COMMENT. Archer by Mr King. Cherry first time Miss Jarratt pretty well. Sga Pacini danc'd for the first time. She is a small figure, not much Elegance but was very well received (Hopkins Diary).

Friday 20 DL

Agreement with Sga Paccini, 20 June 1775: "I do agree for my partner, Mr Willoughby Lacy, and myself, to engage Signora Paccini as first dancer at our Theatre, the ensuing season, which commences the first week in September 1775, and finishes the end of May 1776; for which the said Signora shall receive from us, by weekly or monthly payments as she pleases, the sum of three hundred and twenty-five pounds sterling, and she is likewise to have a benefit in course of salary, and at the best time of the year, for which she is to dance whenever she is called upon, to the best of her power and abilities. This engagement the managers of the Theatre Royal in Drury Lane engage to fulfill on their part, under the penalty of five-hundred pounds sterling. Witness my hand this nineteenth day of June 1775." (Signed.) David Garrick for Willoughby Lacy and himself (Boaden, Private Correspondence of Garrick, II, 63). The Comedy of The School for Lovers oblig'd to be deferr'd. Receipts: £153 191. 6d. (Treasurer's Book).

THE WONDER. Don Felix - Lewis, first time; Col. Briton - Wroughton; Don Lopez - Dunstall; Don Pedro - Quick; Lissardo - Woodward; Frederick - Booth; Gibby - Wilson; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Mrs Barry. Also Orpheus and Eurydice. As 16 Oct., but add Cook - Baker.

COMMENT. Mainpiece: Not acted these 5 years. [See 25 April 1772.]

THE CONSCIOUS LOVERS. Young Bevil – Smith; Cimberton – Parsons; Humphrey – Usher; Daniel – Waldron; Myrtle – Jefferson; Sir John Bevil – Bransby; Sealand – Aickin; Tom – King; Phillis – Mrs Abington, first time; Lucinda – Miss Platt; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston; Indiana – Miss Younge. In Act II, Singing by Mrs Scott. Also The Theatrical Candidates. As 23 Sept. Also Bon Ton; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Brereton, Lamash, Burton, Mrs King, first appearance in that character, Miss Platt, and Mrs Abington. [Davy – Parsons; Tivy – Brereton; Lady Minikin – Mrs King, first time (Winston MS II).]

DANCING. II: The Savage Hunters, as 20 Oct.

Saturday 21 DL

COMMENT. Mrs Abington Phillis first time—Very well (Hopkins Diary). Paid 5 days salary list at £104 45.; £520 15. 8d.; Mrs Jewell 11 days not on list £5 105.; Mr Johnston 4 days not on list £1 65. 8d.; Blurton 11 days additional salary 185. 4d.; Carpenter 11 days additional salary 185. 4d. Receipts: £240 145. 6d. (Treasurer's Book).

CATO. Cato – Sheridian, first appearance on that stage in 16 years; Portius – Aickin; Marcus – Lewis; Juba – Wroughton; Sempronius – Clarke; Syphax – Hull; Lucius – L'Estrange; Decius – Fearon; Lucia – Mrs Jackson; Marcia – Mrs Hartly. Also The Weathercock. As 17 Oct., but Young and Mrs Masters omitted.

COMMENT. Mainpiece: Not acted these 5 years. [See 25 May 1772.]

HAMLET. Hamlet - Smith; King - Jefferson; Ghost - Bransby; Horatio - Packer; Polonius - Baddeley; Laertes - Aickin; Rosencranz - Davies; Guildenstern - Fawcett; Marcellus - Wrighten; Player King - Usher; Lucianus - Parsons; Messenger - Wright; Bernardo - Griffiths; Francisco - Norris; Queen - Mrs Hopkins; Player Queen - Mrs Johnson; Ophelia - Mrs Smith. Also The Theatrical Candidates. As 23 Sept. Also Bon Ton. As 21 Oct. Comment. Hamlet - Smith as usual (Hopkins Diary). Paid half year's Watch, St Martins £32 95. 6d.; Housekeeper's 4 Bills £50 75. 10d.; Music Books to Mr Stayner £6 185. (Treasurer's Book). [The housekeeper's weekly bill averaged £10, for a total of £380 the season. No further itemization of it will be made.] Receipts: £183 35. (Treasurer's Book).

Monday 23

