

COMMENT. Archer by Mr King. Cherry first time Miss Jarratt pretty well. Sga Pacini danc'd for the first time. She is a small figure, not much Elegance but was very well received (Hopkins Diary). Friday 20  
DL

Agreement with Sga Paccini, 20 June 1775: "I do agree for my partner, Mr Willoughby Lacy, and myself, to engage Signora Paccini as first dancer at our Theatre, the ensuing season, which commences the first week in September 1775, and finishes the end of May 1776; for which the said Signora shall receive from us, by weekly or monthly payments as she pleases, the sum of three hundred and twenty-five pounds sterling, and she is likewise to have a benefit in course of salary, and at the best time of the year, for which she is to dance whenever she is called upon, to the best of her power and abilities. This engagement the managers of the Theatre Royal in Drury Lane engage to fulfill on their part, under the penalty of five-hundred pounds sterling. Witness my hand this nineteenth day of June 1775." (Signed.) David Garrick for Willoughby Lacy and himself (Boaden, *Private Correspondence of Garrick*, II, 63). The Comedy of *The School for Lovers* oblig'd to be deferr'd. Receipts: £153 19s. 6d. (Treasurer's Book).

THE WONDER. Don Felix - Lewis, first time; Col. Briton - Wroughton; Don Lopez - Dunstall; Don Pedro - Quick; Lissardo - Woodward; Frederick - Booth; Gibby - Wilson; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Mrs Barry. Also ORPHEUS AND EURYDICE. As 16 Oct., but add Cook - Baker. CG

COMMENT. Mainpiece: Not acted these 5 years. [See 25 April 1772.]

THE CONSCIOUS LOVERS. Young Bevil - Smith; Cimberton - Parsons; Humphrey - Usher; Daniel - Waldron; Myrtle - Jefferson; Sir John Bevil - Bransby; Sealand - Aickin; Tom - King; Phillis - Mrs Abington, first time; Lucinda - Miss Platt; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston; Indiana - Miss Younge. In Act II, Singing by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also BON TON; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Brereton, Lamash, Burton, Mrs King, first appearance in that character, Miss Platt, and Mrs Abington. [Davy - Parsons; Tivy - Brereton; Lady Minikin - Mrs King, first time (Winston MS 11).] Saturday 21  
DL

DANCING. II: *The Savage Hunters*, as 20 Oct.

COMMENT. Mrs Abington Phillis first time—Very well (Hopkins Diary). Paid 5 days salary list at £104 4s.; £520 1s. 8d.; Mrs Jewell 11 days not on list £5 10s.; Mr Johnston 4 days not on list £1 6s. 8d.; Blurton 11 days additional salary 18s. 4d.; Carpenter 11 days additional salary 18s. 4d. Receipts: £240 14s. 6d. (Treasurer's Book).

CATO. Cato - Sheridan, first appearance on that stage in 16 years; Portius - Aickin; Marcus - Lewis; Juba - Wroughton; Sempronius - Clarke; Syphax - Hull; Lucius - L'Estrange; Decius - Fearon; Lucia - Mrs Jackson; Marcia - Mrs Hartly. Also THE WEATHERCOCK. As 17 Oct., but Young and Mrs Masters omitted. CG

COMMENT. Mainpiece: Not acted these 5 years. [See 25 May 1772.]

HAMLET. Hamlet - Smith; King - Jefferson; Ghost - Bransby; Horatio - Packer; Polonius - Baddeley; Laertes - Aickin; Rosencranz - Davies; Guildenstern - Fawcett; Marcellus - Wrighten; Player King - Usher; Lucianus - Parsons; Messenger - Wright; Bernardo - Griffiths; Francisco - Norris; Queen - Mrs Hopkins; Player Queen - Mrs Johnson; Ophelia - Mrs Smith. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also BON TON. As 21 Oct. Monday 23  
DL

COMMENT. Hamlet - Smith as usual (Hopkins Diary). Paid half year's Watch, St Martins £32 9s. 6d.; Housekeeper's 4 Bills £50 7s. 10d.; Music Books to Mr Stayner £6 18s. (Treasurer's Book). [The housekeeper's weekly bill averaged £10, for a total of £380 the season. No further itemization of it will be made.] Receipts: £183 3s. (Treasurer's Book).

