

- I. A SPOSA FEDELE.** Parts by Trebbi, Fochetti, Savoi; Sga Francesca Gabrielli, Sga Cardarelli, Sga Sestini. [Marchese – Trebbi; Pasqualino – Fochetti; Count Lelio – Savoi; Valerio – Sestini; Camilla – Francesca Gabrielli; Dorinella – Sestini (Libretto 1775).]
- DANCING.** I: New Pantomime Ballet, *Apollon e Daphne* – Helm, Mlle Sophie, with new *Pastoral Entree* – Sga Tinti; II: *Le Triomphe D'Eutbime sur Le Genie de Liba* – Euthime – Fierville; *La Victime* – Baccelli; *L'Ombre* – Helm; with *Pas de Deux* – Henery, Mlle Sophie; End of Opera: New Grand Pantomime Ballet, *Pigmalion Amoureuse de La Statue* – Fierville, Helm, Mlle Baccelli; Sga Tinti, Mlle Sophie.
- COMMENT.** Pit and Boxes Half a Guinea. Gallery 5s. Second Gallery 3s. To begin at 7:00 P.M. Director – Vento; Ballet Master – Bouqueton, A New Comic Opera. Music by the most celebrated masters. [The *Public Advertiser* on 13 Sept. (notice dated 9 Sept.) had inserted a plea from the managers of the Opera to the Nobility and Gentry to enter their names at the office for season subscriptions in order that their names might be engraved. The singers and dancers who had been engaged for the season were: Serious Opera: First Man – Venanzio Rauzzini; First Woman – Caterina Gabrielli; Tenor – Onofrio; Second Man – Manzoletto; Second Woman – Francesca Gabrielli; Last Man – Vincenzo Sestini. Comic Opera: First buffo – Trebbi; First buffa – Sga Sestini; Serious Man – Manzoletto; Serious Woman – Francesca Gabrielli; Second buffo – Fochetti; Second buffa – Sga Cardarelli; Third buffo – Vincenzo Sestini; *Ballet Master*: Bouqueton. *Dancers*: Fierville, Palladini, Helm, Mlle Escoelil, Sga Tinti, Mlle Sophie. *Managers*: Mrs Yates and Mrs Brook; *Treasurer* – Crawford.]

Tuesday 31  
King's

## November 1775

- CYMBELINE.** Posthumus – Reddish, Cymbeline – Wrihten; Guiderius – Brereton; Doctor – Cubitt; Captain – Norris; Cloten – Dodd; Pisanio – Packer; Belarius – J. Aickin; Arviragus – Davies; Lucius – Bransby; Frenchman – Fawcett; Iachimo – Smith; Queen – Miss Sherry; Imogen – Miss Younge; Philario – Wright; Claudio – Griffiths. In Act II a Masquerade Scene, with *Dancing* by Giorgi, Lauchery, Mrs Sutton, etc., and Singing by Mrs Scott. Also **BON TON.** As 24 Oct., but Davy – Waldron for Parsons.
- DANCING.** End of Play: *The Savage Hunters*, as 20 Oct.
- COMMENT.** Receipts: £142 14s. (Treasurer's Book).
- THE RIVALS.** Capt. Absolute – Woodward; Sir Anthony – Wilson, first time; Faulkland – Lewis; Sir Lucius – Clinch; Acres – Quick; Fag – Lee Lewes; David – Wewitzer; Coachman – Thompson; Mrs Malaprop – Mrs Green; Lydia – Mrs Mattocks; Lucy – Mrs Booth; Julia – Mrs Bulkley. Also **ORPHEUS AND EURYDICE.** As 20 Oct. CG
- THE SCHOOL FOR LOVERS.** As 24 Oct. [Celia – Miss P. Hopkins, second time.] **DL**  
Also **THE ELOPEMENT.** As 30 Oct., but Grimaldi omitted.
- DANCING.** II: *The Savage Hunters*, as 20 Oct.
- COMMENT.** Paid 2 extra flutes 5 nights £2 10s.; Mr Pryer, (tuner) £58 17s. Receipts: £73 6s. 6d. (Treasurer's Book).
- ARTAXERXES.** As 26 Oct. Also **ORPHEUS AND EURYDICE.** As 20 Oct. CG  
**COMMENT.** Being the last representation of the Afterpiece but one for some time.

Wednesday 1  
DL

Thursday 2  
DL