

- IFIGENIA IN AULIDE. *Cast not listed.* Tuesday 23
King's
- ALEXANDER'S FEAST WITH THE CORONATION ANTHEMS. *Cast not listed.* Wednesday 24
CG
MUSIC. Some additional songs by Guarducci.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE DEATH OF ABEL. *Cast not listed.* Personnae – Abel, Adamo, Eva, Caino, Angelo, Coro, with additional Chorusses and the *Evening Hymn* from Milton's *Paradise Lost.* HAY
MUSIC. First *Violin Solo* by Barthelemon; *Concerto on Hautboy* by Simpson.
COMMENT. From the Italian of Metastasio, set to Music by Nicollo Piccini. To begin at 6 P.M.
- THE ALCHEMIST. As 20 Oct. 1767. Also THE ELOPEMENT. As 11 Feb. Thursday 25
DL
COMMENT. Afterpiece: By Particular Desire.
- LIONEL AND CLARISSA. Parts by: Mattocks, Shuter, Dyer, Gibson, Mahoon, Dunstall, Baker, Mrs Mattocks, Mrs Green, Miss Macklin. [Lionel – Mattocks; Col. Oldboy – Shuter; Jessamy – Dyer; Jenkins – Dunstall; Harman – Mahoon; Sir John Flowerdale – Gibson; Clarissa – Miss Macklin; Diana – Mrs Baker; Lady Mary Oldboy – Mrs Green; Jenny – Mrs Mattocks (Edition of 1768).] Also THE MILLER OF MANSFIELD. King – Gibson; Miller – Dunstall; Dick – Perry; Lord Lurewell – Davis; Joe (with a *song*) – Mattocks; Courtiers – R. Smith, Wignell, T. Smith; Keepers – Stoppelaer, Banks, C. Smith, Holtom; Margery – Mrs Copin; Kate – Miss Helm; Peggy – Mrs Evans. CG
DANCING. End of Play: a *Hornpipe* – Miss Ford, for 3rd time.
COMMENT. Mainpiece: (Never Performed) a Comic Opera by Isacc Bickerstaffe. [*The Theatrical Monitor*, No XIV (27 Feb.), remarked: "We were scraped, squalled and clapped, out of our senses at Covent Garden. . . . It was thought there were no less than 500 orders in the house. O Shameful! Why are not a generous audience left to judge of a piece, without this forc'd imposition." N.B. Hardly possible for "500 orders" to have filled the house which took in £233 19s.] Receipts: £233 19s. 6d. (Account Book).
- ESTHER. *Cast not listed.* Parts were Habdonah, Haman, Officer, Chorus of Israelites; 1st Israelite Man, 2nd Israelite Man, Esther, Ahasuerus. Friday 26
CG
MUSIC. As 19 Feb.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE DEATH OF ABEL. As 24 Feb. HAY
- ZENOBIA. Parts by: Barry, Holland, Havard, Aickin, Packer, Hurst, Mrs Barry, Mrs Hippisley, Mrs Smith, Mrs Dancer. *Prologue* – Holland; *Epilogue* – Mrs Abington. [Rhadamistus – Barry; Teribazus – Holland; Pharasmanes – Aickin; Megistus – Havard; Zopiron – Packer; Zenobia – Mrs Dancer; Zelmira – Mrs W. Barry; Tigranes – Hurst; Attendants: Mrs Hippisley, Mrs Smith (Genest, v, 164).] Also THE VIRGIN UNMASKED. As 9 Oct. 1767. Saturday 27
DL
COMMENT. Never acted before. Tragedy by A. Murphy. Afterpiece: By Desire.
- LIONEL AND CLARISSA. As 25 Feb. Also THE OLD MAID. Clerimont – Mattocks, 1st time; Capt. Cape – Dunstall; Harlow – Davis; Servant – Bates; Mrs Harlow – Mrs Bulkley; Trifle – Miss Cokayne; Miss Harlow – Mrs Barrington, 1st time. CG
DANCING. End of Opera: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Receipts: £215 3s. (Account Book).

- Saturday 27* LA MOGLIE FEDELE. *Cast not listed.*
 King's COMMENT. A new Comic Opera, Music entirely new by Felice Alessandri.
- Monday 29* HAMLET. As 13 Jan., but Lucianus – Hartry; 2nd Gravedigger – Messink. Also
 DL THE DEUCE IS IN HIM. As 13 Jan.
 DANCING. End of Play: *The Wake*, as 20 Feb.
 COMMENT. By Command of their Majesties.
- CG THE MERCHANT OF VENICE. As 25 Jan., but Nerissa – Mrs Vincent; Solanio –
 Gardner; Salarino – Davis. [*Public Advertiser* retains Mrs Lessingham as Nerissa.]
 Also LOVE A-LA-MODE. As 22 Jan.
 DANCING. III: *The Dutch Milkmaid*, as 14 Nov. 1767.
 COMMENT. Benefit for Macklin. Mainpiece: By Particular Desire. House
 charges and Candles £64 5s. Balance to Macklin £134 8s. plus £60 for disposing
 of 240 Box tickets (Account Book). Receipts: £198 13s. (Account Book).

March 1768

- Tuesday 1* ZENOBIA. As 27 Feb. Also THE GUARDIAN. As 20 Feb.
 DL
- CG LIONEL AND CLARISSA. As 25 Feb. Also THE UPHOLSTERER. As
 21 Dec. 1767, but short bill: Barber – Woodward; Quidnunc – Dunstall; Pamphlet –
 Shuter; Harriet – Mrs DuBellamy; Termagant – Mrs Green.
 DANCING. End of Opera: A New Comic Dance, call'd the *Provenzales*, by Mas.
 Blurton, Miss Besford, and Miss Ford (1st time).
 COMMENT. Third Day. For the Author. House charges and Candles £64 5s.
 Balance to Bickerstaffe £155 11s. 6d. (Account Book). This month were published
 Harris and Rutherford's *Narrative of the Rise and Progress of the Disputes* subsisting
 between the Patentees of Covent Garden Theatre, and Colman's *True State of The*
Differences subsisting. . . . Both were reviewed in the *Gentleman's Magazine*. Receipts:
 £219 16s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
 COMMENT. By Particular Desire.
- Wednesday 2* JOSEPH. *Cast not listed.* Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's
 CG Daughter), Angel, Chorus.
 MUSIC. As 19 Feb.
 COMMENT. By Command of their Majesties. House Charges received from
 Stanley and Smith £35 (Account Book).
- HAY ISRAEL IN BABYLON. *Cast not listed.*
 COMMENT. An oratorio compiled from the works of Handel.
- Thursday 3* ZENOBIA. As 27 Feb. Also HIGH LIFE BELOW STAIRS. As 9 Feb.
 DL COMMENT. Afterpiece: By Desire.
- CG LIONEL AND CLARISSA. As 25 Feb. Also THE APPRENTICE. As
 17 Dec. 1767.
 DANCING. End of Opera: *The Provenzales*, as 1 March.
 COMMENT. Books of the Opera to be had at the theatre. Receipts: £222 5s.
 (Account Book).