

- THE WAY OF THE WORLD. As 7 Oct. Also THE THEATRICAL CANDIDATES. As 24 Oct., but Harlequin – Dodd; Tragedy – Mrs Smith. Also BON TON. As 24 Oct. Friday 27  
DL
- DANCING. End of play: *The Merry Peasants*, as 18 Oct.
- COMMENT. After this night the *Theatrical Candidates* will be laid aside on account of other performances. Mr Jefferson hiss'd in Mirabel—not perfect (Hopkins Diary). [Treasurer's Book suggests (erroneously) mainpiece as *The Clandestine Marriage*.] Paid Tallow chandler's second bill £34 16s. 9d.; Mr Hatsell for Theatrical Fund Benefit balance 25 May last £293 4s. 2d., plus 5 month's Interest at 3%, £3 13s. 2d., £296 17s. 4d.; Remainder of Mr Garrick's salary for last season paid to Mr Hatsell £235 13s. 2d.; Valcour on note by order £10 10s.; Tabor and pipe 9 nights £4 14s. 6d. Rec'd Mr Garrick's draft on Mr Wallis £532 10s. 6d.; Stopages £13 14s. 6d. Receipts: £159 9s. 6d. (Treasurer's Book).
- THE MERCHANT OF VENICE. As 6 Oct. Also LOVE A-LA-MODE. As 6 Oct., but Charlotte – Miss Ambrose, first time. CG
- DANCING. III: *The Pilgrim*, as 27 Sept.; IV: *The Gamesters*, as 11 Oct.
- THE FAIR PENITENT. Horatio – Bensley; Altamont – Brereton; Sciolto – Aickin; Rossano – Whitfield; Lothario – Reddish; Lavinia – Miss Sherry; Lucilla – Mrs Davies; Calista – Mrs Yates. Also MAY DAY; or, The Little Gipsy. Parts by Vernon, Wrihten, Parsons, Bannister, Kear, Legg, Fawcett, Cubitt, etc., Mrs Wrihten, Mrs Scott, Mrs Davies, Miss Platt, Miss Robbins, Miss Hopkins, Miss Jarratt, etc., and a Young Lady. [Farmer Furrow – Parsons; William – Vernon; Clod – Bannister; Dozey – Weston; Cryer – Wrihten; Dolly – Mrs Wrihten; Little Gipsy – Young Lady, first appearance on any stage (Miss Abrams); Country lads and lasses – Kear, Fawcett, Legg, Cubitt, Mrs Scott, Mrs Davies, Miss Platt, Miss Robins, Miss Jarratt, etc. (Genest, v, 480).] Saturday 28  
DL
- COMMENT. This Musical Farce of one Act was wrote by Mr G on purpose to introduce Miss Abrams (a Jew) about 17 Years old. She is very small, a Swarthy Complexion, has a very sweet Voice and a fine Shake, but not quite power enough yet—both the Piece and Young Lady were receiv'd with Great Applause (Hopkins Diary). Books of the Songs, Choruses etc. of Afterpiece to be had at the Theatre. *The Conscious Lovers* oblig'd to be deferred till Monday, with which will be performed the last new Grand Ballet, *The Savage Hunters*. [Advertisement to the published edition: "The author of this musical Farce, begs leave to inform the readers, if there should be any, that it was merely intended to introduce *The Little Gipsy* to the public, whose youth and total inexperience of the stage made it necessary to give as little dialogue to her character as possible, her success depending wholly upon her singing—This reason added to another, which is that the piece was produced at an early part of the season, when better writers are not willing to come forth, is the best apology the Author can make for its defects."] Paid 6 days salary list at £104 7s.—per diem, £626 2s.; Mr Lamash on note £5 5s. (Treasurer's Book). [The note on sale of books of the songs and choruses for the afterpiece occurs on all subsequent bills this season in which *May Day* is mentioned. The songs and chorusses and overture by Dr Arne. The afterpiece reviewed in *Westminster Magazine* for Nov.: "The preparation is palatable, and the hand of the preparer is discoverable from the affinity between the scene of Roger and the Old Man, and that of whittle and Thomas in the *Irish Widow*. . . . The Music of the overture and Finale were remarkably light and pretty: some of the airs also did Dr Arne credit. As to Miss Abrams, she has a sweet pipe, and a natural shake that charmed us;—If maturity does but strengthen her voice, at the same time that it gives her ease in deportment, she will prove an ornament to the stage."] Receipts: £205 3s. (Treasurer's Book).

