

- Tuesday 17**
CG
Magazine for Oct. condemned the *Weathercock*: "To speak of this piece as a literary composition, it was throughout a dull, uninteresting narrative, told in duller numbers. Considered in a dramatic light, it was still less defensible. . . . The overture by Dr Arnold was trite, except the last movement, which had great merit, and was universally admired. . . . We expected in spite of the numerous Orders sent in by the Author and Managers, that it would have met with its deserved fate on the first representation, it was, however, somehow carried through that and a second night's hearing – on the third evening, however, it received a formal damnation."]
- Wednesday 18**
DL
AS YOU LIKE IT. As 13 Oct. Also THE IRISH WIDOW. As 3 Oct.
DANCING. End Act I Mainpiece: A New Dance, call'd *The Merry Peasants*, by M Fontaine (from the Opera at Paris) Mrs Sutton and Others; End Act I Afterpiece: *The Irish Fair*, as 3 Oct.
COMMENT. Mrs King was put in the Bills in the following manner: Rosalind By Command by Mrs King. A Circumstance I never knew before, nor do I know by what accident it happened. I'm Sure it's a particular Honour, which her acting cannot deserve (Hopkins Diary). By Command. [Macmillan's note from Kemble comments on Hopkins' astonishment at the command procedure: "This circumstance was a contrivance of Mr Garrick's in order to mortify Mrs Yates, Mrs Abington, and Miss Younge."] Paid Mr Louthembourg on acct. £31 13s. 4d. (Treasurer's Book). [This payment occurred monthly, and was made up to £261 10s. 4d. by a final payment of £8 on 29 June 1776. No further itemization of it will be made.] Receipts: £260 12s. (Treasurer's Book).
- CG
ARTAXERXES. Arbaces – Leoni, second appearance on that stage; Artaxerxes – Mattocks; Artabanes – Reinhold; Rimenes – DuBellamy; Semira – Miss Dayes, first time; Mandane – Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull; Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin, and a *Minuet* by Dagueville and Miss Macklin.
DANCING. End of Opera: *The Gamesters*, as 11 Oct.
- Thursday 19**
DL
OTHELLO. As 17 Oct. Also THE ELOPEMENT. As 17 Oct.
DANCING. II: *The Merry Peasants*, as 18 Oct.
COMMENT. Mr Grist did not play better than the first night (Hopkins Diary). Paid for Womens' cloaths £12; Johnston's Music Bill £15 9s. Receipts: £114 19s. 6d. (Treasurer's Book).
- CG
MACBETH. Macbeth – Macklin; Macduff – Clarke; Duncan – Hull; Malcolm – Wroughton; Banquo – Aickin; Lenox – L'Estrange; Seyton – Thompson; Hecate – Reinhold; The Witches – Dunstall, Mrs Pitt, Quick. The Vocal parts – Mattocks, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY. As 11 Oct.
COMMENT. Mainpiece: Not acted there these 2 years. [See 29 April 1774.] The new Musical Entertainment call'd *The Weathercock* is deferr'd till Saturday.
- Friday 20**
DL
THE STRATAGEM. Scrub – Weston; Archer – King; Cherry – Miss Jarratt, first time; Aimwell – Packer; Foigard – Moody; Boniface – Usher; Sir Charles Freeman – Brereton; Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Abington; Sullen – Hurst; Gibbet – Bransby; Dorinda – Miss Sherry; Gipsy – Mrs Davies. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.
DANCING. II: A Grand New Ballet, call'd *The Hunting of Savages* by Slingsby, first appearance this season; Grimaldi, Como, Giorgi, Sga Crespi, and Sga Paccini, first appearance on the English Stage.