

- Monday 23**
CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Young; Uncle – Fearon; Blunt – Thompson; Maria – Mrs Bulkley; Lucy – Mrs Green; Milwood – Mrs Mattocks. In Act I a *Song* by DuBellamy. Also ORPHEUS AND EURYDICE. As 20 Oct.
- Tuesday 24**
DL THE SCHOOL FOR LOVERS. Sir John Dorilant – Reddish; Modely – Dodd; Bellmour – Palmer, first time for all three in these parts; Steward – Waldron; Servant – Everard; Araminta – Mrs King; Lady Beverly – Mrs Hopkins; Celia – a Young Lady, first time. Also THE THEATRICAL CANDIDATES. As 23 Sept., but Harlequin – Cubitt; Tragedy – A Young Lady (her second appearance on any stage). Also BON TON. As 21 Oct., with Original *Prologue* spoken by King.
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.
COMMENT. Mainpiece: Not acted these 6 years. [See 24 Oct. 1770.] Miss P. Hopkins made her first appearance in Celia—great applause (Hopkins Diary). [The Young Lady who played Celia indentified by Winston MS 11 as Miss Pricilla Hopkins who became Mrs Brereton, then was married a second time to John Kemble. She had acted Celia 19 April 1773 in *As You Like It*. The Young Lady who played Tragedy was Miss Sharp, later married to W. Palmer (Winston MS 11).] Paid Mr Neale for a laced Hat £1 15s. Receipts: £155 7s. 6d. (Treasurer's Book).
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert Wrangle – Macklin; Frankly – Lewis; Granger – Mahon; Witling – Lee Lewes; Cook – Dunstall; Lady Wrangle – Mrs Green, first time; Sophronia – Mrs Lessingham; Maid – Miss Ambrose; Charlotte – Miss Macklin. In Act IV, a *Minuet* by Dagueville and Miss Macklin. Also ORPHEUS AND EURYDICE. As 20 Oct.
COMMENT. Mainpiece: Not acted these 4 years. [See 22 April 1772.]
- Wednesday 25**
DL ZARA. Osman – Reddish; Lusignan – Garrick; Melidor – Norris; Nerestan – Brereton; Orasmin – Hurst; Chatilion – Aickin; Zara – Miss Younge; Selima – Miss Sherry. Also THE RIVAL CANDIDATES. As 10 Oct.
COMMENT. Mr G. play'd finely (Hopkins Diary). Receipts: £232 7s. 6d. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. Evander – Barry; Philotas – Lewis, first time; Arcas – Fearon; Herald – L'Estrange; Dionysius – Clinch; Melanthon – Hull; Officer – Booth; Calippus – Young; Phocion – Wroughton; Erixene – Miss Ambrose; Euphrasia – Mrs Barry. Also ORPHEUS AND EURYDICE. As 20 Oct.
- Thursday 26**
DL THE PROVOKED HUSBAND. Townly – Smith; Sir Francis Wronghead – Yates; Manly – Packer; John Moody – Moody; Richard – Burton; Count Bassett – Dodd; Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Davies; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilia – Miss Platt; Lady Townly – Mrs Yates. Also BON TON. As 24 Oct.
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.
COMMENT. Afterpiece: By Particular Desire. Paid Mr Machin (chorus singer) 11 nights £2 15s. Receipts: £200 19s. (Treasurer's Book).
- CG ARTAXERXES. As 18 Oct., but Mandane – Mrs Barthelemon, first time. Also CROSS PURPOSES. As 9 Oct.
DANCING. End of Opera: *The Vintage Festival* by Dagueville and Sga Vidini. [See 7 Oct. 1774.]
COMMENT. [Opera advertised as Under the Direction of Dr Arne.]