- Saturday 28*  
CG VENICE PRESERVED. Jaffier – Barry; Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Clinch; Spinoza – L'Estrange; Elliot – Fearon; Officer – Booth; Pierre – Sheridan, second appearance on that stage in 16 years; Belvidera – Mrs Barry. Also THE PADLOCK. As 20 Sept.  
DANCING. End of Play: *The Vintage Festival*, as 26 Oct.  
COMMENT. Mainpiece: Not acted these 4 years. [See 5 Jan. 1771.]
- Monday 30*  
DL THE CONSCIOUS LOVERS. As 21 Oct., but Young Bevil – Reddish; Cimberton – Waldron; Daniel – Burton; Lucinda – Mrs Hopkins; Mrs Sealand – Mrs Johnson; Isabella – Miss Platt. Also THE ELOPEMENT. As 17 Oct., but Lover – Burton.  
DANCING. II: *The Savage Hunters*, as 20 Oct.  
COMMENT. Parsons being taken last night suddenly ill, the New Musical Farce of *May Day* is oblig'd to be deferr'd till Wednesday. Receipts: £166 15s. (Treasurer's Book).
- CG KING HENRY II; or, The Fall of Rosamond. King Henry – Aickin, first time; Clifford – Hull; Prince Henry – Wroughton; Salisbury – Booth; Leicester – L'Estrange; Abbot – Clarke; Verulam – Thompson; Ethelinda – Mrs Poussin; Queen Eleanor – Mrs Mattocks; Rosamond – Mrs Hartley. Also ORPHEUS AND EURYDICE. As 20 Oct.
- HAY LOVE IN A VILLAGE. Woodcock – Brother Merryfield (who performed it for Mrs Woodman's Benefit last winter); Young Meadows – Follett; Hawthorn – Morris; Sir William – Lloyd; Hodge – Fopperwell; Eustace – Stevens; Lucinda – Miss Frederick; Deborah – Mrs Bailey; Margery – Mrs Nost; Rosetta – Mrs Osborne (first time on this stage). Also THE TOBACCONIST. Abel Drugger – Jacobs; Face – Follett; Subtle – Saul; Knowlife – Chaplin; Headlong – Bailey; Miss Rantipole – Mrs Bailey; Doll – Mrs Parker.  
ENTERTAINMENT. A Variety of New Theatrical *Imitations* by Hutton.  
SINGING. End of Opera: Several of Dr Arne's celebrated *Catches and Glee's*.  
COMMENT. Benefit for Brother Jacobs. By Particular Desire of the Masons. By Permission. To begin at 6:00 P.M.
- Tuesday 31*  
DL THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Brereton, first time; Heartfree – Bensley, first time; Razor – Baddeley; Justice – Bransby; Col. Bully (with *Song*) – Vernon; Rake – Usher; Lady Fanciful – Mrs Abington; Lady Brute – Miss Younge; Mademoiselle – Mrs Bradshaw; Belinda – Mrs Greville. Also THE PADLOCK. As 5 Oct.  
COMMENT. Afterpiece: By Particular Desire. Mr G.—never play'd better, and when he was in the Woman's Cloaths he had a head drest with Feathers, Fruit etc. as extravagant as possible to Burlesque the present Mode of Dressing—it had a Monstrous Effect (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Fredrick his bill for sattin £40 10s.; a Tow Bill 10s. (Treasurer's Book). [This monthly bill for Tow amounted to £4 10s. for the season and will not be further mentioned.] Receipts: £217 19s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. Macheath – Mattocks; Lockit – Dunstall; Peachum – Wilson, first time; Filch – Wewitzer; Mat-O-Mint – Baker; Lucy – Mrs Mattocks; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Diana Trapes – Mrs White; Polly – Miss Brown. In Act II a *Hornpipe* by Miss Mathews. To conclude with a Country Dance by the characters. Also ORPHEUS AND EURYDICE. As 20 Oct.  
COMMENT. Mainpiece: By Particular Desire.