

near the original, Harlequin, Perot, Pantaloon, and etc. were made to lounge in the orchestra instead of its being occupied by a good band of music:—in short the whole pantomime went off rather flat. It is recommended to the managers here never to suffer the scene shifters to appear again in such garb as they did; old greasy plush waistcoats, with red-stockings sleeves!—such a habit may be in keeping with a blacksmith's forge, but not for a theatre royal in the metropolis of a polished country (Folger News Clipping). Friday 13
CG

THE DISTRESS'D MOTHER. Orestes – Smith; Pylades – Packer; Pyrrhus – Palmer; Phoenix – Usher; Hermione – Miss Younge; Cleone – Mrs Johnston; Cephissa – Miss Platt; Andromache – Mrs Yates. Also HARLEQUIN'S JACKET. As 11 Oct. Saturday 14
DL

COMMENT. Paid salary list 5 days at £101 19s. 8d. per diem £509 18s. 4d.; Mr Bensley 2 weeks not on list £8. Receipts: £216 14s. 6d. (Treasurer's Book).

[ARTAXERXES.] Arbaces – Leoni, second appearance on this stage. Also CG
[ST PATRICK'S DAY.]

COMMENT. Afterpiece: By Desire. [Advertised at foot of playbill, 13 Oct., as to be performed this day. But no bill occurs, nor is there any apology on the bill for 16 Oct. for its deferment. Yet bill for 18 Oct. presents Leoni as Arbaces with the note, being his second appearance on that stage.]

LOVE IN A VILLAGE. Justice Woodcock – Wilson, first time; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir William Meadows – Baker; Eustace – Young; Hodge – Dunstall; Deborah – Mrs Pitt; Margery – Miss Dayes, first time; Lucinda – Mrs Mattocks; Rosetta – Mrs Jackson, first time. Also ORPHEUS AND EURYDICE. As 13 Oct., but add Miss Ross to the Dancers. Concluding Scene described as a Representation of Ranelagh Gardens on the night of the Regatta. Monday 16
CG

OTHELLO. Othello – Young Gentleman, first time on any stage; Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Iago – Bensley; Duke – Bransby; Ludovico – Packer; Montano – Davies; Gratiano – Wrighten; Messenger – Whitfield; Emilia – Mrs Hopkins; Desdemona – Miss Younge. Also THE ELOPEMENT. Harlequin – Wright; Clown – Carpenter; Scaramouche – Cubitt; Pantaloon – Grimaldi; Lover – Messink; Drunken Valet – Griffiths; Colombine – Mrs Sutton; Country Girls – Mrs Scott, Miss Jarratt, etc. To conclude with the Scene of the Waterfall as originally performed. Tuesday 17
DL

COMMENT. Mr Grist made his first appearance upon any Stage in the Character of Othello his figure is well enough, a good Voice and powerful, when he knows how to manage it—he is Awkward—but it was a very good first appearance, and if there is proper care taken of him, he may make an Actor (Hopkins Diary). Paid 2 extra flutes £2 10s.; 1 suit Brocade cloaths £12 12s.; Mrs Brereton, 4 nights not on list, £3 6s. 8d. Receipts: £220 4s. (Treasurer's Book).

THE DISTRESS'D MOTHER. Orestes – Barry; Pyrrhus – Aickin, first time; Pylades – Clinch; Phoenix – L'Estrange; Andromache – Mrs Hartley; Cephisa – Miss Dayes; Cleone – Mrs Poussin; Hermione – Mrs Barry. Also THE WEATHERCOCK. The Characters by: Mattocks, Reinhold, Mahon, Young, Quick, Miss Brown, Mrs Masters, and Mrs Mattocks. The *Dances* by Harris and Miss Ross, etc.: [Amyand – Mattocks; Ready – Quick; Selvyn – Mahon; Sir Rowland – Reinhold; Delia – Miss Brown; Harriet – Mrs Mattocks (Genest, v, 512).] CG

