

- Friday 3**
DL
BRAGANZA. Almada – Gardner; Mello – Whitfield; Duke – Reddish; Ribiro – Palmer; Mendoza – Brereton; Pizarro – Davies; Ramirez – Packer; Velazquez – Smith; Inis – Mrs Whitfield; Lemos – Usher; Corea – Hurst; Roderick – Wright; Antonio – Wroughton; Ferdinand – Griffiths; Officers – Norris, Everard, etc.; Duchess of Braganza – Mrs Yates. Also THE ELOPEMENT. As 2 Nov., but Colombine – Miss Watkins.
COMMENT. Paid Mr Hatsell [Mercer] 3 bills in full of last season £122 17s.; Nichols [*sic*] (rope maker) £18; Barrett (wax chandler) £28 3s. 6d. Receipts: £92 6s. 6d. (Treasurer's Book).
- CG
THE MAN'S THE MASTER. Parts by Woodward, Lewis, Dunstall, Wroughton, Quick, Lee Lewes, Mrs Mattocks. Mrs Bulkley, Mrs Booth, and a Young Lady, first appearance. [Jodelett – Woodward; Don John – Lewis; Don Fernando – Dunstall; Don Lewis – Wroughton; Sancho – Quick; Stephano – Lee Lewes; Bettris – Mrs Mattocks; Lucilla – Mrs Bulkley; Laura – Mrs Booth; Isabella – a Young Lady, first appearance this stage (Miss Leeson) (Edition of 1775).] Also THE TWO MISERS. As 22 Sept.
DANCING. End of Play: *The Pilgrim*, as 27 Sept.
COMMENT. Mainpiece: A Comedy [in 5 Acts by Sir William Davenant, slightly altered for the stage by Henry Woodward] never acted there. [The lady identified by Hopkins MS Notes and named in the Edition of 1775. The *Westminster Magazine* for Nov. suggests Shuter instead of Quick for Sancho. The review thought it an indifferent Comedy which "yet could be made a most excellent farce. . . . The dialogue has all the rust of antiquity about it, and the modernizing scenes are left to the discretion of the performers. However, in representation, this piece cannot fail of entertaining. . . . Miss Leeson, who appeared in the character of Isabella, has an agreeable pleasing figure, a good face and a marking eye; her voice is weak, but after she got rid of her fright was sufficiently articulate; there was an ease and nature in her deportment and dialogue that entitles her to encouragement."]
- Saturday 4**
DL
TAMERLANE. Stratocles – Farren; Zama – Wright; Mirvan – Norris; Hali – Whitfield; Tamerlane – Palmer; Axalla – Brereton; Dervise – Bransby; Omar – Hurst; Bajazet – Smith; Selima – Mrs Hopkins; Prince of Tanais – Davies; Arpasia – Mrs King, first time. Moneses – Reddish; The *Usual Prologue* spoken by Reddish. In Act IV, the Original Song, *To Thee, Ob Gentle Sleep*, by Mrs Scott. Also MAY DAY. As 28 Oct., but [Furrow] – Waldron; [Dozey] – Wroughton.
DANCING. End of Play: *The Savage Hunters*, as 20 Oct.
COMMENT. Miss Younge being ill, Mrs King play'd Arpasia *very bad* much hiss'd (Hopkins Diary). Paid salary list £626 16s. 6d.; Collett £2 13s. 2d.; Mr Packer on note £30; Mr Sadler for cloth £1 15s. Rec'd Stopages £14 2s. 6d. Receipts: £153 19s. (Treasurer's Book).
- CG
TAMERLANE. Tamerlane – Sheridan; Moneses – Wroughton; Axalla – Clinch; Dervise – L'Estrange; Omar – Fearon; Prince of Tanais – Booth; Hali – Davis; Bajazet – Barry; Selima – Mrs Jackson; Arpasia – Mrs Barry. The *Usual Prologue* – Wroughton. The *Song, To Thee O Gentle Sleep* by DuBellamy. Also THE COMMISSARY. The Commissary – Quick; Young Loveit – Davis; Simon – Fox; Isaac Fungus – Fearon; Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Mrs Fearon, first appearance on that stage; Mrs Mechlin – Mrs Booth.
DANCING. End of Play: a New Ballet, *The Gardeners*, by Sg and Sga Zuchelli. [see 14 Jan. 1769.]
COMMENT. Afterpiece: Not acted these 2 years. [See 25 May 1774.]
- King's
LA SPOSA FEDELE. As 31 Oct.
DANCING. I: *Le Triomphe D'Eubima sur Le Genie de Liba*. Euthime, as 31 Oct.; II: *Apollon e Daphne*, as 31 Oct.; End of Opera: *Pygmalion*, as 31 Oct.