

- Tuesday 17**
CG *Magazine* for Oct. condemned the *Weathercock*: "To speak of this piece as a literary composition, it was throughout a dull, uninteresting narrative, told in duller numbers. Considered in a dramatic light, it was still less defensible. . . . The overture by Dr Arnold was trite, except the last movement, which had great merit, and was universally admired. . . . We expected in spite of the numerous Orders sent in by the Author and Managers, that it would have met with its deserved fate on the first representation, it was, however, somehow carried through that and a second night's hearing – on the third evening, however, it received a formal damnation."]
- Wednesday 18**
DL AS YOU LIKE IT. As 13 Oct. Also THE IRISH WIDOW. As 3 Oct.
DANCING. End Act I Mainpiece: A New Dance, call'd *The Merry Peasants*, by M Fontaine (from the Opera at Paris) Mrs Sutton and Others; End Act I Afterpiece: *The Irish Fair*, as 3 Oct.
COMMENT. Mrs King was put in the Bills in the following manner: Rosalind By Command by Mrs King. A Circumstance I never knew before, nor do I know by what accident it happened. I'm Sure it's a particular Honour, which her acting cannot deserve (Hopkins Diary). By Command. [Macmillan's note from Kemble comments on Hopkins' astonishment at the command procedure: "This circumstance was a contrivance of Mr Garrick's in order to mortify Mrs Yates, Mrs Abington, and Miss Younge."] Paid Mr Louthembourg on acct. £31 13s. 4d. (Treasurer's Book). [This payment occurred monthly, and was made up to £261 10s. 4d. by a final payment of £8 on 29 June 1776. No further itemization of it will be made.] Receipts: £260 12s. (Treasurer's Book).
- CG ARTAXERXES. Arbaces – Leoni, second appearance on that stage; Artaxerxes – Mattocks; Artabanes – Reinhold; Rimenes – DuBellamy; Semira – Miss Dayes, first time; Mandane – Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull; Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin, and a *Minuet* by Dagueville and Miss Macklin.
DANCING. End of Opera: *The Gamesters*, as 11 Oct.
- Thursday 19**
DL OTHELLO. As 17 Oct. Also THE ELOPEMENT. As 17 Oct.
DANCING. II: *The Merry Peasants*, as 18 Oct.
COMMENT. Mr Grist did not play better than the first night (Hopkins Diary). Paid for Womens' cloaths £12; Johnston's Music Bill £15 9s. Receipts: £114 19s. 6d. (Treasurer's Book).
- CG MACBETH. Macbeth – Macklin; Macduff – Clarke; Duncan – Hull; Malcolm – Wroughton; Banquo – Aickin; Lenox – L'Estrange; Seyton – Thompson; Hecate – Reinhold; The Witches – Dunstall, Mrs Pitt, Quick. The Vocal parts – Mattocks, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY. As 11 Oct.
COMMENT. Mainpiece: Not acted there these 2 years. [See 29 April 1774.] The new Musical Entertainment call'd *The Weathercock* is deferr'd till Saturday.
- Friday 20**
DL THE STRATAGEM. Scrub – Weston; Archer – King; Cherry – Miss Jarratt, first time; Aimwell – Packer; Foigard – Moody; Boniface – Usher; Sir Charles Freeman – Brereton; Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Abington; Sullen – Hurst; Gibbet – Bransby; Dorinda – Miss Sherry; Gipsy – Mrs Davies. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.
DANCING. II: A Grand New Ballet, call'd *The Hunting of Savages* by Slingsby, first appearance this season; Grimaldi, Como, Giorgi, Sga Crespi, and Sga Paccini, first appearance on the English Stage.