COMMENT. Afterpiece: A New Musical Entertainment in 2 Acts [by Theodosius Forrest] never performed. With a New *Overture* by Dr Arnold. The Airs chiefly selected from the most eminent masters. [Larpent MS 392 confirms the character names and adds a Country Lad and a Country Lass. The *Westminster*

- Tuesday 17**
CG *Magazine* for Oct. condemned the *Weathercock*: "To speak of this piece as a literary composition, it was throughout a dull, uninteresting narrative, told in duller numbers. Considered in a dramatic light, it was still less defensible. . . . The overture by Dr Arnold was trite, except the last movement, which had great merit, and was universally admired. . . . We expected in spite of the numerous Orders sent in by the Author and Managers, that it would have met with its deserved fate on the first representation, it was, however, somehow carried through that and a second night's hearing – on the third evening, however, it received a formal damnation."]
- Wednesday 18**
DL AS YOU LIKE IT. As 13 Oct. Also THE IRISH WIDOW. As 3 Oct.
DANCING. End Act I Mainpiece: A New Dance, call'd *The Merry Peasants*, by M Fontaine (from the Opera at Paris) Mrs Sutton and Others; End Act I Afterpiece: *The Irish Fair*, as 3 Oct.
COMMENT. Mrs King was put in the Bills in the following manner: Rosalind By Command by Mrs King. A Circumstance I never knew before, nor do I know by what accident it happened. I'm Sure it's a particular Honour, which her acting cannot deserve (Hopkins Diary). By Command. [Macmillan's note from Kemble comments on Hopkins' astonishment at the command procedure: "This circumstance was a contrivance of Mr Garrick's in order to mortify Mrs Yates, Mrs Abington, and Miss Younge."] Paid Mr Louthembourg on acct. £31 13s. 4d. (Treasurer's Book). [This payment occurred monthly, and was made up to £261 10s. 4d. by a final payment of £8 on 29 June 1776. No further itemization of it will be made.] Receipts: £260 12s. (Treasurer's Book).
- CG ARTAXERXES. Arbaces – Leoni, second appearance on that stage; Artaxerxes – Mattocks; Artabanes – Reinhold; Rimenes – DuBellamy; Semira – Miss Dayes, first time; Mandane – Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. Buck – Woodward; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer; Classic – Hull; Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Miss Macklin, and a *Minuet* by Dagueville and Miss Macklin.
DANCING. End of Opera: *The Gamesters*, as 11 Oct.
- Thursday 19**
DL OTHELLO. As 17 Oct. Also THE ELOPEMENT. As 17 Oct.
DANCING. II: *The Merry Peasants*, as 18 Oct.
COMMENT. Mr Grist did not play better than the first night (Hopkins Diary). Paid for Womens' cloaths £12; Johnston's Music Bill £15 9s. Receipts: £114 19s. 6d. (Treasurer's Book).
- CG MACBETH. Macbeth – Macklin; Macduff – Clarke; Duncan – Hull; Malcolm – Wroughton; Banquo – Aickin; Lenox – L'Estrange; Seyton – Thompson; Hecate – Reinhold; The Witches – Dunstall, Mrs Pitt, Quick. The Vocal parts – Mattocks, DuBellamy, Baker, Fox, Miss Brown, Miss Dayes, Miss Valois, Mrs Willems, Mrs Lampe, Mrs Jones, etc. Also ST PATRICK'S DAY. As 11 Oct.
COMMENT. Mainpiece: Not acted there these 2 years. [See 29 April 1774.] The new Musical Entertainment call'd *The Weathercock* is deferr'd till Saturday.
- Friday 20**
DL THE STRATAGEM. Scrub – Weston; Archer – King; Cherry – Miss Jarratt, first time; Aimwell – Packer; Foigard – Moody; Boniface – Usher; Sir Charles Freeman – Brereton; Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Abington; Sullen – Hurst; Gibbet – Bransby; Dorinda – Miss Sherry; Gipsy – Mrs Davies. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. As 10 Oct.
DANCING. II: A Grand New Ballet, call'd *The Hunting of Savages* by Slingsby, first appearance this season; Grimaldi, Como, Giorgi, Sga Crespi, and Sga Paccini, first appearance on the English Stage.