- Monday 23**  
CG GEORGE BARNWELL. Barnwell – Wroughton; Thorowgood – Hull; Trueman – Young; Uncle – Fearon; Blunt – Thompson; Maria – Mrs Bulkley; Lucy – Mrs Green; Milwood – Mrs Mattocks. In Act I a *Song* by DuBellamy. Also ORPHEUS AND EURYDICE. As 20 Oct.
- Tuesday 24**  
DL THE SCHOOL FOR LOVERS. Sir John Dorilant – Reddish; Modely – Dodd; Bellmour – Palmer, first time for all three in these parts; Steward – Waldron; Servant – Everard; Araminta – Mrs King; Lady Beverly – Mrs Hopkins; Celia – a Young Lady, first time. Also THE THEATRICAL CANDIDATES. As 23 Sept., but Harlequin – Cubitt; Tragedy – A Young Lady (her second appearance on any stage). Also BON TON. As 21 Oct., with Original *Prologue* spoken by King.  
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.  
COMMENT. Mainpiece: Not acted these 6 years. [See 24 Oct. 1770.] Miss P. Hopkins made her first appearance in Celia—great applause (Hopkins Diary). [The Young Lady who played Celia indentified by Winston MS 11 as Miss Pricilla Hopkins who became Mrs Brereton, then was married a second time to John Kemble. She had acted Celia 19 April 1773 in *As You Like It*. The Young Lady who played Tragedy was Miss Sharp, later married to W. Palmer (Winston MS 11).] Paid Mr Neale for a laced Hat £1 15s. Receipts: £155 7s. 6d. (Treasurer's Book).
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert Wrangle – Macklin; Frankly – Lewis; Granger – Mahon; Witling – Lee Lewes; Cook – Dunstall; Lady Wrangle – Mrs Green, first time; Sophronia – Mrs Lessingham; Maid – Miss Ambrose; Charlotte – Miss Macklin. In Act IV, a *Minuet* by Dagueville and Miss Macklin. Also ORPHEUS AND EURYDICE. As 20 Oct.  
COMMENT. Mainpiece: Not acted these 4 years. [See 22 April 1772.]
- Wednesday 25**  
DL ZARA. Osman – Reddish; Lusignan – Garrick; Melidor – Norris; Nerestan – Brereton; Orasmin – Hurst; Chatilion – Aickin; Zara – Miss Younge; Selima – Miss Sherry. Also THE RIVAL CANDIDATES. As 10 Oct.  
COMMENT. Mr G. play'd finely (Hopkins Diary). Receipts: £232 7s. 6d. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. Evander – Barry; Philotas – Lewis, first time; Arcas – Fearon; Herald – L'Estrange; Dionysius – Clinch; Melanthon – Hull; Officer – Booth; Calippus – Young; Phocion – Wroughton; Erixene – Miss Ambrose; Euphrasia – Mrs Barry. Also ORPHEUS AND EURYDICE. As 20 Oct.
- Thursday 26**  
DL THE PROVOKED HUSBAND. Townly – Smith; Sir Francis Wronghead – Yates; Manly – Packer; John Moody – Moody; Richard – Burton; Count Bassett – Dodd; Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins; Miss Jenny – Mrs Davies; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilia – Miss Platt; Lady Townly – Mrs Yates. Also BON TON. As 24 Oct.  
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.  
COMMENT. Afterpiece: By Particular Desire. Paid Mr Machin (chorus singer) 11 nights £2 15s. Receipts: £200 19s. (Treasurer's Book).
- CG ARTAXERXES. As 18 Oct., but Mandane – Mrs Barthelemon, first time. Also CROSS PURPOSES. As 9 Oct.  
DANCING. End of Opera: *The Vintage Festival* by Dagueville and Sga Vidini. [See 7 Oct. 1774.]  
COMMENT. [Opera advertised as Under the Direction of Dr Arne.]