COMMENT. Archer by Mr King. Cherry first time Miss Jarratt pretty well. Sga Pacini danc'd for the first time. She is a small figure, not much Elegance but was very well received (Hopkins Diary). Friday 20
DL

Agreement with Sga Paccini, 20 June 1775: "I do agree for my partner, Mr Willoughby Lacy, and myself, to engage Signora Paccini as first dancer at our Theatre, the ensuing season, which commences the first week in September 1775, and finishes the end of May 1776; for which the said Signora shall receive from us, by weekly or monthly payments as she pleases, the sum of three hundred and twenty-five pounds sterling, and she is likewise to have a benefit in course of salary, and at the best time of the year, for which she is to dance whenever she is called upon, to the best of her power and abilities. This engagement the managers of the Theatre Royal in Drury Lane engage to fulfill on their part, under the penalty of five-hundred pounds sterling. Witness my hand this nineteenth day of June 1775." (Signed.) David Garrick for Willoughby Lacy and himself (Boaden, *Private Correspondence of Garrick*, II, 63). The Comedy of *The School for Lovers* oblig'd to be deferr'd. Receipts: £153 19s. 6d. (Treasurer's Book).

THE WONDER. Don Felix - Lewis, first time; Col. Briton - Wroughton; Don Lopez - Dunstall; Don Pedro - Quick; Lissardo - Woodward; Frederick - Booth; Gibby - Wilson; Isabella - Mrs Mattocks; Flora - Mrs Pitt; Inis - Mrs Green; Violante - Mrs Barry. Also ORPHEUS AND EURYDICE. As 16 Oct., but add Cook - Baker. CG

COMMENT. Mainpiece: Not acted these 5 years. [See 25 April 1772.]

THE CONSCIOUS LOVERS. Young Bevil - Smith; Cimberton - Parsons; Humphrey - Usher; Daniel - Waldron; Myrtle - Jefferson; Sir John Bevil - Bransby; Sealand - Aickin; Tom - King; Phillis - Mrs Abington, first time; Lucinda - Miss Platt; Mrs Sealand - Mrs Cross; Isabella - Mrs Johnston; Indiana - Miss Younge. In Act II, Singing by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also BON TON; or, High Life Above Stairs. Parts by King, Dodd, Parsons, Brereton, Lamash, Burton, Mrs King, first appearance in that character, Miss Platt, and Mrs Abington. [Davy - Parsons; Tivy - Brereton; Lady Minikin - Mrs King, first time (Winston MS 11).] Saturday 21
DL

DANCING. II: *The Savage Hunters*, as 20 Oct.

COMMENT. Mrs Abington Phillis first time—Very well (Hopkins Diary). Paid 5 days salary list at £104 4s.; £520 1s. 8d.; Mrs Jewell 11 days not on list £5 10s.; Mr Johnston 4 days not on list £1 6s. 8d.; Blurton 11 days additional salary 18s. 4d.; Carpenter 11 days additional salary 18s. 4d. Receipts: £240 14s. 6d. (Treasurer's Book).

CATO. Cato - Sheridian, first appearance on that stage in 16 years; Portius - Aickin; Marcus - Lewis; Juba - Wroughton; Sempronius - Clarke; Syphax - Hull; Lucius - L'Estrange; Decius - Fearon; Lucia - Mrs Jackson; Marcia - Mrs Hartly. Also THE WEATHERCOCK. As 17 Oct., but Young and Mrs Masters omitted. CG

COMMENT. Mainpiece: Not acted these 5 years. [See 25 May 1772.]

HAMLET. Hamlet - Smith; King - Jefferson; Ghost - Bransby; Horatio - Packer; Polonius - Baddeley; Laertes - Aickin; Rosencranz - Davies; Guildenstern - Fawcett; Marcellus - Wrighten; Player King - Usher; Lucianus - Parsons; Messenger - Wright; Bernardo - Griffiths; Francisco - Norris; Queen - Mrs Hopkins; Player Queen - Mrs Johnson; Ophelia - Mrs Smith. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also BON TON. As 21 Oct. Monday 23
DL

COMMENT. Hamlet - Smith as usual (Hopkins Diary). Paid half year's Watch, St Martins £32 9s. 6d.; Housekeeper's 4 Bills £50 7s. 10d.; Music Books to Mr Stayner £6 18s. (Treasurer's Book). [The housekeeper's weekly bill averaged £10, for a total of £380 the season. No further itemization of it will be made.] Receipts: £183 3s. (Treasurer's Book).