

of his clothes, which surely were both uncharacteristic) seemed in attempting to be quite natural, to keep the entire plot of the play in his own bosom, looked more like the father than the Mirabel of Congreve. Mr Reddish was a contrast to his friend Mirabel; he seemed attentive nervous, and played the latter part of his character well. . . . Mrs Abington's person, manner and dress were fashionable and elegant; but though the character was certainly a fine one, there was a want of that spirit best calculated to call her powers into action: her delivery was tediously formal; and had the audience been deprived of their sight they would conclude that Capt. Bobadill had got into petticoats. Her dress was no more decent than Madam Hidou's was on her first appearance last year; stays so low cut before puts modesty to the blush; and will not be countenanced by an English audience, though made after the French fashion. . . . Mrs Greville, to convince the town that she could keep a secret, whispered it to only a few friends in the Pit. . . . her indifference is intolerable, and should be noticed by her employer."}]

Saturday 7  
DL

ROMEO AND JULIET. As 2 Oct., but Nurse - Mrs Bradshaw (from DL). Also CROSS PURPOSES. Grub - Wilson, first appearance on that stage; George Bevil - Wroughton; Chapeau - Lee Lewes; Consol - Quick; Robin - Wewitzer; Harry Bevil - Booth; F. Bevil - Thompson; Maid - Mrs Poussin; Emily - Mrs Bulkley; Mrs Grub - Mrs Green.

Monday 9  
CG

COMMENT. *St Patrick's Day* oblig'd to be deferr'd on account of Indisposition of Mrs Pitt. The Slip now converted into Boxes at 5s. Was only 2s. (Folger News Clipping, and Winston MS II note from the *Morning Post* of 9 Oct.).

THE GRECIAN DAUGHTER. Evander - Bensley, first time; Philotas - Reddish; Calippus - Whitfield; Greek Herald - Wright; Dionysius - Palmer; Melanthon - Packer; Arcas - Hurst; Greek Officer - Davies; Euphrasia - Miss Younge; Phocian - Aickin; Erixene - Miss Platt. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. Byron - Vernon; Sir Harry - Dodd; Worry - Parsons; Spy - Weston; First Gardener - Bannister; Gardeners - Fawcett and Kear; Jenny - Mrs Wrihten; Narcissa - Mrs Smith, first time.

Tuesday 10  
DL

COMMENT. Paid additional Flutes 6 nights £3; Mr Davis's draft on the managers £50. Receipts: £249 6s. (Treasurer's Book).

RULE A WIFE AND HAVE A WIFE. Leon - Smith; Cacafofo - Moody; Duke - Aickin; Copper Capt. - King; Alonzo - Usher; Juan - Packer; Sanchio - Hurst; Clara - Mrs Whitfield; Altea - Mrs Love; Margaretta - Miss Sherry; Old Woman - Baddeley; Maid - Waldron; Estifania - Mrs Abington. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also HARLEQUIN'S JACKET; or, The New Year's Gift. Harlequin - Wright; Colombine - Mrs Sutton. Others by: Grimaldi, Davies, Messink, Burton, Wrihten, Waldron, Lamash, Cubitt, Everard, Griffiths, Legg, Fawcett, Kear, Carpenter, Blanchard, Norris, Mas. Blanchard, Mrs Bradshaw, Mrs Millidge, etc. *The Dances* by Giorgi, Mrs Sutton, etc.

Wednesday 11  
DL

COMMENT. Mr Smith Leon very la! la! (Hopkins Diary). [Macmillan's note from Kemble: "Mr Smith Leon—So—So—."] Given to 2 Fire Engines £1 1s. Receipts: £163 19s. (Treasurer's Book).

SHE STOOPS TO CONQUER. Hardcastle - Wilson, first time; Tony - Quick; Marlow - Lee Lewes; Hastings (with a song) - DuBellamy; Sir Charles - Fearon; Mrs Hardcastle - Mrs Green; Miss Neville - Mrs Lessingham; Miss Hardcastle - Mrs Bulkley. Also ST PATRICK'S DAY. As 25 Sept., but Blacksmith and Flint omitted.

CG

DANCING. II: A New Grand Ballet, *The Italian Gardeners*; End of Comedy: A New Dance call'd *The Gamesters*, by Sg and Sga Zuchelli, being their first appearance in England. [For *Italian Gardeners* see 19 Sept. 1774.]

COMMENT. Both pieces By Command of their Majesties.