

- IFIGENIA IN AULIDE.** *Cast not listed.* Tuesday 23  
King's
- ALEXANDER'S FEAST WITH THE CORONATION ANTHEMS.** *Cast not listed.* Wednesday 24  
CG  
*MUSIC.* Some additional songs by Guarducci.  
*COMMENT.* By Command of their Majesties. Charges: £35 (Account Book).
- THE DEATH OF ABEL.** *Cast not listed.* Personnae – Abel, Adamo, Eva, Caino, Angelo, Coro, with additional Chorusses and the *Evening Hymn* from Milton's *Paradise Lost.* HAY  
*MUSIC.* First *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.  
*COMMENT.* From the Italian of Metastasio, set to Music by Nicollo Piccini. To begin at 6 P.M.
- THE ALCHEMIST.** As 20 Oct. 1767. Also **THE ELOPEMENT.** As 11 Feb. Thursday 25  
DL  
*COMMENT.* Afterpiece: By Particular Desire.
- LIONEL AND CLARISSA.** Parts by: Mattocks, Shuter, Dyer, Gibson, Mahoon, Dunstall, Baker, Mrs Mattocks, Mrs Green, Miss Macklin. [Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Jenkins – Dunstall; Harman – Mahoon; Sir John Flowerdale – Gibson; Clarissa – Miss Macklin; Diana – Mrs Baker; Lady Mary Oldboy – Mrs Green; Jenny – Mrs Mattocks (Edition of 1768).] Also **THE MILLER OF MANSFIELD.** King – Gibson; Miller – Dunstall; Dick – Perry; Lord Lurewell – Davis; Joe (with a *song*) – Mattocks; Courtiers – R. Smith, Wignell, T. Smith; Keepers – Stoppelaer, Banks, C. Smith, Holtom; Margery – Mrs Copin; Kate – Miss Helm; Peggy – Mrs Evans. CG  
*DANCING.* End of Play: a *Hornpipe* – Miss Ford, for 3rd time.  
*COMMENT.* Mainpiece: (Never Performed) a Comic Opera by Isacc Bickerstaffe. [*The Theatrical Monitor*, No XIV (27 Feb.), remarked: "We were scraped, squalled and clapped, out of our senses at Covent Garden. . . . It was thought there were no less than 500 orders in the house. O Shameful! Why are not a generous audience left to judge of a piece, without this forc'd imposition." N.B. Hardly possible for "500 orders" to have filled the house which took in £233 19s.] Receipts: £233 19s. 6d. (Account Book).
- ESTHER.** *Cast not listed.* Parts were Habdonah, Haman, Officer, Chorus of Israelites; 1st Israelite Man, 2nd Israelite Man, Esther, Ahasuerus. Friday 26  
CG  
*MUSIC.* As 19 Feb.  
*COMMENT.* By Command of their Majesties. Charges: £35 (Account Book).
- THE DEATH OF ABEL.** As 24 Feb. HAY
- ZENOBIA.** Parts by: Barry, Holland, Havard, Aickin, Packer, Hurst, Mrs Barry, Mrs Hippisley, Mrs Smith, Mrs Dancer. *Prologue* – Holland; *Epilogue* – Mrs Abington. [Rhadamistus – Barry; Teribazus – Holland; Pharasmanes – Aickin; Megistus – Havard; Zopiron – Packer; Zenobia – Mrs Dancer; Zelmira – Mrs W. Barry; Tigranes – Hurst; Attendants: Mrs Hippisley, Mrs Smith (Genest, v, 164).] Also **THE VIRGIN UNMASKED.** As 9 Oct. 1767. Saturday 27  
DL  
*COMMENT.* Never acted before. Tragedy by A. Murphy. Afterpiece: By Desire.
- LIONEL AND CLARISSA.** As 25 Feb. Also **THE OLD MAID.** Clerimont – Mattocks, 1st time; Capt. Cape – Dunstall; Harlow – Davis; Servant – Bates; Mrs Harlow – Mrs Bulkley; Trifle – Miss Cokayne; Miss Harlow – Mrs Barrington, 1st time. CG  
*DANCING.* End of Opera: *The Merry Sailors*, as 9 Oct. 1767.  
*COMMENT.* Receipts: £215 3s. (Account Book).