

- Saturday 28**  
CG VENICE PRESERVED. Jaffier – Barry; Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Clinch; Spinoza – L'Estrange; Elliot – Fearon; Officer – Booth; Pierre – Sheridan, second appearance on that stage in 16 years; Belvidera – Mrs Barry. Also THE PADLOCK. As 20 Sept.  
DANCING. End of Play: *The Vintage Festival*, as 26 Oct.  
COMMENT. Mainpiece: Not acted these 4 years. [See 5 Jan. 1771.]
- Monday 30**  
DL THE CONSCIOUS LOVERS. As 21 Oct., but Young Bevil – Reddish; Cimberton – Waldron; Daniel – Burton; Lucinda – Mrs Hopkins; Mrs Sealand – Mrs Johnson; Isabella – Miss Platt. Also THE ELOPEMENT. As 17 Oct., but Lover – Burton.  
DANCING. II: *The Savage Hunters*, as 20 Oct.  
COMMENT. Parsons being taken last night suddenly ill, the New Musical Farce of *May Day* is oblig'd to be deferr'd till Wednesday. Receipts: £166 15s. (Treasurer's Book).
- CG KING HENRY II; or, The Fall of Rosamond. King Henry – Aickin, first time; Clifford – Hull; Prince Henry – Wroughton; Salisbury – Booth; Leicester – L'Estrange; Abbot – Clarke; Verulam – Thompson; Ethelinda – Mrs Poussin; Queen Eleanor – Mrs Mattocks; Rosamond – Mrs Hartley. Also ORPHEUS AND EURYDICE. As 20 Oct.
- HAY LOVE IN A VILLAGE. Woodcock – Brother Merryfield (who performed it for Mrs Woodman's Benefit last winter); Young Meadows – Follett; Hawthorn – Morris; Sir William – Lloyd; Hodge – Fopperwell; Eustace – Stevens; Lucinda – Miss Frederick; Deborah – Mrs Bailey; Margery – Mrs Nost; Rosetta – Mrs Osborne (first time on this stage). Also THE TOBACCONIST. Abel Drugger – Jacobs; Face – Follett; Subtle – Saul; Knowlife – Chaplin; Headlong – Bailey; Miss Rantipole – Mrs Bailey; Doll – Mrs Parker.  
ENTERTAINMENT. A Variety of New Theatrical *Imitations* by Hutton.  
SINGING. End of Opera: Several of Dr Arne's celebrated *Catches and Glee's*.  
COMMENT. Benefit for Brother Jacobs. By Particular Desire of the Masons. By Permission. To begin at 6:00 P.M.
- Tuesday 31**  
DL THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Brereton, first time; Heartfree – Bensley, first time; Razor – Baddeley; Justice – Bransby; Col. Bully (with *Song*) – Vernon; Rake – Usher; Lady Fanciful – Mrs Abington; Lady Brute – Miss Younge; Mademoiselle – Mrs Bradshaw; Belinda – Mrs Greville. Also THE PADLOCK. As 5 Oct.  
COMMENT. Afterpiece: By Particular Desire. Mr G.—never play'd better, and when he was in the Woman's Cloaths he had a head drest with Feathers, Fruit etc. as extravagant as possible to Burlesque the present Mode of Dressing—it had a Monstrous Effect (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Fredrick his bill for sattin £40 10s.; a Tow Bill 10s. (Treasurer's Book). [This monthly bill for Tow amounted to £4 10s. for the season and will not be further mentioned.] Receipts: £217 19s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. Macheath – Mattocks; Lockit – Dunstall; Peachum – Wilson, first time; Filch – Wewitzer; Mat-O-Mint – Baker; Lucy – Mrs Mattocks; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Diana Trapes – Mrs White; Polly – Miss Brown. In Act II a *Hornpipe* by Miss Mathews. To conclude with a Country Dance by the characters. Also ORPHEUS AND EURYDICE. As 20 Oct.  
COMMENT. Mainpiece: By Particular Desire.

