advertiser* retains Mrs Lessingham as Nerissa.] Also LOVE A-LA-MODE. As 22 Jan.  
 DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767.  
 COMMENT. Benefit for Macklin. Mainpiece: By Particular Desire. House charges and Candles £64 5s. Balance to Macklin £134 8s. plus £60 for disposing of 240 Box tickets (Account Book). Receipts: £198 13s. (Account Book).

### March 1768

- Tuesday 1* ZENOBIA. As 27 Feb. Also THE GUARDIAN. As 20 Feb.  
 DL  
 CG LIONEL AND CLARISSA. As 25 Feb. Also THE UPHOLSTERER. As 21 Dec. 1767, but short bill: Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Harrier – Mrs DuBellamy; Termagant – Mrs Green.  
 DANCING. End of Opera: A New Comic Dance, call'd the *Provenzales*, by Mas. Blurton, Miss Besford, and Miss Ford (1st time).  
 COMMENT. Third Day. For the Author. House charges and Candles £64 5s. Balance to Bickerstaffe £155 11s. 6d. (Account Book). This month were published Harris and Rutherford's *Narrative of the Rise and Progress of the Disputes* subsisting between the Patentees of Covent Garden Theatre, and Colman's *True State of The Differences subsisting*. . . . Both were reviewed in the *Gentleman's Magazine*. Receipts: £219 16s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*  
 COMMENT. By Particular Desire.
- Wednesday 2* JOSEPH. *Cast not listed.* Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's  
 CG Daughter), Angel, Chorus.  
 MUSIC. As 19 Feb.  
 COMMENT. By Command of their Majesties. House Charges received from Stanley and Smith £35 (Account Book).
- HAY ISRAEL IN BABYLON. *Cast not listed.*  
 COMMENT. An oratorio compiled from the works of Handel.
- Thursday 3* ZENOBIA. As 27 Feb. Also HIGH LIFE BELOW STAIRS. As 9 Feb.  
 DL COMMENT. Afterpiece: By Desire.
- CG LIONEL AND CLARISSA. As 25 Feb. Also THE APPRENTICE. As 17 Dec. 1767.  
 DANCING. End of Opera: *The Provenzales*, as 1 March.  
 COMMENT. Books of the Opera to be had at the theatre. Receipts: £222 5s. (Account Book).