- I. A SPOSA FEDELE.** Parts by Trebbi, Fochetti, Savoi; Sga Francesca Gabrielli, Sga Cardarelli, Sga Sestini. [Marchese – Trebbi; Pasqualino – Fochetti; Count Lelio – Savoi; Valerio – Sestini; Camilla – Francesca Gabrielli; Dorinella – Sestini (Libretto 1775).]
- DANCING.** I: New Pantomime Ballet, *Apollon e Daphne* – Helm, Mlle Sophie, with new *Pastoral Entree* – Sga Tinti; II: *Le Triomphe D'Eutbime sur Le Genie de Liba* – Euthime – Fierville; *La Victime* – Baccelli; *L'Ombre* – Helm; with *Pas de Deux* – Henery, Mlle Sophie; End of Opera: New Grand Pantomime Ballet, *Pigmalion Amoureuse de La Statue* – Fierville, Helm, Mlle Baccelli; Sga Tinti, Mlle Sophie.
- COMMENT.** Pit and Boxes Half a Guinea. Gallery 5s. Second Gallery 3s. To begin at 7:00 P.M. Director – Vento; Ballet Master – Bouqueton, A New Comic Opera. Music by the most celebrated masters. [The *Public Advertiser* on 13 Sept. (notice dated 9 Sept.) had inserted a plea from the managers of the Opera to the Nobility and Gentry to enter their names at the office for season subscriptions in order that their names might be engraved. The singers and dancers who had been engaged for the season were: Serious Opera: First Man – Venanzio Rauzzini; First Woman – Caterina Gabrielli; Tenor – Onofrio; Second Man – Manzoletto; Second Woman – Francesca Gabrielli; Last Man – Vincenzo Sestini. Comic Opera: First buffo – Trebbi; First buffa – Sga Sestini; Serious Man – Manzoletto; Serious Woman – Francesca Gabrielli; Second buffo – Fochetti; Second buffa – Sga Cardarelli; Third buffo – Vincenzo Sestini; *Ballet Master*: Bouqueton. *Dancers*: Fierville, Palladini, Helm, Mlle Escoelil, Sga Tinti, Mlle Sophie. *Managers*: Mrs Yates and Mrs Brook; *Treasurer* – Crawford.]

Tuesday 31  
King's

## November 1775

- CYMBELINE.** Posthumus – Reddish, Cymbeline – Wrihten; Guiderius – Brereton; Doctor – Cubitt; Captain – Norris; Cloten – Dodd; Pisanio – Packer; Belarius – J. Aickin; Arviragus – Davies; Lucius – Bransby; Frenchman – Fawcett; Iachimo – Smith; Queen – Miss Sherry; Imogen – Miss Younge; Philario – Wright; Claudio – Griffiths. In Act II a Masquerade Scene, with *Dancing* by Giorgi, Lauchery, Mrs Sutton, etc., and Singing by Mrs Scott. Also **BON TON.** As 24 Oct., but Davy – Waldron for Parsons.
- DANCING.** End of Play: *The Savage Hunters*, as 20 Oct.
- COMMENT.** Receipts: £142 14s. (Treasurer's Book).
- THE RIVALS.** Capt. Absolute – Woodward; Sir Anthony – Wilson, first time; Faulkland – Lewis; Sir Lucius – Clinch; Acres – Quick; Fag – Lee Lewes; David – Wewitzer; Coachman – Thompson; Mrs Malaprop – Mrs Green; Lydia – Mrs Mattocks; Lucy – Mrs Booth; Julia – Mrs Bulkley. Also **ORPHEUS AND EURYDICE.** As 20 Oct. CG
- THE SCHOOL FOR LOVERS.** As 24 Oct. [Celia – Miss P. Hopkins, second time.] **DL**  
Also **THE ELOPEMENT.** As 30 Oct., but Grimaldi omitted.
- DANCING.** II: *The Savage Hunters*, as 20 Oct.
- COMMENT.** Paid 2 extra flutes 5 nights £2 10s.; Mr Pryer, (tuner) £58 17s. Receipts: £73 6s. 6d. (Treasurer's Book).
- ARTAXERXES.** As 26 Oct. Also **ORPHEUS AND EURYDICE.** As 20 Oct. CG  
**COMMENT.** Being the last representation of the Afterpiece but one for some time.

Wednesday 1  
DL

Thursday 2  
DL